Instrumental Prelude .............................................................................................................. Symphonic Band

Academic Procession (Audience please rise.)

Invocation ........................................................................................................................ The Reverend Dr. David E. MacDonald
University Chaplain

National Anthem ..................................................................................................................... Professor Kirsten Osbun-Manley

Trustees Welcome ........................................................................................................Dr. Daniel B. Walker, BSCE ’71, Hon.D.’19
Chairman, Board of Trustees

Remarks by Graduating Students ................................................................................ Ms. Samra Eskender & Ms. Rachael Griffith

Special Music ............................................................................................................................. Symphonic Band
Dr. Charles Bates, Professor of Music, Conductor, Symphonic Band

Remarks by Dean of the College of Pharmacy ................................................................. Dr. Steven J. Martin
Dean

Conferring of Academic Degrees .......................................................................................... President Daniel A. DiBiasio

Recitation of Oath of a Pharmacist .................................................................................... Dr. Karen L. Kier
Professor of Pharmacy Practice

ASSISTING THE PRESIDENT IN PRESENTING DIPLOMAS

Juliet K. Hurtig ................................................ Interim Provost and Vice President for Academic Affairs
Steven J. Martin ................................................. Dean, Raabe College of Pharmacy
Kristen Finley Sobota ......................................... Professor, Pharmacy Practice
Wilson Turner .................................................. Registrar of the University
Ohio Northern University Hymn

Ohio Northern, we love thy name;
Ohio Northern, long live thy fame!
We sing thy glory, sound forth thy praise
For all that gladdens our dear college days.
Ohio Northern, we will be true,
Loyal forever to dear ONU.

Spoken Benediction

Recessional

Audience please rise. Faculty recesses. Graduates do not recess.
The audience is requested to remain in place until all faculty members have recessed.

COLLEGE MARSHALS

Professor Mark E. Olah

Professor Andrew M. Roecker
MUSICAL SELECTIONS

Interlude
Land of the Healing Waters
Rossano Galante

Academic Procession
Pomp and Circumstance
Edward Elgar

National Anthem
Star Spangled Banner
Francis Scott Key

Special Music
A Childhood Remembered
Rossano Galante

Recessional
Fanfare for the Dessert
Carl Philipp Emanuel Bach

CHAIRMAN, BOARD OF TRUSTEES
Dr. Daniel B. Walker, BSCE ’71, Hon.D.’19
<table>
<thead>
<tr>
<th>Name</th>
<th>Concentrations, Minors, or Options</th>
<th>Grade</th>
<th>School</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>Jacob Tyler Abbott</td>
<td>*Public Health</td>
<td>Summa Cum Laude</td>
<td>Pharmacy</td>
<td>Kenton, Ohio</td>
</tr>
<tr>
<td>Abdullah MS. Al-Samman</td>
<td></td>
<td></td>
<td>Pharmacy</td>
<td>Damascus, Syria</td>
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<tr>
<td>Hawraa A. Alherz</td>
<td>*Public Health</td>
<td>Magna Cum Laude</td>
<td>Pharmacy</td>
<td>Al-Qurain, Kuwait</td>
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<tr>
<td>Ali Alhomoud</td>
<td>*Psychology</td>
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<td>Saihat, Saudi Arabia</td>
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<td>Nathan Christopher Allen</td>
<td></td>
<td></td>
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<td>Erie, Michigan</td>
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<tr>
<td>Abdulrahman Ali Y. Almalki</td>
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<td>Jubail, Saudi Arabia</td>
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<tr>
<td>Rukaiyah Mahdy Almarhoon</td>
<td>*Chemistry, *Public Health</td>
<td></td>
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<tr>
<td>Sameer Awwadh Alzaidi</td>
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<td>Kelly Lyn Andrews</td>
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<td>Derek Asher</td>
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<td>Los Angeles, CA</td>
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<td>Charlie Ashton Bahr</td>
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<td>Brunswick, OH</td>
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<td>Nicole Elizabeth Bailey</td>
<td></td>
<td></td>
<td>Pharmacy</td>
<td>Fort Wayne, IN</td>
</tr>
<tr>
<td>Corey James Baker</td>
<td>*Psychology</td>
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<td>Pharmacy</td>
<td>Toledo, OH</td>
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<td>Logan Tyler Bates</td>
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<td>Leesburg, OH</td>
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<tr>
<td>Abigail Rose Beadle</td>
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<td>Pharmacy</td>
<td>Youngstown, OH</td>
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<td>Taylor Joy Blevins</td>
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<td>Pharmacy</td>
<td>Richwood, OH</td>
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<tr>
<td>Nicholas Donald Bockey</td>
<td>*Business Administration</td>
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<td>Pharmacy</td>
<td>Delphos, OH</td>
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<tr>
<td>Chelsey Lynn Boecker</td>
<td>*Applied Statistics</td>
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<td>Honors Program</td>
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<tr>
<td>Rachael Josephine Borgman</td>
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<td>Magna Cum Laude</td>
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<td>Middletown, OH</td>
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<td>Rimoun Botros</td>
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<td>Emma Claire Canfield</td>
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<td>Canal Fulton, OH</td>
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<td>Marina Capitanov</td>
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<td>Lauren Renée Chaney</td>
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<td>Bryan, OH</td>
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<tr>
<td>Elaine Ling-Sook Chiu</td>
<td></td>
<td>Cum Laude</td>
<td>Pharmacy</td>
<td>Toronto, ON</td>
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<tr>
<td>Devyn Marie Curry</td>
<td></td>
<td></td>
<td>Pharmacy</td>
<td>Pickerington, OH</td>
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</table>

* Concentrations, Minors, or Options  ‡ Completing requirements in Summer or Fall of 2021

Cum Laude (3.50 – 3.69)  Magna Cum Laude (3.70 – 3.89)  Summa Cum Laude (3.90 – 4.00)

Names of graduates and honors are accurate as of noon Friday, April 23, 2021. Changes made after this date could not be incorporated into the Commencement program.
Areej Daghistani
Pharmacy
*Public Health
Al-Maddinah Al-Munawara, Saudi Arabia

Phu Thanh Do
Pharmacy
Long Thanh, Vietnam

Amber Nicole Doubrava
Pharmacy
Willoughby, Ohio

Leah Bea Douglass
Pharmacy
Etta, Ohio

Michael Lee Eagon
Pharmacy
Canton, Ohio

Amarachi Blessing Egbujor
Pharmacy
*Applied Statistics
Lagos, Nigeria

Courtney Nicole Ellis
Pharmacy
Middlefield, Ohio

Samra Hezekiel Eskender
Cum Laude
Pharmacy
Loveland, Ohio

Taylor Nicole Fisher
Cum Laude
Pharmacy
Wapakoneta, Ohio

Delainey Bernadette Flynn
Pharmacy
Medina, Ohio

Alexus Autumn Fox
Pharmacy
Massillon, Ohio

Michaela Rose Fox
Pharmacy
*Applied Statistics
Bellevue, Ohio

Aless Nicola Frazier
Pharmacy
*Medical Humanities
Mount Vernon, Ohio

Monica Mary Fullenkamp
Pharmacy
Fort Recovery, Ohio

Maggie Jo Fuller
Pharmacy
*Management
Naples, Florida

Alina Eckroad Galant
Pharmacy
*Medical Humanities
Massillon, Ohio

Mallory H. Grabans
Pharmacy
Ashville, Ohio

Brandon Alexander Grant
Pharmacy
Nelsonville, Ohio

Melissa L. Greiwe
Pharmacy
Cincinnati, Ohio

Rachael Rose Griffith
Magna Cum Laude
Pharmacy
Clinton Township, Michigan

Samantha Sun-Hee Gruber
Honors Program
Pharmacy
Dublin, Ohio

Anna Maria Gurevich
Cum Laude
Pharmacy
Cleveland, Ohio

Bernice Nana Achiag Gyamfi
Pharmacy
Grand Prairie, Texas

Rawaa Hadib Nissan
Pharmacy
Westlake, Ohio

Forrest Matthew Hager
Pharmacy
*Applied Statistics
Lafayette, Ohio

Stephanie Elaine Hannah
Pharmacy
*Psychology
Brunswick, Ohio

Kortney Morgan Hartman
Pharmacy
*Public Health
Bryan, Ohio

Austin J. Heiing
Pharmacy
*Applied Statistics
Delphos, Ohio

Zoey Jocelyn Ho
Pharmacy
Chino Hills, California

Ying Jakes
Pharmacy
*Medical Humanities
Erie, Pennsylvania

Stephanie Marie Janusz
Cum Laude
Pharmacy
*Chemistry
Cincinnati, Ohio

Matthew Tyler Jerrell
Cum Laude
Pharmacy
Scottsburg, Indiana

Madison Rae Juillerat
Pharmacy
Canfield, Ohio

Evangelos G. Kamvouris
Pharmacy
Richfield, Ohio

Chase Alexander Kiriazis
Magna Cum Laude
Pharmacy
Seven Hills, Ohio
Luke Austin Klinehoffer  
Pharmacy  
Zanesville, Ohio  

Autumn Irene Koenig  
Cum Laude  
Pharmacy  
Medina, Ohio

Matthew David Kuzma  
Pharmacy  
*Psychology  
Dublin, Ohio

Pa Sheng Lee  
Pharmacy  
Green Bay, Wisconsin

Breanne Debra Lengacher  
Pharmacy  
West Salem, Ohio

Colin Joseph Lombardi  
Pharmacy  
*Business Administration  
Milan, Ohio

Dylan Michael Magoto  
Pharmacy  
*Business Administration  
Troy, Ohio

Sabrina Marie McDermott  
Summa Cum Laude  
Pharmacy  
*Sycamore, Ohio

Shelby Gayle McKamey  
Cum Laude  
Pharmacy  
Arlington, Ohio

Avery Morgan Meadows  
Pharmacy  
Marion, Ohio

Wyatt Michael Messerly  
Pharmacy  
Lancaster, Ohio

Rachel Christine Miguel  
Summa Cum Laude  
Pharmacy  
Fort Wayne, Indiana

Stephanie Renee Mitchell  
Pharmacy  
Caledonia, Ohio

Alexis Taylor Mod  
Summa Cum Laude  
Pharmacy  
*Chemistry  
Westfield Center, Ohio

Rosemarie Ann Nagy  
Pharmacy  
*Applied Statistics  
Concord Township, Ohio

Charley Adam Neff  
Pharmacy  
Elmore, Ohio

Samantha Donnis Nelson  
Pharmacy  
Washington Court House, Ohio

Freda Okai  
Pharmacy  
New Albany, Ohio

‡ Oreoluwa Olumide Omitowoju  
Pharmacy  
Lima, Ohio

Michael John Parent  
Pharmacy  
Windsor, Ontario

Jae Hong Park  
Cum Laude  
Pharmacy  
Seoul, South Korea

Kathryn Jolynn Pearce  
Cum Laude  
Honors Program  
Pharmacy  
Lancaster, Ohio

Devin Michael Pennington  
Pharmacy  
*Chemistry  
Brookville, Ohio

Dominique Reneé Redmon  
Pharmacy  
Fairborn, Ohio

Madison Nicole Reed  
Cum Laude  
Pharmacy  
Piketion, Ohio

Alyson Marie Rohrer  
Honors Program  
*Spanish  
Broadview Heights, Ohio

Connor James Rowan  
Pharmacy  
*Spanish  
Grove City, Pennsylvania

Matthew Mark Saffell  
Pharmacy  
North Royalton, Ohio

Robert Vincent Sarno  
Pharmacy  
Lima, Ohio

Jedd Robert Schlicht  
Pharmacy  
Woonsocket, South Dakota

Stacie Ann Shalenberger  
Pharmacy  
Canton, Ohio

Johnny Rosstam Sharghi  
Pharmacy  
San Diego, California

Alyssa Smith  
Pharmacy  
Westerville, Ohio

Landon Smith  
Pharmacy  
Berne, Indiana
Whitney Elise Snider  
Pharmacy  
Troy, Ohio

Sabrina Dean Sumner  
Pharmacy  
*Communication Studies  
Huber Heights, Ohio

Kaitlin Rose Surdej  
Pharmacy  
Buffalo, New York

Natalie Marie Tasseff  
Pharmacy  
Mansfield, Ohio

Ross Thrams  
*Honors Program  
Pharmacy  
Hudson, Ohio

Sierra Kay Voorhees  
Pharmacy  
East Liverpool, Ohio

Kristi Marie Walker  
Pharmacy  
Spencerville, Ohio

Madison Leigh Walling  
Pharmacy  
*Medical Humanities  
Brook Park, Ohio

Cody Levi Warren  
Pharmacy  
Castalia, Ohio

Olivia Kate Welch  
Pharmacy  
Bluffton, Ohio

Luke Edward Williams  
Pharmacy  
Wapakoneta, Ohio

Jenna Leigh Wojkowski  
*Cum Laude  
Pharmacy  
Painesville, Ohio

Vivian April Wong  
*Magna Cum Laude  
Pharmacy  
*Chemistry  
Des Plaines, Illinois

Joshua Daniel Woolridge  
Pharmacy  
Cleveland, Ohio

Victoria Ann Wyss  
Pharmacy  
Ada, Ohio

Ann Eileen Zaibek  
Pharmacy  
Rocky River, Ohio
Academic Attire

Academic attire dates back at least to the 14th century. Its origin is attributed to ecclesiastical influence, to the need for warmth in unheated rooms used by medieval scholars, and to avoidance of “excess in apparel” by wearing a long gown. Ultimately, a system developed of distinctive caps, gowns and hoods denoting the institution that granted the degree, the field of learning in which the degree was earned, and the level of the degree — bachelor, master or doctorate.

American universities, unlike those of England and Europe, have adopted a standard code of academic costume in which the cut and material of the gown, the color of the tassel on the cap, and the pattern and colors of the hood all have special significance.

Bachelors’ gowns are closed at the throat and have long, pointed sleeves. Masters’ gowns may be worn open or closed and have long, oblong sleeves, square and closed at the end, the arms coming through slits near the wrist. Doctors’ gowns, worn open or closed, are faced with velvet and have full, bell-shaped sleeves. Each sleeve carries three bars of velvet, called chevrons. Trustees, presidents and marshals of colleges or universities may wear caps and gowns which are especially designed and colored.

Academic caps are usually mortarboards, though soft caps are also worn. The cap is black; the tassel is black or the color appropriate to the discipline or field of study, or for a doctor’s cap it may be gold.

The hood gives color and real meaning to the academic costume. The color of the lining identifies the university granting the highest degree held by the wearer. The color of the trim indicates the field of learning in which the degree is received.

Colors of Fields of Learning

<table>
<thead>
<tr>
<th>Field</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts, Letters, Humanities</td>
<td>White</td>
</tr>
<tr>
<td>Commerce, Business</td>
<td>Drab</td>
</tr>
<tr>
<td>Education</td>
<td>Light Blue</td>
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<tr>
<td>Engineering</td>
<td>Orange</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>Brown</td>
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<tr>
<td>Law</td>
<td>Purple</td>
</tr>
<tr>
<td>Library Science</td>
<td>Lemon</td>
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<tr>
<td>Music</td>
<td>Pink</td>
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<tr>
<td>Nursing</td>
<td>Apricot</td>
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<tr>
<td>Pharmacy</td>
<td>Olive Green</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dark Blue</td>
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<tr>
<td>Physical Education</td>
<td>Sage Green</td>
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<tr>
<td>Public Service</td>
<td>Peacock Blue</td>
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<tr>
<td>Science</td>
<td>Golden Yellow</td>
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<td>Theology</td>
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Colors of Selected Institutions

<table>
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<tr>
<th>Institution</th>
<th>Colors</th>
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<tbody>
<tr>
<td>Bowling Green State University</td>
<td>Burnt Orange and Brown</td>
</tr>
<tr>
<td>Butler University</td>
<td>Blue and White</td>
</tr>
<tr>
<td>Cornell University</td>
<td>Red and White</td>
</tr>
<tr>
<td>Drake University</td>
<td>Blue and White</td>
</tr>
<tr>
<td>Harvard University</td>
<td>Crimson</td>
</tr>
<tr>
<td>Indiana University</td>
<td>Crimson and Cream</td>
</tr>
<tr>
<td>Kent State University</td>
<td>Gold and Blue</td>
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<tr>
<td>Ohio University</td>
<td>Green and White</td>
</tr>
<tr>
<td>Purdue University</td>
<td>Black and Gold</td>
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<tr>
<td>Samford University</td>
<td>Blue and Red</td>
</tr>
<tr>
<td>SUNY at Buffalo</td>
<td>Royal Blue and White</td>
</tr>
<tr>
<td>The Ohio State University</td>
<td>Scarlet and Gray</td>
</tr>
<tr>
<td>University of Iowa</td>
<td>Gold and Black</td>
</tr>
<tr>
<td>University of Michigan</td>
<td>Maize and Azure Blue</td>
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<tr>
<td>University of Notre Dame</td>
<td>Blue and Gold</td>
</tr>
<tr>
<td>University of the Pacific</td>
<td>Orange and Black</td>
</tr>
</tbody>
</table>
The Legacy of Commencement

Awarding academic degrees to signify reaching a certain level in a branch of learning goes back at least eight centuries, even prior to the creation of universities. In the twelfth century, large bodies of students would gather together in one place, as they did in Paris and Bologna. In such a scholarly milieu, some naturally decided on a career in teaching.

Their first step was to become baccalaureus, a status that then required the student to continue coursework under the direction of scholars. Following more years of study, the student was admitted to a select circle of teachers through a series of special initiation rites.

The installation in a teaching post followed practices of Roman Law among students in Paris. Some vestiges of the ceremony are seen in today's commencement exercises, namely the investment with a hood. The new master would embark upon his teaching career with his first lecture, his inceptio, meaning commencement.

From these origins has come our commencement, a special academic ceremony for the purpose of awarding degrees, which begins and ends with an academic procession. As a descendant of clerical processions of the churches, it is carried out with great dignity and impressiveness. All participants wear the academic regalia appropriate to their highest degree. Faculty members process in order of their academic rank, with senior full professors first, followed by their colleagues of successively lower rank. The procession is formed in ranks of two except for special dignitaries or honorees who may walk alone. The entire procession is headed by a senior faculty member bearing an ornate institutional banner and another serving as grand marshal and carrying the institutional mace, a traditional emblem of authority of the bearer.

The high point of the commencement program is the hooding ceremony and awarding of degrees. Placing a hood on the shoulders of the graduate is the time-honored gesture denoting the investiture of the degree. This practice is most often retained solely for advanced degrees in contemporary commencement exercises. Only a few institutions maintain the practice — as we do at Ohio Northern University — of the candidate receiving their diploma at the commencement ceremony.

Evolving culture and customs have changed the details of awarding degrees. Yet it remains a rich and memorable experience for participants and witnesses, a ceremony sensitive to tradition and conveying great significance in the lives of the new graduates.

A Note to Guests

Today will be many things — historical, fun, solemn, reminiscent, dignified, joyful, a repository of deep and long-lasting memories. Graduates will be honored by faculty and administration. Parents, relatives, spouses and friends will be stirred and warmed by the entire commencement experience. With this in mind, we ask everyone's cooperation in making the day as smooth and orderly as possible. Following a few rules of courtesy will help ensure this. We ask that everyone limit talking, speak quietly, avoid walking in and out of the stadium stands while ceremonies are in progress, refrain from leaving early, and in general help maintain an atmosphere of polite decorum.

We are honored to have you with us today and appreciate your cooperation in making this an especially enjoyable day for everyone involved. Thank you.

Photographs

The University has arranged for each graduate to be photographed receiving the diploma. Graduates receive information from the photographer prior to the ceremony for ordering photographs. Guests are permitted to take photographs from their seats in the stadium stands. Guests are not permitted on the stadium field at any time.
OATH OF A PHARMACIST

I promise to devote myself to a lifetime of service to others through the profession of pharmacy. In fulfilling this vow:

I will CONSIDER THE WELFARE OF HUMANITY AND RELIEF OF SUFFERING MY PRIMARY CONCERNS.

I will APPLY MY KNOWLEDGE, EXPERIENCE, AND SKILLS TO THE BEST OF MY ABILITY TO ASSURE OPTIMAL OUTCOMES FOR MY PATIENTS.

I will RESPECT AND PROTECT ALL PERSONAL AND HEALTH INFORMATION ENTRUSTED IN ME.

I will ACCEPT THE LIFELONG OBLIGATION TO IMPROVE MY PROFESSIONAL KNOWLEDGE OF COMPETENCE.

I will HOLD MYSELF AND MY COLLEAGUES TO THE HIGHEST PRINCIPLES OF OUR PROFESSION’S MORAL, ETHICAL AND LEGAL CONDUCT.

I will EMBRACE AND ADVOCATE CHANGES THAT IMPROVE PATIENT CARE.

I will UTILIZE MY KNOWLEDGE, SKILLS, EXPERIENCES, AND VALUES TO PREPARE THE NEXT GENERATION OF PHARMACISTS.

I take these vows voluntarily with the full realization of the responsibility with which I am entrusted by the public.