Chaos Theory
Ohio Northern University Wind Orchestra
Under the direction of Dr. Thomas A. Hunt
Alexander Beer, Guest Conductor
Aaron Purk, Assistant Conductor
February 14, 2010, 4:00 PM
Freed Center
Ohio Northern University
Ada Ohio

PROGRAM

Aufbruch (2009)  
Rolf Rudin (b. 1961)

Southern Hymn  
Aaron Purk, guest conductor  
Samuel Hazo (b. 1966)

Chaos Theory: Concerto for Electric Guitar and Wind Band  
James Goare, electric guitar  
Jim Bonney (b. 1972)

Parliament in Flight  
Costas Dafnis (b 1983)

Intermission

Vientos y Tangos  
Alexander Beer, guest conductor  
Michael Gandolfi (b. 1956)

Sleep  
Alexander Beer, guest conductor  
Eric Whitacre (b.1970)

Bandancing  
City Shuffle  
Tango  
Waltz  
Slow Dance  
Last Dance  
Jack Stamp (b. 1954)
Ohio Northern University Wind Orchestra Personnel

**Flute**
Bethany Blakely, *Pickerington OH*
Robert Cotrell, *Lima OH*
Kaitlyn DeFrench, *Northfield OH*
* Rian Sperry, *Reynoldsburg OH*

**Piccolo**
Robert Cotrell, *Lima OH*
Kaitlyn DeFrench, *Northfield OH*

**Oboe**
Ali Bodary, *Victor NY*
* Axel Brandt, *Rocky River OH*

**English Horn**
Ali Bodary, *Victor NY*

**Clarinet**
Chelsie Cathey, *Grove City OH*
Kathleen Cox, *Newcomerstown OH*
Emily Erven, *Fairfield OH*
Matthew McCandless, *Broadview Heights OH*
Abigail Mogren, *Grove City OH*
Alyssa Scebbi, *Brunswick OH*
Nathan Slusher, *Alger OH*
* Lindsey Walch, *Fairfield OH*

**Eb Clarinet**
Nathan Slusher, *Alger OH*

**Bass Clarinet**
Andrew Brewer, *Fort Wayne IN*

**Contrabass Clarinet**
Mariah Wilson, *Nevada OH*

**Bassoon**
Bethany Howard, *Wooster OH*
Emily J. Lockwood, *West Liberty OH*
*David Walch, *Ada OH*
Alto Saxophone
* Henna Csont, Fairport NY
Michael Krak, Senecaville OH

Tenor Saxophone
Vince Continenza, Wickliffe OH

Baritone Saxophone
Travis Burke, Mingo Junction OH

Trumpet
Mark Blowers, Toledo OH
* Tyler Graves, Wickliffe OH
Jacob Hinojosa, Temperance MI
* Matthew Keasal, Fostoria OH
Leah Thompson, Van Wert OH

Horn
Kelsey Haynes, Lexington OH
Christina North, Ada OH
* Maggie Sant, West Chester OH

Trombone
Abbey Kramer, Edon OH
Amanda Cribley, Lima OH
* Andrew Straw, Curwensville PA

Bass Trombone
Abbey Kramer, Edon OH

Euphonium
Megan Pierce, Grove City OH

Tuba
* Kevin Earnest, Rensselaer IN
Grigory Lerner

Piano
Kit Fung Wan, Hong Kong, China

Percussion
Emmanuel Bowman, Sidney OH
Joshua Haudenshield, Kenton OH
Jeffrey Martin, Cincinnati OH
On August 1, 2008, Dr. Thomas A. Hunt joined the ONU music faculty as Professor of Music. He serves as music department chair, conducts the ONU Wind Orchestra and teaches applied French horn.

Dr. Hunt’s formative experiences at the Interlochen Arts Academy, Oberlin College Conservatory, the Berlin Konservatorium, and the Mozarteum in Salzburg prepared him for a highly successful French horn performance career in Europe, spanning fourteen years during which he held positions with such renowned orchestras as the Essen Philharmonic, the Innsbruck Symphony Orchestra, and the Hessian State Opera, and performed regularly with the Camerata Academica Salzburg, Amati Ensemble Berlin and the Innsbrucker Serenadenensemble. He recorded as a soloist and chamber musician with ORF Austria and RIAS Berlin and won the concerto contest at the Summer Academy of the Mozarteum in Salzburg.

In 1987 Dr. Hunt accepted the Graduate Council Fellowship to pursue graduate work at the University of Florida from which he received his Master and Ph.D. degrees. He then joined the faculty at Trinity International University, in Deerfield Illinois, where, from 1993-2000, he served as Director of the School of Music, conducted the TIU Symphonic Band and taught applied horn. During that time, he also performed regularly with many professional groups in Chicago, including extensive work with Lyric Opera of Chicago under Zubin Mehta.

From 2002-2008 Dr. Hunt led the music department at Waldorf College in Forest City, Iowa, where he also directed the Waldorf Wind Symphony and taught French horn. He has continued to perform as a soloist with regional orchestras and area schools and to serve as a clinician for public school wind groups.

He and his wife, Angelika, have three grown children and live with their dog, Hunter, in one of Ada’s cooler homes where students are always welcome.

**Alexander Beer**

Alexander Beer is one of leading young wind band directors in Germany. He received his conducting training under both Klaus Schulwerk and Felix Hauswirth training at the Conservatory in Basel, Switzerland, from which he received Diplomabschluss, the equivalent of a DMA in America. Alexander is presently the director of bands for the Stuttgart Jugendmusikschule, which enrolls over 5000 students. Deeply involved with the various regional honor bands that are central to lives of young German wind and percussion players, Mr. Beer is General Secretary of the German branch of WASBE (World Association of Symphonic Band and Ensembles) and hold responsibilities as advisor for the wind orchestra of the renowned Jeunesses Musicale.

**James Goare**
James Goare serves on the ONU faculty as instructor of guitar. For over three decades he has been a performing artist, teacher, and songwriter. His background also includes broadcast media having worked for ABC, CBS and FOX television networks. He is signed with retrospect records of Las Vegas, Nevada and has extensive touring experience around the world. James has Associates Degrees in Computer Programming and Networking from Rhodes State College in Lima, Ohio.

Aaron Purk
Aaron Purk is a senior music major at ONU. The breadth of his interests has led him to triple major in percussion performance, composition and music education. Aaron is a 2009-10 ONU Concerto Competition winner and will appear as soloist with the ONU Symphony Orchestra in their May concert with a performance of

PROGRAM NOTES

Aufbruch (2009)
Aufbruch is a new work by Rolf Rudin, who has become the premier wind composer for wind band in Germany. His work is broadly performed in Europe, Japan and the United States. His style displays a great sense of both economy and balance, as he works with limited numbers of musical gestures in an almost unlimited way. The ONU Wind Orchestra looks forward to meeting Mr. Rudin on their trip to Germany in May of 2011.

Southern Hymn (2009)
Even though the themes used in Southern Hymn are original, it is intended to be played in the style of a slow Southern folk hymn, similar to “Amazing Grace” or “Shenandoah.” Filled with suspensions and resolutions, as well as calm moments and powerfully emotional builds, as is typical for Hazo’s work. Samuel Hazo is one of the most prolific new composers on the wind band scene. He has appeared at ONU as the featured guest for the ONU Spring Band Festival and will be the Artist in Residence for the 2010 Summer Music Camp.

Chaos Theory (2000)
Chaos Theory is the work of Jim Bonney who is a very successful composer of music in many genres including computer games music. He writes:

“One day, seemingly out-of-the-blue, my good friend Eric Whitacre asked me if I was interested in writing a piece for the University of Nevada in Las Vegas Wind Orchestra. Well, he didn't have to ask me twice! I was soon put in touch with the director, Tom Leslie, and when he asked what I had in mind, I decided to go on a limb. I told him I wanted to match the power and intensity of the wind orchestra with an electric guitar. He responded without hesitation, expressing his excitement and enthusiasm

In this piece, I wanted to fuse progressive/hard rock intensity with classical sophistication. I wanted to blur the line between something precise and mathematical and something primal and visceral. And I wanted pay homage to a some of my musical influences: Rush, Beethoven, Metallica, J.S. Bach, Led Zeppelin, Shostakovich, Iron Maiden, Igor Stravinsky, King Crimson, George Lynch, Augustin Barrios-Mangore, John Petrucci (Dream Theatre), Frank Zappa, Anton Webern, and Steve Vai.

Costas Daphnis is one of three composers who have founded the publishing company Noisi Paint. He has been awarded by the Centenary College Orchestral Composition Competition, Phoenix Rising’s Harvest Celebration Call for Scores, Michigan Honors Composition Concert, Sibeliusmusic.com Chatpage Competition, and the Pike’s Peak Young Composer’s Contest. His *Parliament in Flight* is the depiction of a parliament of owls as they fly off and return to their roost. (Point of information: parliament is to the owl as gaggle is to the goose, or as pack is to the wolf).

**Vientos y Tangos (2002)**
Composer Michael Gandolfi writes: *Vientos y Tangos* (Winds and Tangos) was commissioned by The Frank L. Battisti 70th Birthday Commission Project and is dedicated to Frank Battisti in recognition of his immense contributions to the advancement of concert wind literature. It was Mr. Battisti’s specific request that I write a tango for wind ensemble. In preparation for this piece, I devoted several months to the study and transcription of tangos from the early style of Juan D’arienzo and the ‘Tango Nuevo’ style of Astor Piazzolla to the current trend of ‘Disco/Techno Tango,’ among others. After immersing myself in this listening experience, I simply allowed the most salient features of these various tangos to inform the direction of my work. The dynamic contour and the various instrumental combinations that I employ in the piece are all inspired by the traditional sounds of the bandoneon, violin, piano and contrabass.

I would like to express my gratitude to Mr. Battisti for his inspirational leadership as director of the New England Conservatory Wind Ensemble for over thirty years. I first heard Mr. Battisti’s work when I was a student at the New England Conservatory in the late 1970’s. I was instantly moved by his high artistic standards, his ability to motivate young musicians, and the respect for composers, past and present, that he always eloquently expressed to his students. I would also like to thank Dr. Frederick Harris, Jr. for his professionalism, collegiality and adept work in organizing the commission project.

**Sleep**

*Eric Whitacre’s Sleep* is one of a number of his choral compositions that he has arranged for winds and percussion. The text used in the original is as follows:

The evening hangs beneath the moon  
A silver thread on darkened dune  
With closing eyes and resting head  
I know that sleep is coming soon

Upon my pillow, safe in bed  
A thousand pictures fill my head  
I cannot sleep my minds a flight  
And yet my limbs seem made of lead

If there are noises in the night  
A frightening shadow, flickering light  
Then I surrender unto sleep
Where clouds of dreams give second sight
What dreams may come both dark and deep
Of flying wings and soaring leap
As I surrender unto sleep
As I surrender unto sleep

*Bandancing (2002)*

In *Bandancing*, Jack Stamp fuses elements of popular dance with his own harmonic style. The five movements of the work feature dances such as tango, waltz, and samba. The opening material reappears in the last movement to bring the piece to a stirring close.