

Ohio Northern University

Music Performance - Instrumental

Bachelor of Music Degree FINAL COPY 10/8/17

Suggested Curriculum

2017-2018 Academic Year

FALL SEMESTER				SPRING SEMESTER			
YEAR 1		17-18		YEAR 1		17-18	
___	MUSC 0011	<i>Concert and Recital Observation</i>	0	___	MUSC 0011	<i>Concert and Recital Observation</i>	0
___	MUSC 1011	<i>Introduction to the Study of Music</i>	2	___	MUSC 1121	<i>Music Theory II</i>	3
___	MUSC 1021	<i>Technology for Musicians</i>	1	___	MUSC 1141	<i>Aural Skills II</i>	1
___	MUSC 1111	<i>Music Theory I</i>	3	___	MUSE 10x1	<i>Major Ensemble</i>	1
___	MUSC 1131	<i>Aural Skills I</i>	1	___	MUSL 1021	<i>Piano Skills II (suggested)</i>	1
___	MUSE 10x1	<i>Major Ensemble</i>	1	___	MUSL 1221	<i>Applied Lessons</i>	2
___	MUSL 1011	<i>Piano Skills I (suggested)</i>	1	___	ENGL 1221	<i>Writing Seminar</i>	3
___	MUSL 1211	<i>Applied Lessons</i>	2	___	CAMS 1301	<i>Presentational Speaking</i>	3
___	TREX 1001	<i>Transitions Experience</i>	3				
		<i>(Optional: add Distributional for 17 crs.)</i>	<u>14</u>			<i>(Optional: add Distributional for 17 crs.)</i>	<u>14</u>
YEAR 2		18-19		YEAR 2		18-19	
___	MUSC 0011	<i>Concert and Recital Observation</i>	0	___	MUSC 0011	<i>Concert and Recital Observation</i>	0
___	MUSC 2111	<i>Music Theory III</i>	3	___	MUSC 2121	<i>Music Theory IV</i>	3
___	MUSC 2131	<i>Aural Skills III</i>	1	___	MUSC 2141	<i>Aural Skills IV</i>	1
___	MUSC 2311	<i>Basic Conducting</i>	2	___	MUSC 3321	<i>Instrumental Conducting # (Spr, even yrs)</i>	2
___	MUSE 10x1	<i>Major Ensemble</i>	1	___	MUSE 10x1	<i>Major Ensemble</i>	1
___	MUSL 2011	<i>Piano Skills III (suggested)</i>	1	___	MUSL 2021	<i>Piano Skills IV (suggested)</i>	1
___	MUSL 2211	<i>Applied Lessons</i>	2	___	MUSL 2221	<i>Applied Lessons</i>	2
___		<i>Modern Language</i>	3	___	MUSL 2391	<i>2nd Year Applied Proficiency Exam</i>	0
___		<i>Distributional Requirement</i>	3	___	MUSC 2201	<i>Non-Western Music</i>	3
		<i>Optional: 2nd Distributional for 19 crs.)</i>	<u>16</u>	___		<i>16 crs total Modern Language</i>	<u>3</u>
YEAR 3		19-20		SPRING 19-20			
___	MUSC 0011	<i>Concert and Recital Observation</i>	0	___	MUSC 0011	<i>Concert and Recital Observation</i>	0
___	MUSC 3211	<i>Music History and Literature I</i>	3	___	MUSC 3221	<i>Music History and Literature II</i>	3
___	MUSC 4171	<i>Instrumentation and Arranging</i>	2	___	MUSC xxx1	<i>Elective (Jazz, American or African Music)</i>	3
___	MUSE 10x1	<i>Major Ensemble</i>	1	___	MUSE 10x1	<i>Major Ensemble</i>	1
___	MUSE 1251	<i>Chamber Music #</i>	1	___	MUSE 1251	<i>Chamber Music #</i>	1
___	MUSE 1xx1	<i>Minor Ensemble</i>	1	___	MUSL 3221	<i>Applied Lessons</i>	3
___	MUSL 2041	<i>Piano Proficiency Exam</i>	0	___	MUSL 3311	<i>Junior Recital</i>	1
___	MUSL 3211	<i>Applied Lessons</i>	3	___		<i>Distributional</i>	3
___	MUSC 4111	<i>Analytical Techniques (Fall, even yrs)</i>	2	___		<i>(Optional: 2nd Distributional for 18 crs.)</i>	<u>15</u>
___		<i>Total 16crs Diverse Cultures Seminar</i>	<u>3</u>				
YEAR 4		20-21		YEAR 4		20-21	
___	MUSC 0011	<i>Concert and Recital Observation</i>	0	___	MUSC 0011	<i>Concert and Recital Observation</i>	0
___	MUSC 4291	<i>Applied Field Literature and Pedagogy #</i>	2	___	MUSC xxx1	<i>Elective</i>	3
___	MXXx xxx1	<i>Elective</i>	1	___	MUSE 10x1	<i>Major Ensemble</i>	1
___	MUSE 10x1	<i>Major Ensemble</i>	1	___	MUSE 1xx1	<i>Minor Ensemble</i>	1
___	MUSE 1251	<i>Chamber Music #</i>	1	___	MUSL 4221	<i>Applied Lessons</i>	3
___	MUSL 4211	<i>Applied Lessons</i>	3	___	MUSL 4311	<i>Senior Capstone Recital</i>	1
___		<i>Distributional Requirement</i>	3	___		<i>Distributional Requirement</i>	3
___		<i>Distributional Requirement</i>	3	___		<i>Distributional Requirement</i>	<u>3</u>
		<i>(If Distributionals taken earlier, omit)</i>	<u>14</u>	___		<i>(If Distributionals taken earlier, omit)</i>	<u>15</u>

This should be used as a guide only. Semester offerings are subject to change.

Required Hours =120

Fall Semester of Junior Year is an opportunity to Study Abroad.

Requirement for Instrumental majors

African Music, MUSC 3251, suggested S 18-19

Amer Music, MUSC 3241, suggested S 19-20

Jazz Hist & Lit, MUSC 3231, suggested S 20-21

Notes for Music Performance by Semester:

General Notes:

1. *Gen Ed. courses can be taken during other semesters, but the 2 semesters of Modern Language must be sequential and should be taken before high school language classes are forgotten, if you can.
2. *MUSC Electives American Music, African Music, and Jazz History and Literature are offered in spring (one per year in a 3 year rotating sequence)
3. Music History courses do not have to be in sequence. The second semester can be Advanced Conducting.

Fall Semester 18-19:

1. Register for MUSL 2391, Second Year Proficiency, when you register for spring courses.

Spring Semester 18-19:

1. Register for MUSL 2041 when piano proficiency is passed (0 credits)
2. Pass 2nd year applied proficiency exam (MUSL 2391) at jury. MUSL 2391 is a prerequisite to make sure you are ready for 3rd year 3000 level lessons. If you don't pass MUSL 2391 this spring, you will not be able to take applied lessons in your area during your junior year first semester, which will put you behind.

Fall Semester 19-20:

1. Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.

Spring Semester 19-20:

1. Submit Application for Graduation
2. Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.

Fall Semester 20-21:

1. Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.



Bachelor of Music Degree

All students seeking a Bachelor of Music Degree must meet the following requirements

- Complete the University general education program requirements (outlined below)
- Complete the College distribution requirements (outlined on reverse side)
- Complete the requirements for the major as outlined by the relevant department
- Complete a minimum of 120 credit hours
- Possess a cumulative GPA of 2.00 or higher

University General Learning Objectives

1. Effective written communication (Met by passing ENGL 1221 and the senior capstone course sequence. An additional assessment writing sample will be generated for written communication by Learning Outcome 10 below)
2. Effective spoken communication (Met by passing CAMS 1301, 1311, 2301, or 2321)
3. Critical and creative thinking (Met by passing TREX 1001 and the capstone course sequence)
4. Knowledge of the physical and natural world (Met by passing one course from a list of approved courses in CHEM, PHYS, BIOL, or GEOL)
5. Knowledge of mathematics and statistics (Met by passing one course from a list of approved courses in MATH or STAT)
6. Knowledge of human thought and culture (Met by passing one course from a list of approved courses from fields such as PHIL, RELG, ENGL, HIST)
7. Knowledge of human society and the interactions between society and individuals (Met by passing one course from a list of approved courses from fields such as CJ, PLSC, PSYC, SOC, ECON)
8. Knowledge of the principles of aesthetics (Met by passing one course from a list of approved courses from fields such as MUSC, ART, DSGN Theatre, or ENGL literature)
9. Knowledge of the principles of civics or ethics on a professional, community, or global level (Met by passing one course from a list of approved courses from fields such as PHIL, PLSC, HIST)
10. An understanding of diverse cultures (Met by passing one course from a list of approved courses)

University Requirements

	Course	Sem/Year
• Transitions Experience	TREX 1001	_____
• Writing Seminar (ENGL 1221 or HONR 1221)	ENGL 1221	_____
• Diverse Cultures Seminar	_____	_____
○ May also satisfy an Arts & Sciences Distribution Requirement		

Getty College of Arts and Sciences Distribution Requirements

Requirements for the BM degree	Course	Sem/Year
<ul style="list-style-type: none"> • Humanities <ul style="list-style-type: none"> ○ <i>Select 3 courses from Philosophy, Religion, History, or Literature; must be from 3 different disciplines</i> 	_____ _____ _____	_____ _____ _____
<ul style="list-style-type: none"> • Fine Arts <ul style="list-style-type: none"> ○ <i>Select 1 course from Art, Design, Music, or Theatre Arts; or select 4 credit hours from one of the following: music ensemble (MUSE), a single, continuing theater arts practicum (TADN, TADP, TAMT, TATH), a single style of dance (TADN)</i> 	_____	_____
<ul style="list-style-type: none"> • Communication Studies (x3xx) <ul style="list-style-type: none"> ○ <i>Select 1 course from CAMS (x3xx) – only CAMS 1301, 1311, 2301, and 2321 will satisfy the University requirement for effective spoken communication</i> 	_____	_____
<ul style="list-style-type: none"> • Mathematics/Statistics <ul style="list-style-type: none"> ○ <i>Select 1 course from Mathematics or Statistics</i> 	_____	_____
<ul style="list-style-type: none"> • Natural Sciences <ul style="list-style-type: none"> ○ <i>Select 1 course from Biology, Chemistry, Physics, or Geology</i> 	_____	_____
<ul style="list-style-type: none"> • Social Sciences <ul style="list-style-type: none"> ○ <i>Select 1 course from Psychology, Sociology, Political Science, Economics, Geography, or Criminal Justice</i> 	_____	_____
Additional Requirements for the BM Degree (for Performance majors ONLY)		
<ul style="list-style-type: none"> • Foreign Language <ul style="list-style-type: none"> ○ <i>First-year competency – Must pass a second elementary or higher modern language course</i> 	_____ _____	_____ _____

**MUSIC SCHEDULE OF "ROTATING" COURSES FOR NEXT 4 YEARS for Music
9-9-16 RLC**

2016-17	2016-17	2017-18	2017-18	2018-19	2018-19	2019-20	2019-20	2020-2021	2020-2021
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Choral Methods MUSC 4491	Instrumental Methods MUSC 4481	Integrated Methods EDUC 4591	Instrumental Methods MUSC 4481	Choral Methods MUSC 4491	Instrumental Methods MUSC 4481	Integrated Methods EDUC 4591	Instrumental Methods MUSC 4481	Choral Methods MUSC 4491	Instrumental Methods MUSC 4481
Marching and Jazz Bands MUSC 3461		Tech For Music Educators MUSC 3471		Marching and Jazz Bands MUSC 3461		Tech for Music Educators MUSC 3471		Marching and Jazz Bands MUSC 3461	
Basic Cond. MUSC 2311	Instr. Cond MUSC 3321	Basic Cond. MUSC 2311	Choral Cond. MUSC 3311	Basic Cond. MUSC 2311	Instr. Cond MUSC 3321	Basic Cond. MUSC 2311	Choral Cond. MUSC 3311	Basic Cond. MUSC 2311	Instr. Cond MUSC 3321
Perc Methods MUSC 2441	WW Methods MUSC 2411	Brass Methods MUSC 2421	String Methods MUSC 2431	Perc Methods MUSC 2441	WW Methods MUSC 2411	Brass Methods MUSC 2421	String Methods MUSC 2431	Perc Methods MUSC 2441	WW Methods MUSC 2411
Foundations MUSC 1401		Foundations MUSC 1401		Foundations MUSC 1401		Foundations MUSC 1401		Foundations MUSC 1401	
Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171	
		Vocal Lit I MUSC 3271	Vocal Lit II MUSC 3281			Vocal Lit I MUSC 3271	Vocal Lit II MUSC 3281		
Diction I MUSC 1331	Diction III MUSC 3331	Diction I MUSC 1331	Diction II MUSC 2331	Diction I MUSC 1331	Diction III MUSC 3331	Diction I MUSC 1331	Diction II MUSC 2331	Diction I MUSC 1331	Diction III MUSC 3331
	Amer Music MUSC 3241		Jazz History and Lit. MUSC 3231		African Music MUSC 3251		Amer Music MUSC 3241		Jazz History and Lit. MUSC 3231
Mus Early Child. ECED 2551		Anal. Techs. MUSC 4111		Mus Early Child. ECED 2551		Anal. Techs. MUSC 4111		Mus Early Child. ECED 2551	