

# Ohio Northern University BM Music Education Instrumental/Piano

## 10/7/17

2017-2018 Academic Year

Suggested Curriculum		SPRING	FALL	SEMESTER 17-18	
<b>Fall 17-18</b>				<b>Spring 17-18</b>	
___	MUSC 0011 <i>Concert and Recital Observation</i>	0		___ MUSC 0011 <i>Concert and Recital Observation</i>	0
___	MUSC 1011 <i>Introduction to the Study of Music CTE</i>	2		___ MUSC 1121 <i>Music Theory II</i>	3
___	MUSC 1021 <i>Technology for Musicians</i>	1		___ MUSC 1141 <i>Aural Skills II</i>	1
___	MUSC 1111 <i>Music Theory I</i>	3		___ MUSE 10x1 <i>Major Ensemble</i>	1
___	MUSC 1131 <i>Aural Skills I</i>	1		___ MUSE 1xx1 <i>Minor Ensemble</i>	1
___	MUSC 1401 <i>Foundations of Music Education CTE</i>	1		___ MUSL 1021 <i>Piano Skills II (suggested)</i>	1
___	MUSE 10x1 <i>Major Ensemble</i>	1		___ MUSL 1221 <i>Applied Lessons</i>	2
___	MUSL 1011 <i>Piano Skills I (suggested)</i>	1		___ CAMS 1311 <i>Communication in the Classroom CTE</i>	3
___	MUSL 1211 <i>Applied Lessons</i>	2		___ EDUC 1151 <i>Culture and Schooling** CTE</i>	3
___	ENGL 1221 <i>Writing Seminar CTE</i>	3		<i>Distributional Requirement</i>	3
___	TREX 1001 <i>Transitions Experience</i>	3			
		<u>18</u>			18
<b>18-19</b>				<b>18-19</b>	
___	MUSC 0011 <i>Concert and Recital Observation</i>	0		___ MUSC 0011 <i>Concert and Recital Observation</i>	0
___	MUSC 2111 <i>Music Theory III</i>	3		___ MUSC 2121 <i>Music Theory IV</i>	3
___	MUSC 2131 <i>Aural Skills III</i>	1		___ MUSC 2141 <i>Aural Skills IV</i>	1
___	MUSC 2311 <i>Basic Conducting</i>	2		___ MUSC 24x1 <i>(Instrument) Methods ^ Woodwinds</i>	1
___	MUSE 10x1 <i>Major Ensemble (Marching Band)</i>	1		___ MUSE 10x1 <i>Major Ensemble</i>	1
___	MUSL 2011 <i>Piano Skills III (suggested)</i>	1		___ MUSL 2021 <i>Piano Skills IV (suggested)</i>	1
___	MUSL 2211 <i>Applied Lessons</i>	2		___ MUSL 2221 <i>Applied Lessons</i>	2
___	PSYC 2151 <i>Development Across the Lifespan CTE</i>	3		___ MUSL 2391 <i>2nd Year Applied Proficiency Exam</i>	0
___	MUSC 24x1 <i>(Instrument) Methods ^ Percussion??</i>	1		<i>Diverse Cultures Seminar</i>	3
___	<i>Distributional Requirement</i>	3		___ EDUC 2101 <i>Exceptional Learners **</i>	3
___	MUSC 3461 <i>Methods of Marching and Jazz Bands**</i>	2		___ MUSC 3321 <i>Instrumental Conducting #</i>	2
		<u>19</u>		<i>Minor Ensemble</i>	1
					18
<b>19-20</b>				<b>19-20</b>	
___	MUSC 0011 <i>Concert and Recital Observation</i>	0		___ MUSC 0011 <i>Concert and Recital Observation</i>	0
___	MUSC 24x1 <i>(Instrument) Methods ^ Brass</i>	1		___ MUSC 2201 <i>Non-Western Music</i>	3
___	MUSC 3211 <i>Music History and Literature I</i>	3		___ MUSC 24x1 <i>(Instrument) Methods ^ Strings</i>	1
___	MUSC 3471 <i>Technology for Music Educators</i>	2		___ MUSC 3221 <i>Music History and Literature II</i>	3
___	MUSC 4171 <i>Instrumentation and Arranging every f</i>	2		___ MUSE 10x1 <i>Major Ensemble</i>	1
___	MUSL 3211 <i>Applied Lessons</i>	2		___ MUSL 3221 <i>Applied Lessons</i>	2
___	MUSE 10x1 <i>Major Ensemble or MUSE 1051</i>	1		___ EDUC 3451 <i>Literacy Across the Content Areas**</i>	3
___	MUSE 1xx1 <i>Minor Ensemble or MUSE 1151/1161</i>	1		___ MUSC 4481 <i>Instrumental Music Methods**</i>	3
___	MUSL 2041 <i>Piano Proficiency Exam</i>	0		<i>Distributional</i>	3
___	EDUC 2681 <i>Curriculum and Assessment **</i>	3			
___	EDUC 4591 <i>Integrated Music Methods ** (Fall alt yrs.)</i>	3		<b>Observation hrs dbl dip 3451 and 4481</b>	
	<b>Observation hrs dbl dip 4591 and 2681</b>				
		<u>18</u>			19
<b>20-21</b>				<b>20-21</b>	
___	MUSC 0011 <i>Concert and Recital Observation</i>	0		___ EDUC 4451 <i>Leadership Seminar</i>	2
___	MUSE 10x1 <i>Major Ensemble</i>	1		___ EDUC 4741 <i>Student Teaching MA</i>	12
___	MUSC 4491 <i>Choral Music Methods**</i>	3			
___	MUSx <i>MUSL 0401 or MUSE 1011,1151 or 1161 #</i>	1			
___	MUSL 3301 <i>Half Recital</i>	0			
___	MUSL 4211 <i>Applied Lessons</i>	2			
___	EDUC 4201 <i>The Teaching Profession</i>	1			
___	EDUC 4401 <i>Ed Psych &amp; Instruct Practices**</i>	3			
___	<i>Distributional Requirement</i>	3			
___	<i>Distributional Requirement</i>	3			
		<u>17</u>			14

\*\* Course has 20 observation hrs

120 hours required for graduation

# Requirement for instrumental/piano major

^ MUSC 24x1 (Instrument) Methods: MUSC 2411 (Woodwind), MUSC 2421 (Brass), MUSC 2431 (String), and MUSC 2441 (Percussion)

This should be used as a guide only. Semester offerings are subject to change.

## Music Education Notes for 17-18 Incoming Class

### Fall 17-18 notes:

- Passing grades in MUSC 1011 and 1401 are required prior to music dept. faculty consideration of CTE applications
- IF ACT score is not 25+, and/or SAT-I total score is not 1130+, you must pass the Praxis Core Academic Skills for Educators. TESTS GIVEN OFF CAMPUS. Submit scores to Center for Teacher Education.
- Get BCI (and FBI, if appropriate) background checks, which are required for all upcoming field experience. See Penny Gibson in Educ.
- CTE – Course is required for Admission to the Center for Teacher Education
- \*\* Course has 20 hours of field experience

### Spring 17-18 Notes:

- CTE – Course is required for Admission to the Center for Teacher Education
- \*\* Course has 20 hours of field experience
- Complete ACT/SAT/CASE requirement if not already done
- Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.

### Fall 18-19 Notes:

- Apply for admission to Teacher Ed ASAP. (See Dr. Bates) Give evaluation forms to all faculty you've had in the music dept. by end of wk. 10 and preferably sooner.
- \*\* Course has 20 hours of field experience
- Required for Admission to Center for Teacher Ed. (CTE)
- Attempt MUSL 2391 at fall jury; if not passed, try again in spring
- Complete ACT/SAT/CASE requirement if not already done
- Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.

## Music Education Notes for 17-18 Incoming Class

### Spring 18-19 Notes:

- This spring, must pass 2nd yr. applied proficiency exam at jury (MUSL 2391)
- Register for MUSL 2041 Piano Proficiency Exam when piano prof. is passed
- Be admitted to The Center for Teacher Education
- \*\*Course has 20 hours of field experience
- Required for Admission to Center for Teacher Ed. (CTE)
- Beginning of this semester is deadline to pass CASE (Core Academic Skills for Educators)
- Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.

### Fall 19-20 Notes:

- \*\* Course has 20 hours of field experience
- If you are not admitted to Teacher Ed. at beginning of semester, you probably will not graduate on time
- Do Check sheet of Unfulfilled Requirements at A&S Dean's Office (Junior Checklist) by end of this fall (or Degree Works audit)
- Apply for student teaching for Senior Year – have student teaching application completed, signed and submitted to Education Dept. by end of pre-registration for spring semester, and no later than the beginning of this spring semester.
- Music History courses do not have to be in sequence. Second semester can be Adv. Conducting.
- Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.

### Spring 19-20 Notes:

- \*\* Course has 20 hours of field experience
- EDUC 3451 and MUSC 4481 will double dip for field experience hours
- Submit Application for Graduation now.

## Music Education Notes for 17-18 Incoming Class

- Take Pearson OAE Music Content Assessment (must be passed before you will be assigned to student teach. **MUST** be taken this semester)
- The Pearson OAE Assessment of Professional Knowledge multi-age (PK-12) must be passed before being recommended for the teaching license. You can graduate without it.
- Check Degree Works for audit of your progress for graduation. **MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.**

### Fall 20-21 Notes:

- Application for Graduation must be done before you pre-register for spring semester.
- \*\* Course has 20 hours of field experience
- Complete the OAE tests (pedagogy test is given on campus—Ohio Assessments for Educators)
- Ed Psych, EDUC 4401, is only offered every FALL semester
- Check Degree Works for audit of your progress for graduation. **MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.**

### Spring 20-21 Notes:

- You may take 1 ensemble for credit during student teaching. Arrange for permission ahead of time. You can enroll in more than one ensemble during student teaching but you will not receive credit for the second and subsequent ones.
- Complete your edTPA (Teacher Performance Assessment)
- Apply for your teaching license



## Bachelor of Music Degree

### All students seeking a Bachelor of Music Degree must meet the following requirements

- Complete the University general education program requirements (outlined below)
- Complete the College distribution requirements (outlined on reverse side)
- Complete the requirements for the major as outlined by the relevant department
- Complete a minimum of 120 credit hours
- Possess a cumulative GPA of 2.00 or higher

### University General Learning Objectives

1. Effective written communication (Met by passing ENGL 1221 and the senior capstone course sequence. An additional assessment writing sample will be generated for written communication by Learning Outcome 10 below)
2. Effective spoken communication (Met by passing CAMS 1301, 1311, 2301, or 2321)
3. Critical and creative thinking (Met by passing TREX 1001 and the capstone course sequence)
4. Knowledge of the physical and natural world (Met by passing one course from a list of approved courses in CHEM, PHYS, BIOL, or GEOL)
5. Knowledge of mathematics and statistics (Met by passing one course from a list of approved courses in MATH or STAT)
6. Knowledge of human thought and culture (Met by passing one course from a list of approved courses from fields such as PHIL, RELG, ENGL, HIST)
7. Knowledge of human society and the interactions between society and individuals (Met by passing one course from a list of approved courses from fields such as CJ, PLSC, PSYC, SOC, ECON)
8. Knowledge of the principles of aesthetics (Met by passing one course from a list of approved courses from fields such as MUSC, ART, DSGN Theatre, or ENGL literature)
9. Knowledge of the principles of civics or ethics on a professional, community, or global level (Met by passing one course from a list of approved courses from fields such as PHIL, PLSC, HIST)
10. An understanding of diverse cultures (Met by passing one course from a list of approved courses)

### University Requirements

	Course	Sem/Year
• Transitions Experience	TREX 1001	_____
• Writing Seminar (ENGL 1221 or HONR 1221)	ENGL 1221	_____
• Diverse Cultures Seminar	_____	_____
○ May also satisfy an Arts & Sciences Distribution Requirement		

**Getty College of Arts and Sciences Distribution Requirements**

**Requirements for the BM degree**

Course Sem/Year

- Humanities
  - *Select 3 courses from Philosophy, Religion, History, or Literature; must be from 3 different disciplines*
  
- Fine Arts
  - *Select 1 course from Art, Design, Music, or Theatre Arts; or select 4 credit hours from one of the following: music ensemble (MUSE), a single, continuing theater arts practicum (TADN, TADP, TAMT, TATH), a single style of dance (TADN)*
  
- Communication Studies (x3xx)
  - *Select 1 course from CAMS (x3xx) – only CAMS 1301, 1311, 2301, and 2321 will satisfy the University requirement for effective spoken communication*
  
- Mathematics/Statistics
  - *Select 1 course from Mathematics or Statistics*
  
- Natural Sciences
  - *Select 1 course from Biology, Chemistry, Physics, or Geology*
  
- Social Sciences
  - *Select 1 course from Psychology, Sociology, Political Science, Economics, Geography, or Criminal Justice*

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**Additional Requirements for the BM Degree (for Performance majors ONLY)**

- Foreign Language
  - *First-year competency – Must pass a second elementary or higher modern language course*

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**MUSIC SCHEDULE OF "ROTATING" COURSES FOR NEXT 4 YEARS for Music  
9-9-16 RLC**

<b>2016-17</b>	<b>2016-17</b>	<b>2017-18</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2019-20</b>	<b>2020-2021</b>	<b>2020-2021</b>
<b>Fall</b>	<b>Spring</b>	<b>Fall</b>	<b>Spring</b>	<b>Fall</b>	<b>Spring</b>	<b>Fall</b>	<b>Spring</b>	<b>Fall</b>	<b>Spring</b>
Choral Methods MUSC 4491	Instrumental Methods MUSC 4481	Integrated Methods EDUC 4591	Instrumental Methods MUSC 4481	Choral Methods MUSC 4491	Instrumental Methods MUSC 4481	Integrated Methods EDUC 4591	Instrumental Methods MUSC 4481	Choral Methods MUSC 4491	Instrumental Methods MUSC 4481
Marching and Jazz Bands MUSC 3461		Tech for Music Educators MUSC 3471		Marching and Jazz Bands MUSC 3461		Tech for Music Educators MUSC 3471		Marching and Jazz Bands MUSC 3461	
Basic Cond. MUSC 2311	Instr. Cond MUSC 3321	Basic Cond. MUSC 2311	Choral Cond. MUSC 3311	Basic Cond. MUSC 2311	Instr. Cond MUSC 3321	Basic Cond. MUSC 2311	Choral Cond. MUSC 3311	Basic Cond. MUSC 2311	Instr. Cond MUSC 3321
Perc Methods MUSC 2441	WW Methods MUSC 2411	Brass Methods MUSC 2421	String Methods MUSC 2431	Perc Methods MUSC 2441	WW Methods MUSC 2411	Brass Methods MUSC 2421	String Methods MUSC 2431	Perc Methods MUSC 2441	WW Methods MUSC 2411
Foundations MUSC 1401		Foundations MUSC 1401		Foundations MUSC 1401		Foundations MUSC 1401		Foundations MUSC 1401	
Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171	
		Vocal Lit I MUSC 3271	Vocal Lit II MUSC 3281			Vocal Lit I MUSC 3271	Vocal Lit II MUSC 3281		
Diction I MUSC 1331	Diction III MUSC 3331	Diction I MUSC 1331	Diction II MUSC 2331	Diction I MUSC 1331	Diction III MUSC 3331	Diction I MUSC 1331	Diction II MUSC 2331	Diction I MUSC 1331	Diction III MUSC 3331
	Amer Music MUSC 3241		Jazz History and Lit. MUSC 3231		African Music MUSC 3251		Amer Music MUSC 3241		Jazz History and Lit. MUSC 3231
Mus Early Child. ECED 2551		Anal. Techs. MUSC 4111		Mus Early Child. ECED 2551		Anal. Techs. MUSC 4111		Mus Early Child. ECED 2551	