

# Ohio Northern University

## Applied Studies - Instrumental

### Bachelor of Arts Degree FINAL 10/8/17

Suggested Curriculum				2017-2018 Academic Year			
FALL SEMESTER				SPRING SEMESTER			
YEAR 1 17-18				17-18			
___	MUSC 0011	<i>Concert and Recital Observation</i>	0	___	MUSC 0011	<i>Concert and Recital Observation</i>	0
___	MUSC 1011	<i>Introduction to the Study of Music</i>	2	___	MUSC 1121	<i>Music Theory II</i>	3
___	MUSC 1021	<i>Technology for Musicians</i>	1	___	MUSC 1141	<i>Aural Skills II</i>	1
___	MUSC 1111	<i>Music Theory I</i>	3	___	MUSE 1xx1	<i>Major Ensemble</i>	1
___	MUSC 1131	<i>Aural Skills I</i>	1	___	MUSL 0021B	<i>Supplemental Piano Lessons (suggested)</i>	1
___	MUSE 1xx1	<i>Major Ensemble</i>	1	___	MUSL 1221	<i>Applied Lessons</i>	2
___	MUSL 0021B	<i>Supplemental Piano Lessons *</i>	1	___	ENGL 1221	<i>Writing Seminar</i>	3
___	MUSL 1211	<i>Applied Lessons</i>	2	___		<i>Distributional Requirement</i>	3
___	TREX 1001	<i>Transitions Experience</i>	3	___			14
		<i>(Double majors can add credits here)</i>	14			<i>(Double majors can add credits here)</i>	
YEAR 2 18-19				18-19			
___	MUSC 0011	<i>Concert and Recital Observation</i>	0	___	MUSC 0011	<i>Concert and Recital Observation</i>	0
___	MUSE 1xx1	<i>Major Ensemble</i>	1	___	MUSC xxxx	<i>Elective * (African Music suggested)</i>	3
___	MUSL 0021B	<i>Supplemental Piano Lessons (suggested)</i>	1	___	MUSE 1xx1	<i>Major Ensemble</i>	1
___	MUSL 2211	<i>Applied Lessons</i>	2	___	MUSL 0021B	<i>Supplemental Piano Lessons (suggested)</i>	1
___		<i>Modern Language</i>	3	___	MUSL 2391	<i>2nd Year Proficiency Exam</i>	0
___		<i>Distributional Requirement</i>	3	___	MUSL 2221	<i>Applied Lessons</i>	2
___		<i>Distributional Requirement</i>	3	___		<i>Modern Language</i>	3
___		<i>Distributional Requirement</i>	3	___		<i>Diverse Cultures Seminar</i>	3
			16	___		<i>Distributional Requirement</i>	3
		<i>(Double majors can add credits here)</i>				<i>(Double majors can add credits here)</i>	16
YEAR 3 19-20				19-20			
___	MUSC 0011	<i>Concert and Recital Observation</i>	0	___	MUSC 0011	<i>Concert and Recital Observation</i>	0
___	MUSC 3211	<i>Music History and Literature I</i>	3	___	MUSC 3221	<i>Music History and Literature II</i>	3
___	MUSE xxxx	<i>Ensemble *</i>	1	___	MUSE xxxx	<i>Ensemble *</i>	1
___	MUSL 2041	<i>Piano Proficiency Exam (suggested)</i>	0	___	MUSL 3221	<i>Applied Lessons</i>	2
___	MUSL 3211	<i>Applied Lessons</i>	2	___		<i>Distributional Requirement</i>	3
___		<i>Distributional Requirement</i>	3	___		<i>Distributional Requirement</i>	3
___		<i>Distributional Requirement</i>	3	___		<i>Elective</i>	3
___		<i>Distributional Requirement</i>	3	___		<i>(Amer Mus MUSC 3241 suggested)</i>	15
		<i>(Double majors can add credits here)</i>	15			<i>(Double majors can add credits here)</i>	
YEAR 4 20-21				20-21			
___	MUSC 0011	<i>Concert and Recital Observation</i>	0	___	MUSC 0011	<i>Concert and Recital Observation</i>	0
___	MUSC 4291	<i>Applied Literature and Pedagogy *</i>	2	___	MUSC 4601	<i>Senior Research Project</i>	3
___	MUSE xxxx	<i>Ensemble *</i>	1	___	MUSE xxxx	<i>Ensemble *</i>	1
___	MUSL 4211	<i>Applied Lessons</i>	2	___	MUSL 4221	<i>Applied Lessons</i>	2
___		<i>Elective</i>	3	___		<i>Elective</i>	3
___		<i>Elective</i>	3	___		<i>Elective</i>	3
___		<i>Elective</i>	3	___		<i>Elective</i>	3
___		<i>Elective (at least 1 hour)</i>	1	___		<i>(Jazz Hist &amp; Lit. MUSC 3231 suggested)</i>	15
		<i>(Double majors can add credits here)</i>	15			<i>(Double majors can add credits here)</i>	

This should be used as a guide only. Semester offerings are subject to change.

Required Hours =120

Fall Semester of Junior Year is an opportunity to Study Abroad

\* Required for instrumental majors

## BA 4 year plan notes

### Notes for BA Music 4 year plans by semester 17-18

#### **General notes for all BA Students**

1. Many BA students are double majors or pursue at least one additional minor. This plan allows for flexibility but does not guarantee graduation in 4 years
2. It is solely the responsibility of the student to see all advisors to get a 4-year suggested semester-by-semester course plan for each major in which they enroll, and/or any requirements for minor(s) in which they enroll
3. 21 hrs. of electives outside of Music required for all Music BA's (not MUSC, MUSE or MUSL)
4. A project is required for **each concentration for which the student is enrolled**
5. The three MUSC Electives American Music, African Music, and Jazz History and Literature are offered only in spring on a 3-year rotating basis—see the most current department course rotation for more details
6. Music History courses do not have to be in sequence. The second semester can be Advanced Conducting.
7. Distributional/general education courses can generally be taken during any semester, but the 2 semesters of Modern Language must be sequential and ideally should be completed before your high school language classes are forgotten

#### Notes for Music BA's by Semester:

##### Fall Semester 18-19:

1. Register for MUSL 2381 or 2391, Second Year Proficiency, when you register for spring courses (2381 is for Music History/Lit. and Theory/Comp. majors; 2391 is for Applied Studies majors)
2. Check Degree Works for audit of your progress for graduation. **MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.**

##### Spring Semester 18-19:

1. Register for MUSL 2041 after piano proficiency (0 credits) is passed, ideally in fall 19-20, if it is required for your concentration
2. Pass 2<sup>nd</sup> year applied proficiency exam (MUSL 2391—Applied Studies only) or MUSL 2381 (Music History and Lit., Theory/Comp.) at jury. MUSL 2391 is a prerequisite to make sure you are ready for 3<sup>rd</sup> year 3000 level lessons. If you don't pass MUSL 2391 by spring of the 2<sup>nd</sup> year, you will not be able to take applied

BA 4 year plan notes

lessons in your area during your junior year first semester, which will result in being “off track”

3. *Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.*

Fall Semester 19-20:

1. *Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.*

Spring Semester 19-20:

1. **Submit Application for Graduation**
2. *Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.*

Fall Semester 20-21:

1. *Check Degree Works for audit of your progress for graduation. MAKE SURE THE PROJECTED GRADUATION DATE IS CORRECT.*



## Bachelor of Arts Degree

### All students seeking a Bachelor of Arts Degree must meet the following requirements

- Complete the University general education program requirements (outlined below)
- Complete the College distribution requirements (outlined on reverse side)
- Complete the requirements for the major as outlined by the relevant department
- Complete a minimum of 120 credit hours
- Possess a cumulative GPA of 2.00 or higher

### University General Learning Objectives

1. Effective written communication (Met by passing ENGL 1221 and the senior capstone course sequence. An additional assessment writing sample will be generated for written communication by Learning Outcome 10 below)
2. Effective spoken communication (Met by passing CAMS 1301, 1311, 2301, or 2321)
3. Critical and creative thinking (Met by passing TREX 1001 and the capstone course sequence)
4. Knowledge of the physical and natural world (Met by passing one course from a list of approved courses in CHEM, PHYS, BIOL, or GEOL)
5. Knowledge of mathematics and statistics (Met by passing one course from a list of approved courses in MATH or STAT)
6. Knowledge of human thought and culture (Met by passing one course from a list of approved courses from fields such as PHIL, RELG, ENGL, HIST)
7. Knowledge of human society and the interactions between society and individuals (Met by passing one course from a list of approved courses from fields such as CJ, PLSC, PSYC, SOC, ECON)
8. Knowledge of the principles of aesthetics (Met by passing one course from a list of approved courses from fields such as MUSC, ART, DSGN Theatre, or ENGL literature)
9. Knowledge of the principles of civics or ethics on a professional, community, or global level (Met by passing one course from a list of approved courses from fields such as PHIL, PLSC, HIST)
10. An understanding of diverse cultures (Met by passing one course from a list of approved courses)

### University Requirements

	Course	Sem/Year
• Transitions Experience	TREX 1001	_____
• Writing Seminar (ENGL 1221 or HONR 1221)	ENGL 1221	_____
• Diverse Cultures Seminar	_____	_____
○ May also satisfy an Arts & Sciences Distribution Requirement		

<b>Getty College of Arts and Sciences Distribution Requirements</b>
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**Requirements for the BA degree**

Course Sem/Year

- Humanities
  - *Select 3 courses from Philosophy, Religion, History, or Literature; must be from 3 different disciplines*
  
- Fine Arts
  - *Select 1 course from Art, Design, Music, or Theatre Arts; or select 4 credit hours from one of the following: music ensemble (MUSE), a single, continuing theater arts practicum (TADN, TADP, TAMT, TATH), a single style of dance (TADN)*
  
- Communication Studies (x3xx)
  - *Select 1 course from CAMS (x3xx) – only CAMS 1301, 1311, 2301, and 2321 will satisfy the University requirement for effective spoken communication*
  
- Mathematics/Statistics
  - *Select 1 course from Mathematics or Statistics*
  
- Natural Sciences
  - *Select 1 course from Biology, Chemistry, Physics, or Geology*
  
- Social Sciences
  - *Select 1 course from Psychology, Sociology, Political Science, Economics, Geography, or Criminal Justice*

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**Additional Requirements for the BA Degree**

- Foreign Language
  - *First-year competency – Must pass a second elementary or higher modern language course*
  
- Humanities
  - *Select 1 additional Humanities course outside the discipline*
  
- Fine Arts
  - *Select 1 additional Fine Arts course outside the discipline*
  
- Social Sciences
  - *Select 1 additional Social Sciences course outside the discipline*

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**MUSIC SCHEDULE OF "ROTATING" COURSES FOR NEXT 4 YEARS for Music  
9-9-16 RLC**

2016-17	2016-17	2017-18	2017-18	2018-19	2018-19	2019-20	2019-20	2020-2021	2020-2021
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Choral Methods MUSC 4491	Instrumental Methods MUSC 4481	Integrated Methods EDUC 4591	Instrumental Methods MUSC 4481	Choral Methods MUSC 4491	Instrumental Methods MUSC 4481	Integrated Methods EDUC 4591	Instrumental Methods MUSC 4481	Choral Methods MUSC 4491	Instrumental Methods MUSC 4481
Marching and Jazz Bands MUSC 3461		Tech for Music Educators MUSC 3471		Marching and Jazz Bands MUSC 3461		Tech for Music Educators MUSC 3471		Marching and Jazz Bands MUSC 3461	
Basic Cond. MUSC 2311	Instr. Cond MUSC 3321	Basic Cond. MUSC 2311	Choral Cond. MUSC 3311	Basic Cond. MUSC 2311	Instr. Cond MUSC 3321	Basic Cond. MUSC 2311	Choral Cond. MUSC 3311	Basic Cond. MUSC 2311	Instr. Cond MUSC 3321
Perc Methods MUSC 2441	WW Methods MUSC 2411	Brass Methods MUSC 2421	String Methods MUSC 2431	Perc Methods MUSC 2441	WW Methods MUSC 2411	Brass Methods MUSC 2421	String Methods MUSC 2431	Perc Methods MUSC 2441	WW Methods MUSC 2411
Foundations MUSC 1401		Foundations MUSC 1401		Foundations MUSC 1401		Foundations MUSC 1401		Foundations MUSC 1401	
Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171		Instr. & Arr. MUSC 4171	
		Vocal Lit I MUSC 3271	Vocal Lit II MUSC 3281			Vocal Lit I MUSC 3271	Vocal Lit II MUSC 3281		
Diction I MUSC 1331	Diction III MUSC 3331	Diction I MUSC 1331	Diction II MUSC 2331	Diction I MUSC 1331	Diction III MUSC 3331	Diction I MUSC 1331	Diction II MUSC 2331	Diction I MUSC 1331	Diction III MUSC 3331
	Amer Music MUSC 3241		Jazz History and Lit. MUSC 3231		African Music MUSC 3251		Amer Music MUSC 3241		Jazz History and Lit. MUSC 3231
Mus Early Child. ECED 2551		Anal. Techs. MUSC 4111		Mus Early Child. ECED 2551		Anal. Techs. MUSC 4111		Mus Early Child. ECED 2551	