Ohio Northern University

BULLETIN 1977-78
THE GEORGE FRANKLIN AND SARAH CATHERINE GETTY

College of Liberal Arts

BERNARD L. LINGER, Dean

Divisions and Departments

FINE ARTS: Art; Music; Speech and Theatre.
HUMANITIES: English; Foreign Languages; Philosophy and Religion.
MATHEMATICS AND NATURAL SCIENCES: Biology; Chemistry; Mathematics; Physics.
SOCIAL SCIENCES: Business Administration and Economics; History and Political Science; Psychology, Sociology and Social Work.
TEACHER EDUCATION: Education; Health and Physical Education; Industrial arts.

Principles and Objectives

The Getty College of Liberal Arts is a community with resources and opportunities for learning. Its students come from all colleges of the university, representing individual differences and diverse goals and experiences. The faculty encourages and assists students to use fully their abilities while they are learning, developing personal goals, and discovering means to achieve their goals.

Students learn to understand themselves and their environment by exploring a variety of academic disciplines. These general educational experiences help them perceive relationships among many kinds of knowledge. Students also achieve proficiency in one or more areas of study where they learn skills and cultivate insights enabling them to make beneficial contributions to society through personal relationships, community service, and career employment. Students are prepared for a lifetime of learning in a changing world by learning to reason logically, to communicate effectively, and to apply knowledge thoroughly. The
College of Liberal Arts instills in the student an appreciation for human values and a demonstration of personal commitments to ethical and religious ideals which are vital throughout life.

Admission Standards

Candidates seeking admission to the College of Liberal Arts are required to meet the general requirements for admission to the university. The College of Liberal Arts accepts graduates of high school and non-graduates who have 16 acceptable units and who are recommended by their high school principal. Twelve of these units are as follows: 4 units in English; 2 units in mathematics (including algebra and plane geometry); 6 units in history, social studies, languages or natural sciences, or any combination thereof. Candidates are encouraged to take a foreign language while in high school. Acceptable scores on the College Entrance Examination Board tests or the American College Test are expected of all candidates. If a candidate takes the CEEB, the English Composition (EN) Achievement Test is required, and the mathematics level I achievement test is suggested for candidates interested in the sciences.

High school seniors with superior ability and maturity may enroll for a limited amount of course work for credit on campus during their senior year or during the summer preceding their senior year, if they have the recommendation of their high school principal and the approval of the admissions committee.

THE BACHELOR OF ARTS DEGREE PROGRAM

General and Advanced Courses. The first two years of study are usually devoted to the student’s general education. These courses furnish the foundation and background for advanced education. Work in the student’s major is mostly taken on the advanced level, along with advanced electives.

General Education Requirements: The following list is the prescribed general education courses required of all students. The list is by academic divisions; alternative subject disciplines within each division are indicated.

FINE ARTS
Art 100 or Music 100
Speech Communication 100
or Theatre 105

SOCIAL SCIENCES
Psychology 100 or Sociology 105
History 100 or Political Science 105
Economics 100

(Continued)
HUMANITIES

English 100, 101, 102
Philosophy 100 or 234
or 237 or 238
Religion 105
Foreign Language 100, 101,
or 102, 103 or 104, 105

MATHEMATICS AND NATURAL SCIENCES

Mathematics 100
Biology 100
Chemistry or Physics 100

TEACHER EDUCATION

Education 100

In Depth Requirements: The College of Liberal Arts further requires that each student complete two additional courses (six credit hours) in each academic division. The purpose is to add depth to the general education courses. These two courses are required to be in the same subject discipline in which the student has completed his general education courses; however, the choice of the discipline belongs to the student. Students with departmental majors do not take additional course requirements in the Teacher Education Division. In the division in which the student has selected his major the two additional courses required are fulfilled as a normal part of his major curriculum.

Completing a Major: The degree candidate is required to complete in a logical sequence a major of not less than 45 quarter hours. The student faculty adviser assists the student in planning his major by the third quarter of his sophomore year. Candidates for the degree of Bachelor of Arts who expect to teach in the public school are required to satisfy professional education requirements and will have a member of the Department of Education for a professional adviser.

The following major fields are offered toward the Bachelor of Arts degree in the College of Liberal Arts:

Accounting
Art
Biology
Business Administration
Chemistry
Economics
Elementary Education
English
French
Health

History
Industrial Arts
Mathematics
Marketing
Music
Philosophy
Philosophy and Religion
Physical Education
Physics
Political Science

Psychology
Public Administration
Religion
Social Work
Sociology
Spanish
Speech-Theatre
THE BACHELOR OF MUSIC AND BACHELOR OF FINE ARTS DEGREE PROGRAMS

The patterns of courses and the policies listed under the Bachelor of Arts Degree program are also applicable to the Bachelor of Music and Bachelor of Fine Arts Degree programs, except for the In-Depth requirement which is not applicable.

A candidate for the Bachelor of Music degree may major in music education, in performance, or in sacred music. A candidate for the Bachelor of Fine Arts degree may major in painting, printmaking, sculpture, or ceramics.

TEACHER CERTIFICATION

Ohio Northern University is vitally concerned with preparing effective and efficient teachers. Complete certification programs are offered within the degree requirements in almost every department. (See the Department of Education listing for details.)

Students preparing to teach are required to make formal application to the Teacher Education Program by the end of their sophomore year. The student is required to maintain a 2.0 total accumulative average, a 2.25 quality point average in his major field, and to have completed three-fourths of his prescribed freshman and sophomore course work. The Teacher Education Committee, representing all divisions of the College of Liberal Arts, considers applications for admission to the program.

All students preparing to teach are assigned advisers in the Department of Education to assist them with the scheduling of professional education courses. The adviser in the student’s major department continues to advise the student on the requirements for his major.

A grade of C or better is required in all professional education courses and in all courses in the major field. Students with degrees from other accredited universities may qualify for teacher certification by completing the required courses in the Department of Education. The Department of Education permits the completion of degree requirements and/or recommendation for teacher certification only when a student demonstrates qualities indicative of competence in teaching.

LIBERAL ARTS HONORS PROGRAMS

The purpose of the Liberal Arts Honors Program is to broaden the educational experiences and responsibilities of both students and faculty.
The program is designed to aid superior students in more fully realizing their academic potential. The program permits the relaxation of regular curricular requirements; permits the planning of a special academic program for the individual student’s particular abilities and educational goals; and permits the waiving of regulations or requirements of the general student body whenever it is in the student’s best interests.

A student of outstanding academic potential who is not sufficiently challenged by the regular curriculum should consider applying for admission to the honors program. The Honors Program Council determines whether a student has the requisite potential along with the motivation essential for success. The Honors Program Council bases its judgment on the student’s application, on the recommendations of the student’s teachers, and on one or more interviews with the student.

An Honors Student may elect to receive a mark of either S (satisfactory) or U (unsatisfactory) in all his courses; or he may elect to receive a mark of A, B, C, D, or F (except in a course regularly offered only on an S/U basis). If he chooses the latter option, he will be permitted to enroll in courses on an S/U basis in accordance with all of the provisions for the S/U option in The College of Liberal Arts and subject to the approval of the academic adviser.

If the Honors Student chooses to receive a mark of S or U in all his courses, the instructor of each course in which he is enrolled will complete an evaluation form provided by the Council and will forward this form to the Registrar at the end of the term. No such evaluation form is required for an Honors Student enrolled in a course graded A through F.

PREPROFESSIONAL PROGRAMS

Medical Sciences Curricula

Medical Sciences Programs. A Medical Sciences Committee with representatives from biology, chemistry, math, physics, pharmacology, and a representative from outside the Division of Mathematics and Natural Science advises students in the areas of the medical sciences. The general objectives of the committee are to counsel students preparing for a career in the medical sciences, to serve as a source of information concerning preprofessional education in the medical sciences, and to serve as a source of recommendations to professional schools in the medical sciences.

The committee meets with all students at summer orientation and regularly during their undergraduate careers. The committee provides a guideline and a time table to help a student pursue his career goals. The
first year program usually includes biology, chemistry, English, and mathematics. After the first year, with the exceptions of organic chemistry and physics, the program is a function of the student's choice of departmental major and the professional schools to which he plans to apply. For further information contact Dr. Howard L. Haight, Chairman, Medical Sciences Advisory Committee.

**Arts-Medical Technology.** A student may be permitted to apply 45 quarter hours earned at any accredited professional school of medical technology toward a Bachelor of Arts degree. Of those 45 quarter hours, 15 quarter hours may be applied toward a major in biology. Contact the Department of Biology for additional information.

**Pretheology**

The recommendations of the American Association of Theological Schools are followed in counseling the pretheological student in planning his program leading to the bachelor of arts degree. An interdisciplinary major in the Department of Philosophy and Religion, or a major in another appropriate department may be selected.

The chairman of the Department of Philosophy and Religion serves as adviser to the pretheological student in planning his preprofessional program, along with a departmental adviser in his major, if the student elects a major outside the Department of Philosophy and Religion.

**Prelaw Program**

The College of Liberal Arts in cooperation with the Ohio Northern University College of Law has developed a unique prelaw program. Students who complete the prelaw program will be better prepared for law school, will find it easier to be admitted to good law schools, and will do better academic work as law school students.

Students in the prelaw program select a major and complete the necessary requirements as do other liberal arts students. However, elective courses of approximately 50 credit hours are carefully prescribed by categories. Examples of these categories are a broad historical area, law-oriented courses, analysis of evidence, writing ability, language and logical reasoning. These categories assure the student a broad liberal arts background recommended by law schools throughout the country. To assist students in planning their courses there are special prelaw advisers in many departments.

Students who complete the four-year program with at least a 3.30 GPA are admitted automatically to the Ohio Northern College of Law.
However, the law school admission test (LSAT) is required. For students with GPA's under 3.30, admission to law school will depend largely on their LSAT score.

The prelaw program is open to students enrolled in nearly all academic departments in the College of Liberal Arts. It is also open to sophomore and junior transfer students from accredited four-year colleges and for students who hold an Associate of Arts Degree from an accredited junior college. Transfer students who enroll in and complete successfully the prelaw program and graduate with at least a 3.40 cumulative grade point average will automatically be admitted to the ONU College of Law.

The dean and the faculty of the College of Liberal Arts believe that the prelaw program offers an excellent opportunity for superior students preparing for a career in law. At the present time Ohio Northern is unaware of any other comparable program in the United States which prepares undergraduate students for law school and then guarantees them preferential treatment in admission to law school after they have successfully completed the program.

Additional information is available from Dr. David Saffell, Chairman of the Prelaw Advisory Committee, or from the department chairman of the student's major.

COMBINATION CURRICULA

Four and Five Year Combination Curricula

Students pursuing a four-year dual major program in two departments within the College of Liberal Arts are required to meet each department’s requirements for the major in that discipline. Students pay tuition at the College of Liberal Arts rate.

The Arts-Engineering, Arts-Pharmacy programs are five year curricula for the student challenged by the rewards of in-depth study in both the Liberal Arts and the professional fields of Engineering or Pharmacy. The student pursues degrees simultaneously in the College of Liberal Arts and Engineering or Pharmacy, pays tuition at the Engineering or Pharmacy College rate, has an adviser in each college, and receives an appropriate degree in each college upon graduation.

Students taking the dual degree in the College of Liberal Arts and Engineering are required to take advanced mathematics in the first year. The curriculum outline is listed in the Engineering section of this catalog.

Students taking a dual degree in the College of Liberal Arts and College of Pharmacy are required to meet the three-year residency
requirement to qualify for graduation from the College of Pharmacy. Students meet all requirements in each college in the same way as students graduating with one degree.

The Interdisciplinary Major Program

The interdisciplinary major allows the student to pursue three areas of study leading to a bachelor of arts degree. The student may develop several intellectual, artistic, or career interests and so broaden himself and his career opportunities.

The interdisciplinary major requires 33-38 quarter hours in each of three areas of study. All the academic departments in the Getty College of Liberal Arts participate in this program. Teacher certification may be earned in most of the areas. The basic degree requirements for a bachelor of arts degree remain the same for those graduating with an interdisciplinary major.

A student may apply for the interdisciplinary major after he has successfully completed the first two quarters of his freshman year. Applications to the Interdisciplinary Committee are available from the Dean of the College of Liberal Arts.

GENERAL REGULATIONS

1. A student may not register for more than 18 hours of academic work unless he has received a grade of "B" or better in the preceding quarter, in which case the dean may grant permission for extra hours. A normal program consists of 12 to 18 scheduled hours including physical education.

2. All new students in the College of Liberal Arts are required to take Freshman Orientation in their major field, normally in the fall quarter.

3. A student indicates his choice of a major field by filling out a declaration of major card available in the office of his department chairman. The faculty adviser assists a student in planning his major not later than the last quarter of his sophomore year.

4. No course for which a student has received a "D" is acceptable toward a major field or area of concentration.

5. A Senior student selecting "100" courses is required to consult his Department Chairman and the Dean of the College for permission.

6. A Sophomore student is not permitted to take 300/400 courses unless upon the recommendation of his adviser and approval in writing by the Chairman of the Department concerned.
7. Juniors and seniors are expected to schedule a majority of their courses from the "300" and "400" group.

8. With the permission of the Instructor and the Department Chairman, any course prerequisite may be waived.

9. Except where noted, credit hours earned in repeated courses may be counted only one time among the total hours required for graduation.

10. The freshman English courses — English 100, 101, and 102 — may be taken in any sequence and in any quarter, but not more than one course may be taken at the same time. One of the three should be scheduled (and credit earned) in the winter quarter, when special instruction is given in library research and the writing of a documented paper.

CLASSIFICATION OF STUDENTS

For purpose of classification the minimum requirements for sophomore standing are 45 quarter hours of academic work; for junior standing, 90 hours with all freshman and sophomore requirements completed; for senior standing, 135 credit hours.

ACADEMIC PROBATION

A grade point average of 2.0 is required for graduation. If a student's accumulative grade point average falls below 2.0 within a given quarter, he is placed on probation and his participation in extra-curricular activities is reviewed by his adviser, by the vice-president of student affairs, and by the dean of his college.

Any student on probation whose work for the following quarter continues below a 2.0 may have his record reviewed by the Scholarship Committee of the College and may be recommended to the dean for suspension.

SENIOR COMPREHENSIVE EXAMINATION

The requirement of a Senior Comprehensive Examination is a matter of departmental policy. Each department has the authority to decide and to determine all policies regarding senior comprehensive examinations.

Students should consult the departmental sections of this bulletin and the department chairman in order to determine the existing policy for senior comprehensive examinations within the respective departments.
GRADUATION

To graduate with a Bachelor of Arts or a Bachelor of Fine Arts degree, a student is required to complete a minimum of 182 quarter hours which includes the prescribed 16 general education courses, 130 quarter hours of academic study (including 3 quarter hours in physical education), and have an accumulative qualitative point average of at least 2.0.

To graduate with a Bachelor of Music degree, a student is required to complete a minimum of 182 quarter hours for the concentrations in performance or sacred music or 189 quarter hours for the concentration in music education. The minimum includes the 16 general education courses and 3 quarter hours of physical education. However, no in-depth courses in liberal arts are required.

The minimum residency requirement for all students is the last three quarters and the completion of at least 45 quarter hours with at least 90 quality points elected mostly from 300 and 400 level courses.

THE DEPARTMENTAL COURSES

ART
(Department 151)

Associate Professors Devore, Gordon (Chairman), West; Assistant Professor Chesser.

The department seeks to develop within the student an understanding of the fine arts, to foster within the university an awareness of art as an essential ingredient of an educated person, and to provide the opportunity for the student to develop proficiency in various art media.

The artist should be educated comprehensively through a program combining professional training and broad study in the liberal arts. It is on this premise that the student majoring in art: (1) receives as broad an understanding of art as possible; (2) becomes acquainted with historical and cultural knowledge of the past and present; (3) develops a working proficiency through mastery of the tools and skills of his profession; (4) develops personal modes of expression in the media of the visual arts; and (5) acquires an awareness of any competency in other academic disciplines.

A student seeking a Bachelor of Arts degree with a major in Art must complete 76 hours for the major including 151, 152, 161, 162, 210 (6 hours), 255, 350, 265, 489, 6 hours selected from 270, 280, 370, 380, 9 hours selected from 250, 251, 355, 420, and 9 hours selected from 325, 335, 344, 345, 346, 347.

A candidate for the Bachelor of Fine Arts degree must complete 100 hours for the major including 151, 152, 161, 162, 210 (9 hours), 222, 255, 350, 265, 360, 489, 9 hours selected from 270, 280, 370, 380, 9 hours selected from 250, 251, 355, 12 hours selected from 325, 335, 344, 345, 346, 347. A minimum of 24 hours must be completed in the student's major area of concentration.

Professional education requirements are listed by the Department of Education.

A comprehensive examination in art and a public exhibition of the student's studio work are required for graduation with a major in art.
Only applications for admission with advanced standing need be accompanied by a portfolio.

000. ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Required of all majors in the department. 1 hour.

100. ART. Analysis of the visual arts through selected works from the past and present. Illustrated lecture. 3 hours.

114-115. ART FOR ELEMENTARY TEACHERS. For prospective classroom teachers with emphasis on theory, media, and techniques. Open only to elementary majors. 114, 3 hours. 115, 3 hours.

151. DRAWING I. Introduction to methods and media and media of drawing. Required of all art majors. 3 hours.

152. DRAWING II. Extended problems of rendering in line and tone, studies in perspective. 3 hours.

161. DESIGN I. Introduction to, and application of, the elements and principles of plastic and graphic design. Required of all art majors. 3 hours.

162. DESIGN II. Organization of elements and principles in three dimensions. 3 hours.

210. FIGURE DRAWING. Drawing and anatomical study of the human figure. May repeat for credit to total of 12 hours. 3 hours.

221. JEWELRY. Use of a variety of materials in the making of jewelry. Emphasis on design and the development of technical skills. May repeat for credit once. 3 hours.

222. GRAPHIC DESIGN (formerly entitled Lettering). Basic letter forms, emphasis on proportion, theory, rendering technique, and applications of lettering in commercial art. May repeat for credit once. 3 hours.

250. PAINTING I. An introduction to techniques and modes of painting. Emphasis on theory and use of color. 3 hours.

251. PAINTING II. Techniques and modes of painting in oil. May repeat for credit to a total of six hours. Prerequisite: Painting I. 3 hours.

255. CERAMICS I. Methods and Techniques of forming clay products with emphasis on hand construction. Introduction to work on the potters wheel. Decorating, glazing and firing of ceramic ware. 3 hours.

265. SCULPTURE I. An introduction to the design and rendering of sculptural form in a variety of media and techniques. Emphasis on organizational problems of form and space. 3 hours.

270. RELIEF PRINTMAKING. Woodcut, linocut, wood engraving and other relief techniques. May repeat for total of six hours. 3 hours.

280. SERIGRAPHY. Methods and techniques. May repeat for total of six hours. 3 hours.

325. IMPRESSIONISM AND POST IMPRESSIONISM. Emphasis on developments in French Art between the Revolution of 1784 and 1900. Offered alternate years. 3 hours.

335. CONTEMPORARY TRENDS. Emphasis on appearances, and development of basic artistic movements from beginning of 20th century to the present. Offered alternate years. 3 hours.

344. ANCIENT ART. Art forms and styles from prehistoric times through the fall of Rome. Not available to students who have received credit for 305. Offered alternate years. 3 hours.

345. MEDIEVAL ART. Developments in European Art from the fall of Rome through the 14th century. Not available to students who have received credit for 305. Offered alternate years. 3 hours.

346. THE RENAISSANCE. The development of European Art and architecture during the 15th and 16th centuries. Not available to students who have received credit for 315. Offered alternate years. 3 hours.

347. BAROQUE. The historical development of the visual arts in the Western World from 1600 to 1784. Not available to students who have received credit for 315. Offered alternate years. 3 hours.
350. CERAMICS II. Methods and techniques of forming, decorating, glazing and firing clay bodies. Emphasis on wheel throwing. May repeat for a total of nine hours. Prerequisite: 255. 3 hours.

355. WATERCOLOR. Techniques and modes of painting in aqueous media. 3 hours.

360. SCULPTURE II. The design and rendering of sculptural forms in a variety of media and techniques. May repeat to total of nine hours. Prerequisite: 265. 3 hours.

370. LITHOGRAPHY. Methods and techniques. May repeat to total of six hours. Prerequisites: art 152, 162, and 210. 3 hours.

380. INTAGLIO PRINTMAKING. Methods and techniques of etching and engraving. May repeat to total of six hours. Prerequisites: art 152, 162, and 210. 3 hours.

410. ADVANCED CERAMICS. Directed study. May repeat to total of 12 hours. Prerequisite: nine hours of 350. 3 hours.

415. ADVANCED PRINTMAKING. Directed study. May repeat to total of 12 hours. Prerequisite: six hours of printmaking. 3 hours.

420. ADVANCED PAINTING. Directed study. May repeat to total of 12 hours. Prerequisite: six hours of 251. 3 hours.

425. ADVANCED SCULPTURE. Directed study. May repeat to total of 12 hours. Prerequisite: nine hours of art 360. 3 hours.

457. ART EDUCATION METHODS. Laboratory-seminar dealing with materials, techniques, and methods of secondary classroom instruction in art. Meets professional education requirement in methods area. 3 hours.

471. INTERNSHIP. Supervised field experience in an approved commercial art studio, agency, or design department, full time, five days a week. Prerequisite: Senior rank; 6 hours 222, 131-372, 142-330, 142-322, permission of the department. Application for this course must be made through the student's adviser to the department chairman not later than one full quarter in advance of enrollment. 15 hours.

489. SENIOR THESIS. Required of all Art Majors. Preparation for and evaluation of the comprehensive examination and exhibit. Arrangements for this course must be made one quarter in advance with the student's major adviser and the department chairman. 1 hour.

490. SPECIAL TOPICS IN ART. 1-3 hours.

494. SEMINAR IN ART. 1-3 hours.

497. INDEPENDENT STUDY IN ART. 1-3 hours.

BIOLOGY
(Department 121)

Professors Bowden (Chairman), Butler, Dawson, Meyer, Tipple; Associate Professors Laing, N. Moore, E. Nelson; Assistant Professor Keiser; Instructor Hoagstrom; Assistant Instructor Smith.

The objectives of the department are to develop in each student an understanding of the nature and content of the sciences with biology as an example and an understanding of the relevance of biology to the society of which he is a citizen. Biology 100 is a course designed to attain these objectives. It also provides the generalizations by which the advanced courses can be related to one another and is therefore prerequisite to all other courses in the curriculum. Students desiring further knowledge of general biology may take biology 112 and 113 which develop an understanding of microbial, plant and animal life and inheritance. These courses also provide a firm foundation for advanced work in biology and the related applied sciences.
Additional requirements for majors are biology 112, 113, 195, 201 or 202, 223, 301, 331, 430, 431, 495 and 15 hours elected from 201, 202, 213, 234, 290, 297, 302, 303, 332, 333, 343, 350, 355, 423, 424, 490, 495, 497, and microbiology 361, 362 offered in the college of pharmacy; preparation in the related area of mathematics, statistics, chemistry and physics as determined by the department in consultation with the individual student. A minimum of 25 hours beyond the basic course requirements of the college of liberal arts are required including statistics and at least a one year sequence in chemistry.

Department advisers will aid students who have selected biology as a major in choosing relevant electives.

100. BIOLOGY (4 + 1). Biological principles and concepts of plant and animal life, stressing their application to man, including life at the cellular level, organic evolution, man and his environment. Discussion in the presence of laboratory materials. 4 hours.

Alternate 100. BIOLOGY. Independent Study Program. The student's rate and method of study are given maximum independence under department supervision. Consult the chairman. 4 hours.

112. GENERAL BIOLOGY (4 + 1). Biological principles and concepts of plant and animal life, stressing their application to man, including our plant dependent world, the animal way of life. Discussion in the presence of laboratory materials. Prerequisite: biology 100. 4 hours.

113. GENERAL BIOLOGY (4 + 1). Biological principles and concepts of plant and animal life, stressing their application to man, including the systems of the human body, reproduction, genetics. Discussion in the presence of laboratory materials. Prerequisite: biology 100. 4 hours.

Alternate 112, 113. GENERAL BIOLOGY. Independent Study Program. The student's rate and method of study are given maximum independence under department supervision. Consult the chairman. Prerequisite: biology 100. 8 hours.

195. SEMINAR (1 + 0). Readings, discussions and reports on problems of historical and current interest in biology. Required of all prospective biology majors. Graded S or U. 1 hour.

201. DEVELOPMENT IN SEED PLANTS (2 + 4). A quantitative and developmental approach to the life history of the seed plant emphasizing the interactions of structures and processes. Prerequisite: general biology 112. 4 hours.

202. MAINTENANCE OF THE VASCULAR PLANT (2 + 2). The complementarity of structure and process in maintenance of the vascular land plant; mechanics, environmental exchange, formation and internal translocation of water, solutes and gases. Prerequisite: general biology 112. 4 hours.

213. NATURAL HISTORY (1 + 6). Recognition and identification of local biotic communities and their inhabitants. Field study emphasized. No prerequisite. 3 hours.

223. INVERTEBRATE ZOOLOGY (2 + 4). Invertebrate relationships including morphology, physiology, life cycles and taxonomy. Prerequisite: general biology 112. 4 hours.

231-232-233. ANATOMY AND PHYSIOLOGY (3 + 3). Basic principles of human body structure and function, including the physiology of exercise. Prerequisite: general biology 113. 12 hours.

244. THE ENVIRONMENT OF MAN (2 + 0). (Formerly 234.) The interactions of man and his surroundings with emphasis on the problems arising from increasing human population. 2 hours.

290. SPECIAL TOPICS IN BIOLOGY. Graded S or U. 1-3 hours.

297. INTRODUCTION TO BIOLOGICAL INVESTIGATIONS. Minor investigations for qualified freshmen and sophomores. Graded S or U. 1 hour.

301-302-303. DEVELOPMENTAL ANATOMY (2 + 4). Biological principles involved in embryonic development, the structural changes and the resulting functional modifications of the vertebrates. Prerequisites: general biology 113. 12 hours.

331. PHYSIOLOGY (3 + 3). A structural and functional approach to the human body including physiological principles at the cellular, tissue and organ-system level. Pre-
requisites: general biology 113, one year of chemistry. 4 hours.

332-333. PHYSIOLOGY (3 + 3). A structural and functional approach to the human body including physiological principles at the cellular, tissue and organ-system level. Prerequisites: physiology 331, chemistry 233. 8 hours.

343. MICROTECHNIQUE (1 + 3). Principles and procedures used in the preparation of biological specimens for microscopic study. Open to juniors majoring in biology. Graded S or U. 2 hours.

350. RADIATION BIOLOGY (2 + 3). The common forms of ionizing radiation, their interaction with matter and their effect on living organisms. Prerequisite: two years of biology, one year of chemistry. 3 hours.

355. INTRODUCTION TO MARINE BIOLOGY. The various marine environments and the organisms that inhabit them. A field trip to a marine environment. May repeat for credit three times. Prerequisite: general biology 112, permission of instructor. 3 hours.

423. ECOLOGY (3 + 0). The distribution, abundance and productivity of organisms interacting among themselves and with their environment. Prerequisite: knowledge of the terms and symbols of calculus and descriptive statistics; comprehension of the concept of testing statistical hypotheses. 3 hours.

424. ECOLOGY FIELD STUDIES. Two weekend field trips to study regional, ecosystem patterns in the Great Smoky Mountains and in the Chicago Embayment of Lake Michigan and pre-trip lecture attendance, readings and map studies required. Corequisite: biology 423. 1 hour.

430. GENETICS (3 + 0). The principles of genetics as exemplified by microorganisms, higher plants and animals. Mendelian, biochemical, developmental and population genetics are considered. Prerequisite: biology 113, one year of chemistry, statistics. 3 hours.

431. GENETICS LABORATORY (0 + 3). Experiments which demonstrate genetic phenomena. Drosophila, bacteria, microscope slide and probability studies are employed. Corequisite: biology 430. 1 hour.

490. SPECIAL TOPICS IN BIOLOGY. Graded S or U. 1-3 hours.

495. SEMINAR IN BIOLOGY. Graded S or U. 1-3 hours.

497. INDEPENDENT STUDY IN BIOLOGY. Graded S or U. 1-3 hours.

BUSINESS ADMINISTRATION AND ECONOMICS
(Department 131)

Professor Conklin (Sabbatical leave, Winter, 1976-77); Associate Professors Bauman, Young (Chairman); Assistant Professors Goldberg, Linch, Williamson; Instructors Barrett, Meininger, D. Moore; Lecturers Abdalla, Naser.

The GEORGE WILLARD PATTON CHAIR OF ECONOMICS, endowed by the Richard King Mellon Charitable Trusts of Pittsburgh, Pennsylvania, has been established beginning with the academic year 1973-74. The current year's recipient of this fully-endowed professorship is Charles F. Conklin, professor of economics.

The department seeks to develop a basic understanding of the theories and principles of economics and business administration as they apply to our modern economic system and the organization and management of modern business enterprise.

Students have a choice of four majors: accounting, business administration, economics, and marketing. In the field of business administration the student will find areas of management and finance.
Courses required of all majors are 131, 132, 133, 202, 203, 322, 352, and mathematics 142 and 143. Majors in economics complete 383, 384, and 18 hours of upper level economics courses. For majors in accounting, business administration and marketing, 330, 351, and 362 are required. In addition accounting majors take 301, 302, 303, 311, 312 and any 6 hours of upper level accounting courses. Marketing majors must complete 371, 372, 373, 375, 434, 451; 3 hours from among 344, 391, 462 and 475 plus 3 hours of general electives. Business administration majors elect any 15 hours of general, management, or finance offerings. Students can choose to be dual majors. Please write for specific curricula.

The department cooperates with the Pettit College of Law in its guaranteed admission prelaw program. Students with at least a 3.30 GPA will be admitted automatically to the Pettit College of Law (Law School Aptitude Test required). Please write for a specific course of study.

The department also cooperates with the university placement office in making available on-campus job interviews. Students will find the faculty interested in career investigation and selection. Two special topic courses offered are 1) for Sophomores a career development investigation and 2) for Juniors a career search (resumes, interviews, etc.).

**GENERAL COURSES**

**000. FRESHMAN ORIENTATION.** Familiarization with the department, requirements for majors, planning program of courses, university catalog and library, career investigation and guidance. 1 hour.

**100. ECONOMICS.** The origins, characteristics, and functions of our economic organization. Current institutional arrangements, the use of appropriate tools of economic analysis; relevant economic and social goals. 3 hours.

**127. ACCOUNTING FOR PUBLIC ADMINISTRATORS.** Introduction to fund accounting; budgetary operations; cash flow; descriptions and definitions of bond funds. 3 hours.

**322. BUSINESS LAW I.** Introduction to the legal system, including criminal law, torts (civil liability), and contract law. 3 hours.

**323. BUSINESS LAW II.** Negotiable instruments, law and business associations, legal rights, responsibilities of agents, partnerships, and corporations. Prerequisite: business law I 322. 3 hours.

**324. BUSINESS LAW III.** Sales, creditor rights and secured transactions, consumer law, environmental law, government regulation and property rights. Prerequisite: business law I 322. 3 hours.

**344. STATISTICAL TECHNIQUES IN ECONOMICS AND BUSINESS.** Develops analytical tools in probability and probability distributions, estimation and hypothesis testing, Bayesian analysis, game theory, and sampling techniques, with appropriate examples. Prerequisite: math 142-143. Alternate year offering. 3 hours.

**391. BUSINESS COMMUNICATIONS.** The techniques of writing business letters and reports; efficient and accurate communication of economic and business facts and presentation of conclusions for management decision-making; further study of English for self-improvement. Course is graded S or U. 3 hours.

**475. SMALL BUSINESS INSTITUTE. (SBI.)** A team of students is assigned to work with a small business. (Supervision is provided by a faculty member). A confidential and professional relationship is maintained between the team and the client business. Course is graded S or U. May be repeated up to 9 hours. 3 hours.

**ACCOUNTING**

**131-132-133. PRINCIPLES OF ACCOUNTING.** Basic concepts and standards in accounting; their application to service, trading, and manufacturing concerns. The periodic determination of income, preparation of working papers and financial data, and financial analysis. 9 hours.

**292. SPECIAL TOPICS IN ACCOUNTING.** 1-3 hours.

**301-302-303. INTERMEDIATE ACCOUNTING.** Income measurement and recogni-
tion, the matching process, financial statement and actuarial mathematics as applies to accounting problems, pensions and leases, tax allocation, price-level effects, funds flow, accounting changes. Prerequisite: accounting 133. 9 hours.

311-312. COST ACCOUNTING. Job order, process, and standard cost systems. Controls for material, labor, and overhead. Methods of cost allocation. Joint and byproduct costs. Flexible budgets and the development of cost parameters. Prerequisite: accounting 133. 6 hours.

381. INCOME TAX. The Federal Income Tax structure as related to individuals and corporations, problems involving the law and regulations; tax areas applicable to different forms of business organizations. 3 hours.

403-404. AUDITING. Auditing accounting records and statements, techniques of verifying financial statement items, preparation of working papers, and the writing of audit reports for a complete audit. Prerequisite: intermediate accounting 303. 6 hours.

427. INTERNSHIP. Field experience in accounting. 3-15 hours.

432. ACCOUNTING INFORMATION SYSTEMS. Theory and procedure for designing, installing, and maintaining accounting information systems for collecting, recording, analyzing, and presenting financial data. Prerequisites: intermediate accounting 303. 3 hours.

433. DATA PROCESSING. To prepare managers to understand electronic data processing equipment and its uses. Prerequisites: management 330, accounting 133. 3 hours.

472-473. CPA PROBLEMS. A comprehensive review of the application of accounting principles, using specific problem situations, and development of approaches to problem solving. Intensive preparation for the CPA examination. Courses are graded S or U. Prerequisite: income tax 381 and auditing 403. 6 hours.

492. SPECIAL TOPICS IN ACCOUNTING. 1-3 hours.

496. SEMINAR IN ACCOUNTING. 1-3 hours.

499. INDEPENDENT STUDY IN ACCOUNTING. 1-3 hours.

BUSINESS ADMINISTRATION

291. SPECIAL TOPICS IN BUSINESS ADMINISTRATION. 291. 1-3 hours.

330. PRINCIPLES OF MANAGEMENT. The organization of firms. Modern management methods, decision making processes, procedures, physical equipment and standards. Organization and managerial relationships of major industrial functions. 3 hours.

354. FINANCIAL INSTITUTIONS. Managerial policies and decision-making concepts of commercial banks, savings and loan associations, mutual savings banks, and other financial institutions. Alternate year offering. 3 hours.

362. MANAGERIAL FINANCE. (formerly Corporation Finance) Handling and flow of funds; problems of fixed and working capital, income level, dividend policy and the use of borrowing; case analysis used. 3 hours.

363. PERSONNEL MANAGEMENT. The functions of the personnel department in industry. Case analysis of problems in selection, training and incentives; the human factor in industry. Prerequisite: principles of management 330. 3 hours.

425. INTERNSHIP. Field experience in management. 3-15 hours.

461. INVESTMENTS. Problems of investment policy: types of investment risks, the analysis of investment requirements, and types of investment policies. Problems of both individuals and institutional investors. Prerequisite: managerial finance 362. Alternate year offering. 3 hours.

462. INSURANCE. Chief applications of insurance: life, health and disability, fire casualty and marine; corporate bonding, pensions and group insurance. 3 hours.

491. SPECIAL TOPICS IN MANAGEMENT. 1-3 hours.
495. SEMINAR IN MANAGEMENT. 1-3 hours.

498. INDEPENDENT STUDY IN MANAGEMENT. 1-3 hours.

MARKETING

351. MARKETING. Management-oriented; concepts, processes, and problems of marketing; channels of distribution, marketing research, brands and price policies. 3 hours.

371. SALESMASTERSHIP. The principles, techniques and problems of salesmanship; sales management, recruiting, controlling and evaluating the sales force; market research, channels of distribution and pricing. 3 hours.

372. ADVERTISING. Advertising as a phase of the marketing process; selling appeals and types of advertising; consideration of copy and media; problems of publishing and broadcast advertising. 3 hours.

373. PHYSICAL DISTRIBUTION AND LOGISTICS. Waterway, railway, highway, pipeline and air transportation and their development in the U.S.; rates and their effect on location and development of industry; government regulation; and labor relations. 3 hours.

375. MERCHANDISING. Retail store location and layout, merchandise assortment, promotion and price policies, research in management theory, cost and expense analysis. 3 hours.

420. INTERNSHIP. Field experience in marketing. 3-15 hours.

434. MARKETING RESEARCH. Research design, data, collection methods, sampling techniques, tabulation and analysis of information concerning problems in marketing. Prerequisite: marketing 351. 3 hours.

451. ADVANCED MARKETING. Marketing decision making, interacting the functions of marketing to better develop marketing strategies by defining target markets and constructing marketing mixes. Prerequisite: marketing 351. 3 hours.

452. SEMINAR IN MARKETING. Readings in marketing pertaining to case histories and current situations. Prerequisite: marketing 351. 1-3 hours.

493. SPECIAL TOPICS IN MARKETING. 1-3 hours.

498. INDEPENDENT STUDY IN MARKETING. 1-3 hours.

ECONOMICS

202. PRINCIPLES OF MICROECONOMICS. Economics of the individual firm in the free market economy; competitive and monopolistic markets. How prices ration goods and services to users, and the principles on which the total product is divided among the owners of factors of production. Actual cases from business. Prerequisite: economics 100. 3 hours.

203. PRINCIPLES OF MACROECONOMICS. Forces that determine the behavior of national income and output, unemployment, and the price level. Rudiments of money and banking, monetary, and fiscal policy, growth and development. Selected issues of contemporary social relevance. Prerequisite: economics 100. 3 hours.

290. SPECIAL TOPICS IN ECONOMICS. 1-3 hours.

341. LABOR ECONOMICS. Labor as a factor in production; labor mobility; theories of the determination of wages, and bargaining theory; history and methods of labor unions, and government relations to labor. Prerequisites: economics 202-203. 3 hours.

348. URBAN ECONOMICS. Topics covered will include definitions of urban places and regions; origins of cities; local public finance; economics of urban housing; urban transportation; economics of crime and pollution, poverty and discrimination. Prerequisites: economics 202-203. Alternate year offering. 3 hours.

352. MONEY AND BANKING. Theories of money and credit; commercial banking practices; reserve banking; monetary and banking laws; money market; money and credit in the world economy. Prerequisites: economics 202-203. 3 hours.
383. INTERMEDIATE MICROECONOMIC THEORY. Special problems of pricing, production, and distribution under perfect competition, oligopoly, duopoly, and monopoly in the American economy. Prerequisites: economics 202-203. 3 hours.

384. INTERMEDIATE MACROECONOMIC THEORY. The principles, measurement, analysis, and control of aggregate economic activity; the role of consumption, investment and saving in achieving a full-employment out-put, economic growth, and price stability. Prerequisites: economics 202-203. 3 hours.

385. INTERNATIONAL ECONOMICS. Theories and current problems of trade between nations; governmental restrictions and controls; the importance of multilateral trade; balance of payments; scarce resources; population, and employment trends. Prerequisites: economics 202-203. Alternate year offering. 3 hours.

411. COMPARATIVE ECONOMIC SYSTEMS. A comparative study of capitalism, socialism, and communism with emphasis on the economics of pricing, production, and distribution under these systems. A specific and empirical examination of these systems in actual use, as in the United States, Russia, Great Britain and China. Prerequisites: economics 202-203. Alternate year offering. 3 hours.

423. PUBLIC FINANCE. How the Federal government and local units of government finance themselves; taxation in its many forms, the securities issued by government units and the national debt of the United States. Prerequisites: economics 202-203. 3 hours.

426. INTERNSHIP. Field experience in economics. 3-15 hours.

442 ECONOMIC HISTORY OF THE UNITED STATES. Economic life in colonial America and the East-West migration; the development of modern business and industry in the United States; the corporation and its part in the nation's growth; the causes and consequences of the great depression. Alternate year offering. 3 hours.

443. HISTORY OF ECONOMIC THOUGHT. The development of economic thought from Greek and Hebrew writers to modern economists: Adam Smith, Malthus, Ricardo, Marx, Marshall, Keynes and modern economists. Alternate year offering. 3 hours.

490. SPECIAL TOPICS IN ECONOMICS. 1-3 hours.

494. SEMINAR IN ECONOMICS. 1-3 hours.

497. INDEPENDENT STUDY IN ECONOMICS. 1-3 hours.

CHEMISTRY
(Department 122)

Professors Bettinger, Haight, Hawbecker, Wilhelm (Chairman); Associate Professor Kurtz; Assistant Professors Crouse, Holmes, Putnam.

The objectives of this department are to help serve the modern cultural need for an understanding of science in our modern society, to provide the basic preparation in chemistry for those who plan to enter the chemical industry, the teaching profession, pursue graduate study in chemistry or related fields, and to serve those who need an understanding of the fundamentals of this physical science as a prerequisite to various professional studies and career goals.

The Department of Chemistry is on the list of departments approved by the American Chemical Society for the professional education of chemists.
MAJOR IN CHEMISTRY

I. A program recommended for those who wish to become chemists or follow a preprofessional program such as premedicine, or intend to pursue graduate study includes the following courses: 181, 182, 183, 241, 242, 243, 304, 324(3), 341, 342, 343, 351 and 494.

For the student who wishes to be certified as a professional chemist by the American Chemical Society, the following courses must be added: 324(4), 451, 462 and two of the following units: I, chemistry 473; II, chemistry 474; III, chemistry 476; IV, chemistry 481-482-483; V, an advanced mathematics or physics course approved by the department.

II. A modified major is available for those who wish to prepare for related areas such as certain medical science areas, sales or management in the technical industries, patent law, scientific communication and information retrieval, environmental science, and so forth. This program provides an opportunity to elect more work in areas that support the student's chemistry-related career goal. The student is encouraged to assist in designing his program within the following framework: chemistry 181, 182, 183, 241, 242, 243, 304, 324, 351, 494 and a minimum of 12 credit hours from 300-400 level courses in the Division of Mathematics and Natural Science or other 300-400 level courses acceptable to the department. In addition, two of the following three cognate units are required: I, physics 211-212-213 or 231-232-233; II, three mathematics courses beyond mathematics 100; III, biology 100, 112, 113.

A comprehensive examination must be taken during the senior year by all chemistry majors.

000. ORIENTATION. (1 + 0). Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Required of departmental majors. 1 hour.

100. CHEMISTRY. (3 + 1). Orientation to and understanding of the fundamental nature of chemistry; models and measurements. Chemistry 171 recommended for science majors. Both chemistry 100 and chemistry 171 may not be counted for credit. 3 hours.

101. ENVIRONMENTAL CHEMISTRY. (3 + 0). A topical study of chemicals in our environment, their origin, beneficial uses, harmful effects, and potential disposal methods. Prerequisite: chemistry 100 or chemistry 171. 3 hours.

102. CHEMICAL SYNTHETICS. (3 + 0). A topical study of the chemistry of the synthetic materials in common use, including plastics, cleaning agents, agricultural chemicals and medicinal chemicals. Prerequisite: chemistry 100 or chemistry 171. 3 hours.

171-172 INTRODUCTORY CHEMISTRY I AND II (3 + 3 and 3 + 3). Fundamental principals and use of theories, models and periodic relationships to explain observable facts. The laboratory illustrates basic principles and includes the study of ions in aqueous solution. Both chemistry 100 and chemistry 171 may not be counted for credit. High school chemistry or equivalent is required. 4 + 4 hours.

173. INTRODUCTORY CHEMISTRY III. (3 + 6). Includes elementary quantitative analysis. Prerequisite: chemistry 172. 5 hours.

181-182-183. INTRODUCTORY CHEMISTRY FOR MAJORS. (3 + 3, 3 + 3, 3 + 6). The same lecture and laboratory as chemistry 171, 172, and 173. 4 + 4 + 5 hours.

231-232-233. ORGANIC CHEMISTRY. (3 + 3). An application of concepts of bonding, structure, synthesis, and mechanisms to the chemistry of organic compounds. The laboratory program emphasizes special laboratory techniques and synthetic procedures, including methods of separation and identification. Prerequisite: chemistry 173 or chemistry 183. 4 + 4 + 4 hours.

241-242. ORGANIC CHEMISTRY FOR MAJORS. (3 + 3). The same lecture and laboratory as chemistry 231-232. Prerequisite: chemistry 173 or chemistry 183. 4 + 4 hours.
243. ORGANIC CHEMISTRY FOR MAJORS. (3 + 6). The same lecture as chemistry 233 with separate laboratory emphasizing qualitative organic analysis and the use of modern instrumentation in the separation and identification of organic compounds. Prerequisite: chemistry 232 or chemistry 242. 5 hours.

297. INDEPENDENT STUDY IN CHEMISTRY. Prerequisite: approval of chairman. 1-3 hours.

304. ORGANIC SYNTHESIS. (2 + 6). Lecture emphasizes planning of organic synthetic sequences including use of the chemical literature in so doing. Laboratory stresses modern methods of organic synthesis, multi-step processes and more difficult synthetic procedures. Prerequisite: chemistry 233 or 243. 4 hours.

324. INTERMEDIATE INORGANIC CHEMISTRY. (2 + 3 or 2 + 6). Preparation, properties and reactions of elements and their compounds in terms of modern concepts. Laboratory involves application of fundamental techniques to the synthesis of compounds and the systematic study of their properties and reactions. Prerequisite: chemistry 233 or 243. 3 or 4 hours. (4 hours required for ACS certified program).

341. PHYSICAL CHEMISTRY I. (3 + 3). Fundamentals: primarily thermodynamics. Laboratory illustrates principles. Prerequisite: physics 231, 232, 233; mathematics 263; and chemistry 173 or 183. 4 hours.

342-343. PHYSICAL CHEMISTRY II AND III. (3 + 3 and 3 + 3). Fundamentals: kinetics, quantum theory and structure of matter. Laboratory illustrates principles. Prerequisite: chemistry 341. Corequisite: chemistry 351. 4 hours.

351. INTERMEDIATE QUANTITATIVE ANALYSIS. (2 + 6). Fundamental theory of separations and analysis including application to volumetric, gravimetric and instrumental procedures. Prerequisite: chemistry 233 or 243. 4 hours.

451. ADVANCED INORGANIC CHEMISTRY. (4 + 0). Chemical principles and bonding theory applied to the study of inorganic systems. Prerequisite: chemistry 324 and 343. 4 hours.

462. ADVANCED ANALYTICAL CHEMISTRY. (3 + 3). Theory and practice of instrumental analysis. Prerequisite: chemistry 324, 343 and 351. 4 hours.

473. ADVANCED TOPICS IN PHYSICAL CHEMISTRY. (3 + 0). Prerequisite: chemistry 343, mathematics 264 and reading knowledge of German. 3 hours.

474. THEORETICAL ORGANIC CHEMISTRY. (3 + 0). Deals at an advanced level with the relationship between structure and reactivity of organic compounds with an emphasis on reaction mechanisms. Prerequisite: chemistry 304 and 343 and a reading knowledge of German. 3 hours.

476. NUCLEAR CHEMISTRY. (2 + 3). Fundamentals of radioactive decay, characteristics of ionizing radiation, statistics of radioactive decay, nuclear safety, and use of radiotracers in chemical studies. Prerequisite: chemistry 304 and 324 and a reading knowledge of German. Corequisite: chemistry 343. 3 hours.

481, 482, 483. SENIOR RESEARCH I, II AND III. (Prerequisite: chemistry 304, 324, 343, reading knowledge of German and approval of chairman. 2 + 2 + 1 hours.

490. SPECIAL TOPICS IN CHEMISTRY. 1-3 hours.

494. SEMINAR IN CHEMISTRY. Required of all senior chemistry majors. Course marked S or U. 1-3 hours.

497. INDEPENDENT STUDY IN CHEMISTRY. Course marked S or U. Prerequisite: approval of chairman. 1-3 hours.
EDUCATION
(Department 141)

Professors Miller (Chairman), Rubeck, Vayhinger (deceased); Associate Professors Boger, Crider, Perry; Assistant Professors Haynes, D. Nelson, Traxler (Sabbatical leave, 1976-77); Lecturer Lloyd; Visiting professor, W. Baker.

The Teacher Education Program is designed to provide the prospective teacher with the general education, subject area concentration, and professional educational experiences that will enable him to enter the profession of teaching with competency.

A Provisional Certificate valid for four years is issued by the State of Ohio to students who earn the baccalaureate degree, including at least 32 credits for secondary certification or 52 credits for elementary certification, and are recommended by the college as having desirable personal qualities.

Students in teacher education (elementary and secondary) are required to complete a minimum of 300 hours of approved field and clinical experiences prior to student teaching as a part of the requirements for Ohio certification. Of these hours at least half must be in school-related experiences. Of these school-related hours, many if not all of them will be a part of professional education courses, including all methods courses. At least 50 hours must be in clinical field experiences. Additional information about field experiences is available in the Education Department and also from the professional education advisers.

All students preparing to teach are required to:
A. Make formal application for admission to the Teacher Education Program during the third quarter of their sophomore year.
B. Have for acceptance:
   1. An accumulative average of 2.25 in their major field, and 2.0 total average.
   2. Favorable recommendations from advisers, major department, Dean of Women or Men, and Health Department.
   3. Action by the Liberal Arts Committee on Teacher Education.
C. Meet the requirements in an area of concentration under the appropriate chairman.

1. ELEMENTARY EDUCATION
   a. Provisional Elementary Certificate. Professional education requirements:
      education 100—education                           3 hours
      education 223—child psychology                    3 hours
      education 250—instructional media                 3 hours
      education 308—teaching mathematics                3 hours
      education 309—teaching science                    4 hours
      education 310—children's literature               3 hours
      education 311—teaching social studies             4 hours
      education 312—teaching language arts              4 hours
      education 314—teaching reading                    4 hours
      education 381—elementary school curriculum        3 hours
      education 470-471—student teaching                15 hours
      elective in education                             3 hours
      total                                              52 hours
   b. Dual—Elementary Education with Special Education, EMR (Educable Mentally Retarded).
      Cooperative Program with Bowling Green State University. Student meets all Elementary Education requirements. Ohio Northern University components: psychology 218, education 410, education 415, education 471. Bowling Green State University components: EDSE 434,435,436,437,438 at Bowling Green; student teaching EDCO 381, 5 weeks in EMR.
c. Dual—Elementary Education with Special Education, LD/BD (Learning Disabilities/Behavior Disorders); Cooperative with Bowling Green State University.
   Student meets all Elementary Education requirements. Ohio Northern University components: psychology 218, education 410, education 415, education 471. Bowling Green State university components: EDSE 443, 453, 454, 438 at Bowling Green; student teaching EDCO 382, 5 weeks in LD/BD.

d. Dual—Elementary Education with Kindergarten-Primary. Completion of education 329, 330, 331—9 hours.

e. Dual—Elementary Education with concentrations in: Bilingual/Bicultural education; French for elementary grades; music for elementary grades; physical education for elementary grades; Spanish for elementary grades; or visual art for elementary grades. See departments listed for specific program.

f. Dual—Elementary Education with Teaching Field in Secondary Education. See departments for programs.

2. SPECIAL CERTIFICATION AREAS—ELEMENTARY AND SECONDARY, GRADES 1-12. For program of studies in the following areas, see the appropriate department chairman: art education; health education; music education; physical education.

3. SECONDARY EDUCATION
Requirements for certification in the various secondary teaching fields may be obtained from the Office of the Director of Teacher Education. Students preparing to teach in secondary schools are required to complete a minimum of 75 percent of a major in a subject matter department in the College of Liberal Arts, complete 300 hours of field experiences and have the endorsement of the department chairman before qualifying for student teaching.

Secondary Certification programs are offered in the following areas:

Art, Visual
Biological Science
Bookkeeping-Basic Business
Chemistry
Comprehensive Social Studies
Driver Education (Validation)
Economics
English
General Science
Health
History
Industrial Arts

Languages: French, Spanish
Mathematics
Music
Physical Education
Physics
Political Science
Sales-Communication
Social Psychology
Sociology
Speech
Special Education (LD/BD)
(with Bowling Green State University)

Professional Education requirements for Secondary Certification:
education 100—education 3 hours
education 224—adolescent psychology (Prerequisite: psychology 100) 3 hours
education 375—school, society and secondary curriculum 6 hours
education 450—secondary methods of teaching 4 hours

OR a methods course in the major field (3 or 4 hours):
education 452 English
education 453 social sciences
education 454 mathematics
education 455 science
education 456 foreign language
art 457
health 350
industrial arts 423
music 361-362  
physical education 351  
speech 370  
education 480-481 --- student teaching  
elective in education selected from courses listed below:  
total  

Elective from the following courses:  
education 250 --- instructional media with laboratory  
education 251 --- instructional media laboratory only  
education 401 --- history and philosophy of education  
education 402 --- school organization and administration  
education 460 --- evaluation and measurement  
education 463 --- educational psychology  
education 465 --- comparative education  

3 hours  
1 hour  
3 hours  
3 hours  
3 hours  
3 hours  

GENERAL COURSES

100. EDUCATION. Areas of competence essential for participation as a citizen in decision making for education: the changing role of the school, the learner and the learning process, values that give direction to education, current issues in education. 3 hours.

195. ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Required of departmental majors. 1 hour.

250. INSTRUCTIONAL MEDIA IN EDUCATION. Preparation, study and evaluation of instructional materials; their uses in the promotion of the learning process. Includes lab for development of competence in operating audio-visual equipment and preparing instructional materials. 3 hours.

251. INSTRUCTIONAL MEDIA LABORATORY. Development of competence in operating audio-visual equipment and preparing instructional materials. 1 hour.

370. SCHOOL AND SOCIETY. Schools in relation to their supporting society; democracy in its relation to schools; the responsibilities of educators to the community and to the school; the nature, type and limitations of both the official and unofficial controls of schools. 3 hours.

401. HISTORY AND PHILOSOPHY OF EDUCATION. Modern educational practice; historical changes in instructional processes and ideas; educational beliefs and points of view; the purpose of education in the United States democracy. 3 hours.

402. SCHOOL ADMINISTRATION AND ORGANIZATION. The United States public school system, its organization and administrative units, and other agencies through which it is managed. The teacher's role in the organization of a school system. 3 hours.

420. CURRICULUM IMPROVEMENT. Individual and group problems growing out of students' own school situations. 3 hours.

460. EVALUATION AND MEASUREMENT OF PUPIL PROGRESS. Evaluation and measurement as they apply to instruction. Attention is given to instructor-made tests, standardized test, and basic statistics. 3 hours.

463. EDUCATIONAL PSYCHOLOGY. The learner, the learning process, and conditions that promote learning. Application of psychological principles to teaching in the classroom. 3 hours.

465. COMPARATIVE EDUCATION. The development of education systems in representative countries of the world. A comparison of purposes, programs and structures of education. The interaction of different cultures with their education systems. 3 hours.

490. SPECIAL TOPICS IN EDUCATION. 1-3 hours.

497. INDEPENDENT STUDY IN EDUCATION. In areas of student interest with permission of department chairman. 1-3 hours.
ELEME NTA LY EDUCATION COURSES

200. CHILD DEVELOPMENT PRACTI-
CUM. Assignment as a regular assistant in
the Child Development Center, working in
the Nursery School. Registration with per-
mission of the department chairman. 1 hour.

223. CHILD PSYCHOLOGY. Charac-
teristics of the child at different levels of
maturity; physical, mental and emotional
growth; growth and organization of
meanings; control of social and ethical
behavior; development of personality.
Includes clinical experience for teacher
education students in the Child Develop-
ment Center. Prerequisite: psychology 100.
3 hours.

308. TEACHING MATHEMATICS IN THE
ELEMENTARY SCHOOL. Content, strategies,
material, and evaluation that reflect the
current emphasis in mathematics. Prere-
quisite: 9 hours of college mathematics, ad-
mission to teacher education, Education 309
and 312. 3 hours.

309. TEACHING SCIENCE IN THE ELE-
MENTARY SCHOOL. The role of science in
childhood education, the preparation of
materials, and organization of learning ac-
tivities for problem solving. Prerequisite: 10
hours of college science, admission to
teacher education. 4 hours.

310. CHILDREN’S LITERATURE. Know-
ledge and appreciation of children’s books.
Emphasis will be placed on the study of all
areas of literature for children including
realism, fantasy, folk literature, poetry,
biography, and informational books. Pre-
requisite: English 200 and 351. 3 hours.

311. TEACHING SOCIAL STUDIES IN THE
ELEMENTARY SCHOOL. Objectives, trends,
issues, and evaluation of the teaching of
social studies, relative to the concepts and
principles underlying the disciplines of the
social sciences. Prerequisite: 15 hours of col-
lege social sciences, Education 223. 4 hours.

312. TEACHING LANGUAGE ARTS IN
THE ELEMENTARY SCHOOL. Principles and
methods of teaching language arts including
listening, speaking, English, spelling, and
creative experiences in relation to other sub-
jects in the curriculum; the preparation and
evaluation of language arts materials. Pre-
requisite: Education 311, admission to
teacher education. 4 hours.

314. TEACHING READING IN THE
ELEMENTARY SCHOOL. Materials, prin-
ciples, and problems underlying the
Teaching of reading, including new con-
cepts, preparation, and evaluation of
reading materials. Prerequisite: Education
312, admission to teacher education. 4 hours.

329. PRINCIPLES OF KINDERGARTEN
EDUCATION. History, philosophy and cur-
rent development of kindergarten education
as a part of early childhood education. In-
troduction to field of early childhood edu-
cation. Prerequisite: Education 223. 2 hours.

330. METHODS AND MATERIALS IN
KINDERGARTEN. Curriculum planning and
organization, teaching processes, develop-
ment of materials. Observation and field ex-
periences. Prerequisite: education 329. 3 hours.

331. PRACTICUM IN KINDERGARTEN
EDUCATION. Supervised field experience
on a sequential basis. Includes seminars.
Prerequisite: Education 330. 4 hours.

381. ELEMENTARY SCHOOL CURRICU-
LUM. An analysis of the elementary school
with emphasis placed on problems, issues,
and alternate proposals for humanizing
school life. Prerequisite: 6 hours of elemen-
tary methods courses. 3 hours.

410. INTRODUCTION TO SPECIAL EDU-
CATION. Developmental growth and learn-
ing characteristics; etiology; diagnosis and dif-
ferentiation; teacher and learner problems in
education. Juniors, seniors and graduates.
3 hours.

411. LANGUAGE ARTS IN SPECIAL EDU-
CATION. Methods, materials for functional
communication skills. Seniors and gradu-
ates. 3 hours.

412. MATHEMATICS AND SCIENCE IN
SPECIAL EDUCATION. Methods, materials for
basic mathematic and science concepts;
practical application. Seniors and gradu-
ates. 3 hours.

415. EDUCATION OF CHILDREN WITH
LEARNING DISABILITIES (LD). Ways to
promote learning with atypical children from
mental, social and physical stand-
points. Emphasis on children with classroom
associated difficulties. Introductory for
area. Prerequisite: education 223 or 224,
410, or permission of the instructor. 3 hours.
417. SPECIAL EDUCATION PROGRAM, BOWLING GREEN STATE UNIVERSITY. Courses provided by arrangement with BGSU, Fall Quarter.

418. SPECIAL EDUCATION PROGRAM, BOWLING GREEN STATE UNIVERSITY. Courses provided by arrangement with BGSU, Winter Quarter.

419. SPECIAL EDUCATION PROGRAM, BOWLING GREEN STATE UNIVERSITY. Courses provided by arrangement with BGSU, Spring Quarter.

441. ADVANCED READING METHODS AND MATERIALS. Advanced study of the reading process, comprehension and speed, skills; prevention and treatment of individual problems. Prerequisite: education 314. 3 hours.

470-471. STUDENT TEACHING IN THE ELEMENTARY GRADES. Planning and teaching under supervision in the elementary grades; weekly seminar on campus. Prerequisites: 2.0 total cumulative average; average of 2.25 with grade of “C” in all required education courses; at least 300 hours of approved field experiences, a desirable teaching personality including interest in teaching, social adaptability, the ability to get along with people, responsibility and high moral standards; effective communicative skills in speaking and writing; approved by the director of teacher education. 7, 8 or 15 hours.

472. STUDENT TEACHING—SPECIAL EDUCATION, ELEMENTARY, BGSU. Teaching under supervision in special education classrooms, elementary grades, with weekly seminars. Prerequisites: 2.0 total grade average; average of 2.25 in major and all required education courses; completion of education 223, 410, 415, psychology 218, BGSU courses; completion of 300 hours of approved field experiences; approval by teacher education chairman. 4-9 hours.

SECONDARY EDUCATION COURSES

224. ADOLESCENT PSYCHOLOGY. The adolescent, his physical, social, emotional, and intellectual development; in accordance with genetic constitution and environmental forces from birth. Includes clinical experience for teacher education students. Prerequisite: psychology 100. 3 hours.

342. DEVELOPMENTAL READING IN THE SECONDARY SCHOOL. Principles and materials that aid in developing reading abilities. Diagnosis of reading disabilites. Development of programs to help students improve reading skills. Open to English majors or by permission of the instructor. Prerequisite: education 224. 1-3 hours.

375. SCHOOL, SOCIETY AND THE SECONDARY CURRICULUM. The interrelation of society, school and the secondary curriculum; class and laboratory experiences provided in area schools. Schools relation to their supporting society; democracy in its relation to schools; responsibilities of educators to the community; nature, type and limitations of official and unofficial controls. Secondary school curriculum standards, practices, instructional materials, curriculum development, functions, changes and trends. Prerequisite: education 224 and admission to teacher education. 6 hours.

380. THE SECONDARY SCHOOL CURRICULUM. Secondary school curriculum standards, practices, instructional materials, curriculum development, functions, changes and trends. Prerequisite: education 224. 3 hours.

450. TEACHING METHODS IN THE SECONDARY SCHOOL. Methods, devices, and techniques which are most effective in directing learning in the various subject areas at the high school level; observations and participation in actual classroom situations. Prerequisite: education 224, and admission to teacher education. 4 hours.

452. TEACHING METHODS IN SECONDARY SCHOOL ENGLISH. Methods, devices and techniques which are most effective in directing learning in secondary classes in English; observation, participation and evaluation in actual classroom situations. (Taken 1 hour per quarter for 3 quarters.) Prerequisite: education 224. 1-3 hours.

453. TEACHING METHODS IN SECONDARY SCHOOL SOCIAL STUDIES. Similar to education 450. Prerequisite: education 224. 3 hours.

454. TEACHING METHODS IN SECONDARY SCHOOL MATHEMATICS. Similar to education 450. Prerequisite: education 224. 3 hours.

455. TEACHING METHODS IN SECONDARY SCHOOL SCIENCE. Similar to education 450. Prerequisite: education 224. 3 hours.
456. TEACHING METHODS IN SECONDARY SCHOOL FOREIGN LANGUAGE. Similar to education 450. Offered on demand. Prerequisite: education 224. 3 hours.

480-481. STUDENT TEACHING — JUNIOR AND SENIOR HIGH SCHOOL. Planning and teaching under supervision in the junior or senior high school full time five days per week in major teaching field; weekly seminar on campus. Prerequisite: senior rank; average of 2.25 or high in major area plus education, with grade of "C" or better in all required education courses; 2.0 total cumulative average minimum; at least 300 hours of approved field experiences, a desirable teaching personality, including interest in teaching, social adaptability, the ability to get along with people, responsibility and high moral standards; effective communication skills in speaking and writing; approved by the director or teaching education and the chairman of his or her major department. 8 (Special only), or 15 hours.

482. STUDENT TEACHING—SPECIAL EDUCATION, SECONDARY, BGSU. Teaching under supervision in special education classrooms, secondary grades, with weekly seminars. Prerequisites: 2.0 total grade average; average of 2.25 in major and all required education courses; completion of education 224, 410, 415, psychology 218, BGSU courses; completion of 300 hours of approved field experience; approval by teacher education chairman. 4-9 hours.

ENGLISH (Department 112)

Professors C. Dornbusch (Chairman), R. Price; Associate Professors Banks, Beck, Magee, Oliver, R. Robinson; Assistant Professors E. Miller (Sabbatical leave, Fall, 1976), Shafer; Instructor Ward.

OBJECTIVES:
The courses in English are designed to help the student demonstrate an awareness of style and the ability to express himself maturely, clearly, concisely; understand generally the symbolic process of language and particularly the structure and usage of the English language; read critically and creatively as a regenerating means of gathering, understanding, evaluating, and enjoying recorded human experience; comprehend the growth and continuity of Western ideas and become acquainted with the humanizing qualities of the Western World through the study of literature; be able to analyze a piece of literature by applying some of the techniques of the specialist; understand and respect the techniques of research and the accomplishments of scholarship in the discipline of English; and recognize the relationship of language and literature to other areas of knowledge.

Advanced courses increasing the breadth and depth of the objectives listed above are offered as humanities electives and as part of the curriculum for majors who plan to teach in the public school, to work in journalism or other careers, or to do graduate work in English or journalism.

Career opportunities are available to the student who majors in English or English-journalism and who takes additional courses in other disciplines to go directly into business or into graduate work in law, medical arts, or business.

Two concentrations are offered within the major.

For a 45-hour major in English, the following courses are required: 195 (counts as Liberal Arts College orientation); 201, 202, 203; 211; 212; 295 or 381; 311 or 312; 351-352; 410; 494 or 495; and four free electives in English (journalism activities may not be counted).

Also required are two courses in English history and either (1) intermediate foreign language at the college level or (2) three courses in philosophy excluding Philosophy 100. The student is, however, strongly urged to take both the intermediate language and the three courses in philosophy.

For a 45-hour major in English-journalism, the following course work is required: journalism (18 hours), literature (18 hours) distributed among courses in American literature,
British literature before 1800, British literature after 1800, world literature, and literary criticism; 351 The English Language; and electives in English (6 hours). In addition to the 45-hour major requirement, 3-6 hours in Journalism Activities are also required.

Six hours of photography, printing, or graphic design may count toward the 18 hours of journalism. Courses in advertising, management, marketing, finance, and data processing are also recommended.

100, 101, 102 do not count toward a major in English or English-journalism, nor does any course with a grade below "C."

The Freshman English courses—English 100, 101, and 102—may be taken in any sequence and in any quarter, but not more than one course may be taken at the same time. One of the three should be scheduled (and credit earned) in the winter quarter, when special instruction is given in library research and the writing of a documented paper.

100. ENGLISH. Critical thinking and writing based upon studies in fiction. 3 hours.

101. ENGLISH. Critical thinking and writing based upon studies in drama. 3 hours.

102. ENGLISH. Critical thinking and writing based upon studies in poetry. 3 hours.

English 100, 101, 102 are prerequisites for all other courses in English (unless otherwise noted).

195. PROSEMINAR IN ENGLISH. Orientation to the college of liberal arts and to the department of English. Required of all freshman and transfer majors in the fall quarter. Counts as L.A. Orientation. 1 hour.

200. PROBLEMS IN CRITICISM. Definitions of art, literature, and genres; the language of critical statements; concepts of taste; literature in critical perspectives. 3 hours.

201. ENGLISH LITERATURE TO 1660. A survey of Anglo-Saxon, Medieval, and Renaissance literature. 3 hours.


203. ENGLISH LITERATURE AFTER 1830. A survey of Victorian and Modern literature. 3 hours.

211. AMERICAN LITERATURE TO 1865. A survey of Colonial and Romantic literature. 3 hours.

212. AMERICAN LITERATURE AFTER 1865. A survey of Modern literature. 3 hours.

241. NEWS WRITING. The discipline and technique of writing for a newspaper. 3 hours.

242. FEATURE AND EDITORIAL WRITING. The discipline and technique of writing newspaper feature stories and editorials. 3 hours.

243. MAGAZINE WRITING. The discipline and technique of writing articles for magazines. 3 hours.

244. PRESS FREEDOM AND LAW. A survey of press freedom and law in America, including recent developments within the collegiate press. 3 hours.

250. JOURNALISM ACTIVITIES—NEWSPAPER.

251. JOURNALISM ACTIVITIES—MAGAZINE.

252. JOURNALISM ACTIVITIES—YEARBOOK.

Supervised work on and contributions to the publications. The student may enroll for only one activities course per quarter. Six hours in one area or a combination of six hours from the three areas (250, 251, 252) may be counted toward graduation. Journalism activities do not count toward a major in English or English-journalism. No prerequisites. 1 hour.

290. SPECIAL TOPICS IN ENGLISH. 1-3 hours.

291. SPECIAL TOPICS IN WORLD LITERATURE. 1-3 hours.

292. SPECIAL TOPICS IN ENGLISH LITERATURE. 1-3 hours.

293. SPECIAL TOPICS IN AMERICAN LITERATURE. 1-3 hours.

295. APPROACHES TO LITERATURE. Definitions and functions of literature, critical approaches applied to specific works in the various genres, English bibliography. 3 hours.

297. INDEPENDENT STUDY IN ENGLISH. 1-3 hours.
310. ENGLISH LITERATURE BEFORE 1500. Continuity in Anglo-Saxon attitudes and types from Beowulf to Chaucer. Epic, lyric, elegy, narrative with emphasis on medieval romance, and drama, all in translation. 3 hours.

311, 312. SHAKESPEARE. Representative plays and poems. 3 hours each course.

314. ENGLISH RENAISSANCE. A concentrated study of two or three major writers or of a single genre in the Elizabethan and Jacobean periods. 3 hours.

321. MILTON. Milton's major lyric poems, Paradise Lost, and Samson Agonistes. 3 hours.

322. RESTORATION AND THE EIGHTEENTH CENTURY. A concentrated study of two or three major writers, movements, or genres in the Neo-Classic period. 3 hours.

323. ENGLISH ROMANTICISM. A concentrated study of two or three major writers. 3 hours.

324. VICTORIAN PERIOD. A concentrated study of two or three major writers, movements or genres. 3 hours.

325. MODERN POETRY. A survey of modern English and American poets with emphasis on one or two major figures such as Yeats and Frost. 3 hours.

333. MODERN WORLD DRAMA. The study of modern drama, concentrating on major works and playwrights, including influences, movements, and types. 3 hours.

334. MAJOR AMERICAN WRITERS OF THE NINETEENTH CENTURY. Concentrated studies of selected nineteenth-century writers. 3 hours.

335. MAJOR AMERICAN WRITERS OF THE TWENTIETH CENTURY. Concentrated studies of selected twentieth-century writers. 3 hours.

341. POETRY WRITING. The discipline and technique of writing poetry. Prerequisite: a literature course above the freshman level. Graded S or U. May be continued as 498 (independent study in writing). 3 hours.

342. FICTION WRITING. The discipline and technique of writing fiction. Prerequisite: a literature course above the freshman level. Graded S or U. May be continued as 498 (independent study in writing). 3 hours.

343. FACTUAL WRITING. The theory, method, and practice of writing non-fictional prose, with particular emphasis on the development of effective style. Prerequisite: a literature course above the freshman level. Graded S or U. May be continued as 498 (independent study in writing). 3 hours.

351-352. THE ENGLISH LANGUAGE. The historical development of the English language and an introduction to modern linguistics. 6 hours.

364. THE ENGLISH NOVEL. Representative novels from the eighteenth century to the present. 3 hours.

365. THE AMERICAN NOVEL. Representative novels from the nineteenth century to the present. 3 hours.

381. HISTORY OF LITERARY CRITICISM. Movements and major writers of literary criticism. 3 hours.

410. CHAUCER. A study of Chaucer with special emphasis on The Canterbury Tales, some reading of the chief literary forms of the Middle Ages, some skill in understanding and reading Middle English. 3 hours.

490. SPECIAL TOPICS IN ENGLISH. 1-3 hours.

494. SEMINAR IN ENGLISH LITERATURE. 3 or 6 hours.

495. SEMINAR IN AMERICAN LITERATURE. 3 or 6 hours.

497. INDEPENDENT STUDY IN LITERATURE. 1-3 hours.

498 INDEPENDENT STUDY IN WRITING. Graded S or U. 1-3 hours.

499. INDEPENDENT STUDY IN JOURNALISM. 1-3 hours.
FOREIGN LANGUAGES
(Department 113)

Associate Professors Lippert (Chairperson), Martinez (Sabbatical leave, 1976-77), Sagonowsky; Assistant Professors Davey, De Costa; Instructor Minsky.

The foreign language program is designed to train students to speak, understand, read, and write a foreign language; to insure a strong background in the literature and culture of the peoples whose language they are studying; to provide the language ability necessary for students to work in a number of fields; to prepare students for graduate work; to train students to be teachers of foreign language at the elementary and secondary levels. (See departmental brochure for descriptions of career opportunities.)

The new air conditioned University Audio Center provides the student with opportunities for language practice and extends his contact with the living language. Recorded materials used in the center are prepared as an adjunct to class work and are coordinated with class instruction. Additional materials are also available which give the student ample opportunity for aural comprehension, auditory-visual drill, speaking, and self-correction.

Requirements for a major in a foreign language: for a major in French or Spanish, 45 hours are required above the 100 level courses, to include 327, 328, 329 (French) or 441-442-443 (Spanish). Students develop individual programs of study with advisers. Ordinarily courses are taken in sequence through the conversation and composition courses. A comprehensive examination is required for graduation.

It is strongly recommended, although not required, that language majors take part in summer study abroad or junior year abroad programs. Faculty advisers assist students in developing these programs of study. Language majors are also encouraged to develop a second academic area of interest in addition to their language major.

A concentration in bilingual/bicultural education (Spanish/English) is provided majors in elementary education. A major with the bilingual/bicultural concentration will take between 20-36 hours of Spanish, depending on his/her level of proficiency in Spanish. Further information on the program is available in the Department of Foreign Languages.

000. ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog, library, career and employment opportunities, foreign study opportunites, certification requirements. Required of majors in the department. 1 hour.

100-101. ELEMENTARY FRENCH 1 AND 2. To develop the ability to understand, speak, read and write French; functional, rather than formal grammar, early and fluent speaking; elementary reading based on French life, customs, and manners. Four class periods and two hours of scheduled laboratory practice per week. 8 hours.

214-215. INTERMEDIATE FRENCH 1 AND 2. The completion of basic French grammar begun in Elementary French 1 and 2. Conversational practice and composition based on reading passages, films in the "Toute la Bande" series, and poetry. Four class periods and two hours of scheduled laboratory practice per week. Prerequisite: 101 or proficiency established by placement examination. 8 hours.

217. FRENCH PHONETICS (Formerly 317). Advanced French Phonetics. Phonic analysis and phonetic description of mute e and liaison; stress, its nature and place; intonation patterns in conversation and reading of prose and poetry. Not open to students who have taken 317. 3 hours.

219. INTRODUCTION TO FRENCH LITERATURE. An intermediate level course intended as an introduction to serious reading in French. Class discussion, in French, based on selections of short literary masterpieces (classic and modern). 3 hours.

290. SPECIAL TOPICS IN FRENCH. 1-3 hours.

297. INDEPENDENT STUDY IN FRENCH. 1-3 hours.
311-312-313. FRENCH CONVERSATION AND COMPOSITION. To develop a useful command of the language: readings, slides, recordings, films, and realia are used to stimulate conversation. A study of grammatical and phonetic problems aimed at perfecting clarity and accuracy of expression. Three class periods per week. Occasional assignments in the language laboratory. 9 hours.

314. THE FRENCH TEXT: THE SHORT STORY. (Formerly 314-315-316. Survey of French Literature.) Reading of short fiction by classic and contemporary authors. Selections progress according to difficulty. 3 hours.

315. THE FRENCH TEXT: NOVEL AND ESSAY. (Formerly 314-315-316. Survey of French Literature.) Reading of both popular and classical novels, primarily for fluency of comprehension. Study of selected essays from the work of Montaigne, Pascal, Rousseau, Camus, Sartre and others. 3 hours.

316. THE FRENCH TEXT: NON-LITERARY TEXTS. (Formerly 314-315-316. Survey of French Literature.) Survey of the French press. Reading of selected articles from leading magazines and newspapers and of other non-literary material such as correspondence. 3 hours.

319. FRENCH POETRY AND SONG. (Formerly entitled French Lyri Poetry.) Rules of French versification. Study of selected works of major poets from the Middle Ages to the twentieth century. Modern interpretations of poetry into song by Brassens, Ferrat, Moustaki and others. 2 hours.

327. CIVILISATION FRANCAISE: LA VIE CONTEMPORAINE. (Formerly 411. Civilisation Francaise.) An introduction to contemporary French culture, an interdisciplinary approach. Includes such topics as class, the family, leisure activities, attitudes, communication, role of the arts, political parties, education. 3 hours.

328. CIVILISATION FRANCAISE: L'HISTOIRE DE LA FRANCE. (Formerly 412. Civilisation Francaise.) A survey of the history, geography, political institutions of France. 3 hours.

329. CIVILISATION FRANCAISE: LES CULTURES FRANCOPHONES. (Formerly 413. Civilisation Francaise.) A survey of francophone cultures in the world. Emphasis on Africa and the Antilles. 3 hours.

415. ADVANCED FRENCH GRAMMAR. Intensive study of French grammar. Comparative French and English grammar, with frequent translation exercises. 3 hours.

416. THE FRENCH THEATRE. Medieval liturgical and non-liturgical dramatic forms. Development of the classical drama and its decline in the eighteenth century. The impact of Romantic drama: the ultimate triumph of the mixed genre. The well-made play and the thesis play at the turn of the twentieth century. Coming of the Theatre Libre, the new realism, and the Symbolist movement in the theatre. 3 hours.

418. FRANCOPHONE LITERATURE OF THE TWENTIETH CENTURY. (Formerly entitled French Literature of the Twentieth Century.) Study of contemporary writers representing literary movements and tendencies in the French-speaking world. 3 hours.

490. SPECIAL TOPICS IN FRENCH. 1-3 hours.

497. INDEPENDENT STUDY IN FRENCH. 1-3 hours.

GERMAN

102-103. ELEMENTARY GERMAN 1 AND 2. To develop the ability to understand, speak, read, and write German; functional, rather than formal grammar; early and fluent speaking; elementary reading based on German life, customs, and manners. Four class periods and two hours of scheduled laboratory practice per week. 8 hours.

224-225. INTERMEDIATE GERMAN 1 AND 2. Review of the fundamentals of grammar, pronunciation, vocabulary, and idioms; conversational practice and composition; German life, history, civilization, art, music, illustrated with slides, film strips, and motion pictures with German sound tracks. Four class periods and two hours of scheduled laboratory practice per week. Prerequisite: 103 or proficiency established by placement examination. 8 hours.

291. SPECIAL TOPICS IN GERMAN. 1-3 hours.

298. INDEPENDENT STUDY IN GERMAN. 1-3 hours.
321-322-323. GERMAN CONVERSATION AND COMPOSITION. To develop both a useful command of the German language and an appreciation of German civilization; recorded conversational dialogues on a variety of topics useful to the student or traveler in Germany, Austria, and Switzerland, films and slides, and current German periodicals are used. An advanced study of grammatical and phonetic problems aimed at perfecting clarity and accuracy of expression. One class period and two hours of scheduled laboratory practice per week. Prerequisite: 224-225 or proficiency established by placement examination. 6 hours.

SPANISH

104-105. ELEMENTARY SPANISH. To develop the ability to understand, speak, read and write Spanish; functional rather than formal grammar; early speaking; elementary reading based on Spanish life, customs, and manners, using materials dealing with Spain, Mexico, and South America. Four class periods and two scheduled laboratory practices per week. 8 hours.

244-245. INTERMEDIATE SPANISH 1 AND 2. A review of grammar and pronunciation; conversational practice and composition; occasional lectures in Spanish on Spanish life, history, arts, crafts, and civilization, illustrated with film strips, slides, photographs, reproductions, and realia. Four class periods and two hours of scheduled laboratory practice per week. Prerequisite: 105 or proficiency established by placement examination. 8 hours.

248. SPANISH PHONETICS. A basic introduction to linguistic terminology and a comparative analysis of the Spanish and English sound systems, with emphasis on improving students' pronunciation in Spanish. Open to all students. Prerequisites: 104, 105. 3 hours.

292. SPECIAL TOPICS IN SPANISH. 1-3 hours.

299. INDEPENDENT STUDY IN SPANISH. 1-3 hours.

341 SPANISH CONVERSATION AND COMPOSITION. To develop a useful command of the language; recorded dialogues on a variety of topics; color slides, film strips, current periodicals and realia; study of commercial Spanish and practice in correspondence useful to students in business or commerce. A study of grammatical and phonetic problems aimed at perfecting clarity and accuracy of expression. Three class periods and two hours of scheduled laboratory practice per week. Prerequisite: 245 or permission of the department. 4 hours.

342. ADVANCED SPANISH LANGUAGE STUDY. (Formerly 341-342-343. Spanish Conversation and Composition.) A thorough stylistic study at the phonetic, morphological and syntactic levels to develop writing proficiency in Spanish. Three class periods and two hours of scheduled laboratory practice per week. Prerequisite: 341 or permission of the department. 4 hours.

343. INTRODUCTION TO LITERARY ANALYSIS. (Formerly 341-342-343. Spanish Conversation and Composition.) Critical principles in the assessment of prose fiction, poetry, and drama as applied to selected readings in Hispanic literature. Three class periods per week. Prerequisite: 342 or permission of the department. 3 hours.

344-345-346. SURVEY OF SPANISH LITERATURE. A study of the chief authors in the literature of Spain from the beginnings to the present. Prerequisite: 341-342-343. 9 hours.

347-348-349. SPANISH-AMERICAN LITERATURE. Main currents of Spanish-American literature. Prerequisite: 341-342-343. 9 hours.

441. CIVILIZACION HISPANICA I. (Formerly 441-442-443. Civilization Hispanica.) This course integrates the geographical, political, economic, social, and cultural forces which have molded Spain from pre-historic times to the nineteenth century. Outside reading and written reports on assigned topics. Required for all Spanish majors. Prerequisite: 341-342-343. 3 hours.

442. CIVILIZACION HISPANICA II. (Formerly 441-442-443. Civilization Hispanica.) A general survey of the geography, history, and cultural forces of Latin America up to the nineteenth century, with special attention to the pre-Colombian indigenous culture of Mexico, Central and South America. Reference to architecture, sculpture, ceramics and other art forms. Outside reading
and written reports on assigned topics. Required for all Spanish majors. Prerequisite: 341-342-343. 3 hours.

443. CIVILIZACION HISPANICA III. (Formerly 441442-443. Civilization Hispanica.) A general survey of contemporary Spain and Latin America. Political, economic, social and cultural evolution. Artistic and literary creation. Modern Spanish thought. Outside reading and written reports on assigned topics. Required for all Spanish majors. Prerequisite: 341-342-343. 3 hours.

444. GOLDEN-AGE DRAMA. A study of the creation of national theatre by Lope de Vega and his followers, with attention to the development of preceding forms of religious and secular drama, Italian influences, and the crystallization of the spirit of the Spanish Counter Reformation. Prerequisite: 344, 345, 346. 3 hours.

445. SPANISH-AMERICAN FICTION. Romanticism, realism, modernism, regionalism, surrealism. Prerequisite: 347, 348, 349. 3 hours.

446. TWENTIETH CENTURY LITERATURE: THE GENERATION OF 1898. A survey and critical analysis of selected writings of Ganivet, Baroja, Unamuno, Azorin, Benavente, Valle-Inclan, and Antonio Machado. Prerequisite: 344, 345, 346. 3 hours.

447. MODERN SPANISH THEATER. Study and analysis of selected 20th-century Spanish plays. Benavente, Alvarez Quinterno, Valle-Inclan, Martinez-Sierra, Garcia Lorca, Casona, and others. 3 hours.

448. HISTORY OF SPANISH ART. Students follow the development in Spanish art from primitive times to the present day: Visigoth, Romanesque, Gothic, and Moslem art; art in Spain under the Catholic kings; Renaissance architecture, 16th century painting and sculpture; El Greco, Baroque art, Impressionism, Picasso, contemporary painting, architecture and sculpture. Popular art. 3 hours.

492. SPECIAL TOPICS IN SPANISH. 1-3 hours.

496. SEMINAR IN SPANISH. 1-3 hours.

499. INDEPENDENT STUDY IN SPANISH. 1-3 hours.

HEALTH AND PHYSICAL EDUCATION

(Department 143)

Professor English (Chairman), (Sabbatical leave, Spring, 1977); Associate Professors Ludwig, Roberson, Strayer; Assistant Professors Campoli, Daugherty, Hood, Lauth, McCormick, Wallace; Instructors Hollman, Laut, Rose.

HEALTH AND PHYSICAL EDUCATION

Some form of physical activity is required of all undergraduate students during their first year in the university. The nature and amount of work to be taken depends upon the physical condition as revealed by a physical examination. A program of elective and required activities is provided, which aims to achieve the optimum development of the physically, mentally, and socially integrated, and adjusted individual through guided instruction and participation in selected total body sports, rhythmic, and gymnastic activities conducted according to social and hygienic standards.

A student physically unable to participate in physical education classes, or a student 27 years of age, or over, may be excused. Information should be from the chairman of the department of physical education.

REQUIRED PHYSICAL EDUCATION SERVICE COURSES

Physical Education, two hours per week. One credit each quarter for the first three quarters. Two of the three required hours must be taken in the gymnasium. However, the
other one hour may be taken in the gymnasium or in McIntosh Center. These hours are not sequential and must be completed prior to senior status. None of the elective courses may be repeated. Additional laboratory fees are charged for bowling, billiards and co-ed archery.

The physical education courses are given out-of-doors, in McIntosh Center and the gymnasium. They are systematically graded and arranged to fit the needs and interest of the individual.

The following activity courses are offered: all carry one quarter hour credit; a maximum of six hours may be counted toward graduation.

No more than one quarter hour required physical education service credit per sport will be allowed.

001. VARSITY FOOTBALL PARTICIPATION.
002. VARSITY CROSS COUNTRY PARTICIPATION.
003. VARSITY SOCCER PARTICIPATION.
004. VARSITY VOLLEYBALL PARTICIPATION (WOMEN).
005. VARSITY BASKETBALL PARTICIPATION (MEN).
006. VARSITY BASKETBALL PARTICIPATION (WOMEN).
008. FLASHBALL AND SPEEDBALL.
009. P.E. BASKETBALL (MEN).
010. P.E. BEGINNERS BOWLING (CO-ED).
020. HANDBALL AND BADMINTON (WOMEN).
021. WEIGHT TRAINING AND PHYSICAL CONDITIONING.
022. TUMBLING AND APPARATUS (MEN).
023. RECREATIONAL GAMES.
024. BEGINNERS GOLF.
025. SOCCER AND SOFTBALL.
026. TUMBLING AND TRAMPOLINE.
027. HANDBALL AND BADMINTON (MEN).
030. BEGINNERS SWIMMING.
031. BEGINNERS SWIMMING (WOMEN).
033. INTERMEDIATE SWIMMING.
035. SWIMMERS.
040. P.E. BILLARDS.
050. SOCIAL DANCE.
051. PADDLE SPORTS.
060. ARCHERY.
072. GYMNASTICS, RHYTHM AND FREE EXERCISE.
076. BADMINTON (WOMEN).
077. BASKETBALL (WOMEN).
078. BADMINTON (MEN).
079. GYMNASTICS (WOMEN).
080. BEGINNING TENNIS.
081. ARCHERY AND RECREATIONAL GAMES.
083. SQUARE AND FOLD DANCE.
084. VOLLEYBALL (WOMEN).
085. INTERMEDIATE TENNIS.
086. VOLLEYBALL (MEN).
091 VARSITY WRESTLING PARTICIPATION.
092. VARSITY TRACK PARTICIPATION.
093. VARSITY TENNIS PARTICIPATION (WOMEN).
094. VARSITY TENNIS PARTICIPATION (WOMEN).
095. VARSITY GOLF PARTICIPATION (MEN).
096. VARSITY SOFTBALL PARTICIPATION (WOMEN).
097. VARSITY BASEBALL PARTICIPATION.
Intramural Sports. An intramural program offers activity for each university student. The following sports are offered for men: football, basketball, free throwing, baseball, speedball, swimming, handball, playground ball, volleyball, tennis, wrestling, boxing, track, touch football, golf, and horseshoes; for women: softball, volleyball, basketball, free throws, timed basketball shooting, badminton, swimming, table tennis, archery and track and field; coed: water polo, volleyball.

MAJOR IN HEALTH AND/OR PHYSICAL EDUCATION

A copy of the curricula for the six areas of certification the Health and Physical Education Department offers may be obtained from the chairman of the department. In addition to the requirements listed in the physical education major curriculum (K-12), a student majoring in physical education is required to be affiliated in some capacity with one of the major sports in the intercollegiate program. One quarter of aquatics is required prior to graduation.

The six areas of certification offered by the department are:

* K-12 Health; Physical Education (Dual)
* K-12 Physical Education
* K-12 Health Education
* 7-12 Physical Education
* 7-12 Health Education
* K-6 Elementary Physical Education

*The indicated areas of certification are the only areas that the department recognizes as a major. The other areas of certification require a college major in another discipline. For specific information concerning these areas of certification, contact the department chairman.

The department of Health and Physical Education is in the process of initiating an area of concentration for athletic training . . . geared toward the high school trainers level. For information concerning the area please contact the department chairman.

The following courses marked by an asterisk are required professional courses for the physical education major:

000.* ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Required of all majors in the department. 1 hour.

111. CURRENT PERSONAL HEALTH PROBLEMS (formerly Hygiene 110). The identification and study of timely health issues from a personal viewpoint. 3 hours.

112.* FIRST AID AND SAFETY EDUCATION. Lectures, discussion and practice in the giving of first aid in emergencies. The American Red Cross First Aid Certificate may be obtained by students who pass an examination. 3 hours.

114. ADVANCED LIFESAVER. To develop knowledge and skills to aid in the prevention of aquatic accidents and an ability to give assistance to victims. The American Red Cross Advanced Lifesaving certificate/medal may be obtained by students passing an examination. Prerequisite: instructor approval. 2 quarter hours credit.

115. WATER SAFETY INSTRUCTION. Teaching of swimming and water safety skills, methods and techniques. Successful completion of the course will lead to American Red Cross Water Safety Instruction certification. Meets 5 days per week. Prerequisite: current certification in senior lifesaving. 3 quarter hours credit.

121.* COMMUNITY HEALTH. The study of those health matters involving virtually all citizens with focus on health problems amenable to community action, the benefits of which are channeled to individual citizens. 3 quarter hours.

141-142-143. * PHYSICAL EDUCATION FOR MAJORS (MEN). Physical education 141, 142, 143 are required of all students majoring or minoring in physical education. To assist the prospective physical educator in acquiring the fundamental skills and developing the methods of teaching in the following activities: 1 hour each.

141. SPEEDBALL, TOUCH FOOTBALL, GAMES OF LOW ORGANIZATION.
142. TUMBLING, WRESTLING.

143. TRAMPOLINE, TENNIS.

144, 145, 146* PHYSICAL EDUCATION FOR MAJORS. (WOMEN). Team Sports. Required of all women physical education majors. To assist the prospective physical educator in acquiring the fundamental skills and developing the methods of teaching in the following activities: 144-field hockey and soccer; 145-basketball and volleyball; 146-track and field and softball. 1 hour each quarter.

147.* BASIC MOVEMENT (CO-ED). The principles and laws of motion as applied to basic human movement and performance. An introduction to the basic locomotor and axial movements possible in the human body and the utilization of these basic movements as they are combined in the efficient performance of complex tasks. 3 hours.

148, 149.* PHYSICAL EDUCATION FOR MAJORS (WOMEN). Individual Activities. Required of all women physical education majors. To assist the prospective physical educator in acquiring the fundamental skills and developing the methods of teaching in the following activities. 148-badminton and recreational games; 149-tennis. 1 hour each quarter.

201-202-203* PHYSICAL EDUCATION FOR MAJORS (MEN). Physical education 201, 202, 203 are required of all men students majoring in physical education. To assist the prospective physical educator in acquiring the fundamental skills and developing the methods of teaching in the following activities. 1 hour each.

201. SOCCER, FLASHBALL, GAMES OF LOW ORGANIZATION.

202. PARALLEL BARS, BADMINTON, WEIGHT LIFTING.

203. VOLLEYBALL, HORIZONTAL BAR.**

204.* PHYSICAL EDUCATION FOR MAJORS (CO-ED) RHYTHMIC ACTIVITIES. Required of all physical education majors. To assist the prospective physical educator in acquiring the fundamental skills and developing the methods of teaching Rhythmic fundamentals and exercise to music. 1 hour.

205.* PHYSICAL EDUCATION FOR MAJORS RHYTHMIC ACTIVITIES. Required of all women physical education majors. Men may take as an elective. To assist the prospective physical educator in acquiring the fundamental skills and developing the methods of teaching Modern and Social Dance. 1 hour.

206.* PHYSICAL EDUCATION FOR MAJORS (CO-ED) RHYTHMIC ACTIVITIES. Required of all physical education majors. To assist the prospective physical educator in acquiring the fundamental skills and developing the methods of teaching in Folk and Square Dance. 1 hour.

207, 208, 209* PHYSICAL EDUCATION FOR MAJORS (WOMEN). Individual Activities. Required of all women physical education majors. To assist the prospective physical educator in acquiring the fundamental skills and developing the methods of teaching in the following activities; 207-trampoline and tumbling; 208-gymnastics, apparatus; 209-archery and golf. 1 hour each quarter.

222.* SCHOOL HEALTH. Skills and knowledges for aiding teachers and others to observe and understand the school child in health and illness; the health program of the public schools and the relationship of the school to the students' habits, attitudes, and knowledges conducive to good health. 3 hours.

223.* KINESIOLOGY. The general body mechanics of the human organism; the activities of the physical education program in their relation to coordination and the proper body mechanics, analysis of movement. Prerequisites: physiology 231 and 232. 3 hours.

233.* PHYSICAL EDUCATION FOR THE ELEMENTARY SCHOOL. The aims, objectives, methods, and techniques of teaching physical education in the elementary school. The need for physical activity and practical application of theories are emphasized. Prerequisite: sophomore standing. 3 hours.

271.* MOTOR LEARNING. The study of principles and theories relating to relatively permanent change in performance on behavioral potential resulting from practice or past experience in the situation. 3 hours.

272. DRUG CLASSIFICATION IN ATHLETIC MEDICINE. Recognition, classification,
values, and controvindications of the use of drugs in athletics. This basic foundation course will enable the athletic trainer and/or coach to have a workable knowledge of drugs for his association with pharmacists and team physicians. Prerequisite: sophomore standing. 3 hours.

302.* HISTORY AND PRINCIPLES OF HEALTH AND PHYSICAL EDUCATION. A continuation of HPE 351. Includes a history of health and physical education. Prerequisite: one year of physical education for majors and junior status. 3 hours.

303.* ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION. Discussion and consideration of the basic problems in the organization and administration of health and physical education. Prerequisite: one year of physical education for majors and junior status. 3 hours.

304, 305, 306. PRACTICAL TECHNIQUES OF TEACHING AND ASSISTING IN HEALTH AND PHYSICAL EDUCATION. Two hours required of all physical education majors in their junior year. 1 hour each.

**Men physical education majors are required to complete 9 of the 12 hours.

308.** TECHNIQUES—COACHING VOLLEYBALL (CO-ED). To develop a basic expertise in the techniques and knowledge of coaching volleyball. To provide laboratory experiences in the practical application of techniques and knowledge of coaching volleyball. Prerequisite: 143-324 must be taken simultaneously with or prior to this course. 1 hour.

309.** TECHNIQUES—COACHING BASKETBALL (WOMEN). To develop a basic expertise in the techniques and knowledge of coaching basketball. To provide laboratory experiences in the practical application of techniques and knowledge of coaching basketball. Prerequisite: 143-324. 1 hour.

310.** TECHNIQUES—COACHING SOFTBALL (CO-ED). To develop a basic expertise in the knowledge and techniques of coaching softball. To provide laboratory experiences in the practical application of techniques and knowledge of coaching softball. Prerequisite: 143-324. 1 hour.

315.** OFFICIATING—VOLLEYBALL (CO-ED). Knowledge and techniques of officiating volleyball. National Federation rules. Laboratory experiences during intramural volleyball. Successful completion leads to an OHSAA temporary officials rating for both boys and girls volleyball. 1 hour.

317.** THEORY OF TRACK AND FIELD OFFICIATING (CO-ED). Knowledge and techniques of officiating track and field. National Federation rules. Laboratory experiences during intramural track and field. Successful completion leads to an OHSAA temporary officials rating for both boys and girls track and field. 1 hour.

319. THE THEORY AND METHOD OF COACHING TRACK (CO-ED). Methods and forms for all of the events in track and field. Lectures, reports, demonstrations and practice. 1 hour.

320.** THE THEORY OF COACHING AND OFFICIATING WRESTLING (MEN). Equipment, fundamentals of the art and skill of wrestling. Prerequisite for students seeking state certification in physical education: junior status. 3 hours.

321.** THE THEORY OF FOOTBALL COACHING (MEN). Equipment, fundamentals of the game, kicking, passing, handling the ball, tackling, blocking; individual position play; offensive and defensive formations; strategy and generalship. Prerequisite for students seeking state certification in physical education: junior status. 3 hours.

322.** THE THEORY OF COACHING BASEBALL (MEN). The fundamentals, passing, shooting, dribbling, feinting, and pivoting, styles of offense and defense, equipment, conditioning, the handling of a team in games. Lectures, demonstrations and practice. Prerequisite for students seeking state certification in physical education: junior status. 3 hours.

323.** THE THEORY OF COACHING BASEBALL. Individual position and team play in men's baseball. Lectures, reports, demonstration, and practice. Prerequisite for students seeking state certification in physical education: junior status. 2 hours.

324.** THEORY OF COACHING WOMEN (CO-ED). The cultural, emotional, psychological and sociological aspects of coaching girls and women. Player-coach relationship, understanding the female athlete, improving coaching effectiveness. 2 hours.

326.* CO-CURRICULAR ACTIVITIES (WOMEN). Theory and practice of the
organization and administration of co-curricular activities commonly associated with the girls' physical education program. 1 hour.

331-332-333. ADVANCED COACHING PRACTICE (MEN). To give men students who have had physical education 319-320-321-322 and 323 an opportunity to do actual coaching under supervision in all sports in season. Hours arranged. Six hours maximum toward graduation. 1-3 hours per quarter.

334-335-336. ADVANCED COACHING PRACTICE (WOMEN). To give women students who have courses 324-325-326 an opportunity to do actual coaching under supervision in all sports in season. Hours arranged. Six hours maximum toward graduation. 1-3 hours per quarter.

341. FOOTBALL OFFICIATING. This course includes the study of the football rules mechanics from the standpoint of the player, coach and official. 3 hours.

342. BASKETBALL OFFICIATING. The study of basketball rules from the standpoint of player, coach and officials. Successful completion leads to an O.H.S.A.A. temporary official's rating for both boys and girls basketball. 2 hours.

343. BASIC ATHLETIC TRAINING. To meet the need of the high school coach; training procedures and conditioning of athletic teams for all sports; treatment of athletic injuries. 3 hours.

350. HEALTH METHODS AND EVALUATION. For the special teacher and supervisor of health; health problems arising in a school system; methods and materials for teaching health and evaluation. Prerequisites: two quarters of health, one of which must be health education 111 and junior standing. 3 hours.

351. METHODS IN HEALTH AND PHYSICAL EDUCATION. Methods, devices and techniques which are most effective in the teaching of the discipline in the public schools. Lab experiences in area schools. Prerequisite: one year of physical education for majors and junior status. 3 hours.

371-372-373. DIAGNOSIS, REHABILITATION, AND THERAPY OF ATHLETIC INJURIES. These sequential courses provide an in-depth study of proper procedures for returning the injured athlete to competition after injury. An advanced discussion of underlying principles related to proper on-the-field examination of the injured athlete, follow up diagnosis, proper rehabilitation after acute chronic and surgical type injuries. Also provides coach and/or trainer with strong background in therapeutic modalities...techniques of use are included. Prerequisites: nutrition, drug classification, kinesiology, anatomy, and physiology. 12 hours.

375. ADVANCED ATHLETIC TRAINING. In depth learning process involving the techniques of athletic strapping and bandaging, selection of proper training room equipment, special protective padding of injuries, and other facets of training room facilities. Prerequisites: 343 basic athletic training. 4 hours.

402. ADAPTIVE AND CORRECTIVE PHYSICAL EDUCATION. For the teachers who are concerned with the education of the handicapped; to develop an understanding of the various handicapping conditions and to explore methods of adapting physical activities to meet the needs of the atypical student in the physical education class. Prerequisite: 143-223. 3 hours.

433. DRIVER EDUCATION. For those who plan to teach driving in the public schools. 3 hours.

434. ORGANIZATION AND ADMINISTRATION OF DRIVERS AND TRAFFIC SAFETY. Organizational and administrative aspects of driver and traffic education as they relate to the total school and other specialized programs. For those who seek state certification in driver training. Historical and philosophical aspects, evaluation, related professional organizations and occupational opportunities. Prerequisite: physical education 433. 3 hours.

471-472-473. PRACTICAL APPLICATION OF TRAINING ROOM TECHNIQUES. Practical and clinical laboratory experience in the training room. Observation and actual practice of techniques on athletes. Practical application, demonstration of knowledge drawn from theory courses, these experiences under the immediate supervision of a certified trainer. Prerequisites: basic athletic training, advanced athletic training, diagnosis, rehabilitation and therapy of athletic injuries. 6 hours.

475. MEDICAL ASPECTS OF ATHLETIC TRAINING. Team physician trainer and/or coach relationships, insurance programs,
legal liability of coaches and trainers, preparation of physical exams, use of emergency equipment, medical terminology and proper use of allied health professions are all structured and related to medicine and athletic training. Prerequisites: 143-343, 371, 372, 373, 375. 3 hours.

490. SPECIAL TOPICS IN HEALTH AND PHYSICAL EDUCATION. 1-3 hours.
494. SEMINAR IN HEALTH AND PHYSICAL EDUCATION. 1-3 hours.
497. INDEPENDENT STUDY IN HEALTH AND PHYSICAL EDUCATION. 1-3 hours.

HISTORY AND POLITICAL SCIENCE
(Department 132)

Professor R. Davis (Chairman); Associate Professors Hammond, Ludanyi, Saffell, Sobers; Assistant Professors Gilbreth, Madden, Sefton.

The WILFRED E. BINKLEY CHAIR OF HISTORY AND POLITICAL SCIENCE, inaugurated in 1971, has been made possible by a grant from the Carthage Foundation of Pittsburgh. The 1977-78 recipient of this fully-endowed professorship is Andrew Ludanyi, associate professor of political science.

The KERNAN ROBSON CHAIR IN POLITICAL SCIENCE, inaugurated in 1972, has been made possible by a trust established by the late Kernan Robson. The 1977-78 recipient of this partially-endowed professorship is Mary K. Hammond, associate professor of political science.

The department seeks to develop a basis understanding of the concepts and principles of history and political science as they apply to modern society. Students have a choice of three distinct majors: History, Political Science, and Public Administration.

HISTORY

In addition to receiving a quality education in the time-honored liberal arts tradition, the major in history generally prepares for a career in teacher education, law, journalism, government service or business. A more descriptive analysis of career opportunities for history majors may be obtained from the department chairman.

The history courses themselves stress the evolution of human institutions with a view of developing an informed appreciation of past events as well as an understanding of our present civilization. Students majoring in history are expected to take courses in both American and non-American history and electives in the allied social sciences: political science, sociology, geography and economics. In addition to the 48 hours required for the major in history, the student must complete nine hours in political science (201-202-203). It should be noted that physical geography 433 does not count as part of the history major. For those majors who subsequently plan to attend graduate school, it is strongly recommended that an emphasis be placed on modern foreign languages, especially French and German. A senior comprehensive examination is not required.

Specific requirements for the history major:

(1) orientation 000
(2) history 100
(3) political science 201-202-203
(4) history 211-212-213
(5) history 215-216
(6) one contemporary affairs course (221-222-223-224-225)
(7) history seminar 494
(8) 24 hours history electives, distributed as follows:

WORLD HISTORY-15 HOURS (Excluding contemporary affairs courses)
AMERICAN HISTORY-9 HOURS
000. ORIENTATION. Familiarization with the department, requirements for majors, planning a program of courses, the university catalog and library. Required of departmental majors. Also listed as political science 000. 1 hour.

100. HISTORY. Concepts and trends in world history. A conceptual and thematic approach to the meaning and content of history. 3 hours.

211. HISTORY OF THE UNITED STATES TO 1850. 3 hours.

212. HISTORY OF THE UNITED STATES: 1850 TO 1900. 3 hours.

213. HISTORY OF THE UNITED STATES: 1900 TO THE PRESENT TIME. The political, social and economic development of the United States from the colonial period to the present time. Open to freshmen. 3 hours.

215. CRISES IN WESTERN CIVILIZATION I. 3 hours.

216. CRISES IN WESTERN CIVILIZATION II. A broad historical study, focusing on the major crises in Western Civilization from ancient times to the present, designed to introduce the beginning student to the ideas, attitudes, and institutions basic to civilization as it developed in the West. Open to freshmen. 3 hours.

221. CONTEMPORARY EUROPE. An examination of the political, socio-economic and intellectual development of Europe since the conclusion of the second World War. Also listed as political science 221. Open to freshmen. 3 hours.

222. CONTEMPORARY ASIA. An examination of the political, socio-economic and intellectual development of Asia since the conclusion of the second World War. Also listed as political science 222. Open to freshmen. 3 hours.

223. CONTEMPORARY AFRICA. An examination of the political, socio-economic and intellectual development of Africa since the conclusion of the second World War. Also listed as political science 223. Open to freshmen. 3 hours.

224. CONTEMPORARY MIDDLE EAST. An examination of the political, socio-economic and intellectual development of the Middle East since the conclusion of the second World War. Also listed as political science 224. Open to freshmen. 3 hours.

225. CONTEMPORARY LATIN AMERICA. An examination of the political, socio-economic and intellectual development of Latin America since the conclusion of the second World War. Also listed as political science 225. Open to freshmen. 3 hours.

303. HISTORY OF OHIO. The political and cultural evolution of the state from prehistoric times to the present. 3 hours.

314, 315. ENGLISH HISTORY. (Formerly 321-22-23. English History.) The English people in their political, social and institutional development; the growth of the British Empire and the evolution of the British Commonwealth of Nations. 6 hours.

324, 325. RUSSIAN HISTORY. (Formerly 411-12-13. Russian History.) The development of the Russian state from Ancient Kiev, the Mongol invasion, and the formation of the Great Russian State, to the present day. 6 hours.

326. MEDIEVAL EUROPE. Europe from the decline of the Roman Empire to the beginning of the Renaissance. Special attention is given to the institutions most instrumental in shaping modern European development. 3 hours.

327. THE FRENCH REVOLUTIONARY ERA. France of the "old regime," social classes, the establishment of constitutional monarchy, the Republic and Robespierre, the crowds in the French Revolution, and Napoleon Bonaparte as protector of the reforms of the Revolution. 3 hours.

328. RENAISSANCE AND REFORMATION. The political evolution of the Italian communes; the cultural development of the period; the Church and European society during the late Middle Ages and the expansion of Protestantism in Europe. 3 hours.

329. AGE OF EUROPEAN ABSOLUTISM. A survey of European civilization during the Early Modern Period (1500-1789) with an emphasis on the development of the national state system, the concepts of divine right monarchy and absolutism, and the eighteenth century Enlightenment. 3 hours.

348, 349. THE AMERICAN CONSTITUTION. (Formerly 331-332-333. U.S. Constitutional Development.) An historical and legal approach to the interpretation of the constitution of the United States. Also listed as political science 348-349. Alternate years, 1977-78. 6 hours.
362. RECENT AMERICAN HISTORY. An intensive study of the major factors in United States history since 1945. 3 hours.

365. AFRO-AMERICAN HISTORY. The essential facts, trends and interpretations in the history of the black American from his African beginnings down to the present time. 3 hours.

377. HISTORY OF MODERN GERMANY. German history from 1815 to the present, emphasizing Bismarck and the unification of Germany, the Germany of William II, the Weimar Republic, Nazi Germany, and the division of Germany into East and West. 3 hours.

378. HISTORY OF MODERN FRANCE. French history from 1815 to the present, surveying the French revolutions of 1830 and 1948, the Second Empire of Louis Napoleon, the Paris Commune uprising, the Third Republic, Vichy France, DeGaulle, and postwar France. 3 hours.

381. THE WESTWARD MOVEMENT IN THE UNITED STATES. Territorial expansion from colonial times to the end of the nineteenth century, emphasizing Indian relations, land policies, transportation and trade, and the influence of the West on American ideals and institutions. 3 hours.

387. AMERICAN POLITICAL THOUGHT. An examination of American political theory commencing with the colonial period and proceeding to modern political thinkers. Also listed as political science 387. 3 hours.

404. AMERICAN CULTURAL HISTORY. The evolution of American culture from the colonial era to the present day in philosophy, theology, belles-lettres, political and economic theory, social theory, historical literature, art, music, and drama. 3 hours.

414. THE ANCIENT WORLD. (Formerly 351-352. Ancient History.) The political, socio-economic and cultural development of pre-Greek Oriental, Greek, and Roman Civilization during the ancient period. 3 hours.

451. HISTORY OF LAW. A survey of the evolving principles of law as an instrument of social control, with an examination of legal norms as developed in Greek and Roman systems, canon law, law merchant and law maritime, civil law, common law and equity, and the Asiatic system. Also listed as political science 451. Alternate years, 1977-78. 3 hours.

452. AMERICAN FOREIGN RELATIONS. A conceptual review of the inception, development and contemporary interpretation of the major foreign policies of the United States. Also listed as political science 452. Alternate years, 1978-79. 3 hours.

455, 456. WESTERN POLITICAL THOUGHT. (Formerly 384-85-86. Western Political Thought.) An examination of Western political theory commencing with the ancient period (Plato, Aristotle, Cicero) and proceeding to the modern day (Marx, Nietzsche, Lenin). Also listed as political science 455-456. 6 hours.

490. SPECIAL TOPICS IN HISTORY. 1-3 hours.

494. SEMINAR IN HISTORY. 1-3 hours.

497. INDEPENDENT STUDY IN HISTORY. Approval of department chairman required prior to registration. 1-3 hours.

POLITICAL SCIENCE

In addition to receiving a quality education in the time-honored liberal arts tradition, the major in political science generally prepares for graduate study in government, for the study of law, for entrance into the public or foreign service, or for effective participation in politics as a citizen. A more descriptive analysis of career opportunities for political science majors may be obtained from the department chairman.

Political science majors are advised to pursue courses in related social science disciplines such as history, sociology and economics. For the those majors hoping to attend graduate school and for those planning on a career in the foreign service, extensive work in foreign languages, especially French and German, is strongly recommended. In addition to the 48 hours of political science required of the major, United States history 211-212-213 must be taken. It should be noted that human geography 400 and physical geography 433 are not applicable to the political science major. A senior comprehensive examination is not required.
Specific requirements for the political science major:

1. orientation 000
2. political science 105
3. political science 201-202-203
4. history 211-212-213
5. one contemporary affairs course (221-222-223-224-225)
6. political science seminar 495
7. western political thought 455
8. theory 456 or 387
9. 24 hours political science electives, distributed as follows:

WORLD POLITICS-9 HOURS (Excluding contemporary affairs courses)
U.S. GOVERNMENT-15 HOURS

000. ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Required of departmental majors. Also listed as history 000. 1 hour.

105. POLITICAL SCIENCE. Fundamental concepts of governmental systems, including the basic sources of governmental policies and the process of implementation. 3 hours.

201-202. AMERICAN NATIONAL GOVERNMENT. The origin, development, structure and functions of the national government in the United States. Open to freshmen. 6 hours.

203. AMERICAN STATE GOVERNMENT. The origin, development, structure and functions of the state government in the United States. Open to freshmen. 3 hours.

221. CONTEMPORARY EUROPE. An examination of the political, socio-economic and intellectual development of Europe since the conclusion of the second World War. Also listed as history 221. Open to freshmen. 3 hours.

222. CONTEMPORARY ASIA. An examination of the political, socio-economic and intellectual development of Asia since the conclusion of the second World War. Also listed as history 222. Open to freshmen. 3 hours.

223. CONTEMPORARY AFRICA. An examination of the political, socio-economic and intellectual development of Africa since the conclusion of the second World War. Also listed as history 223. Open to freshmen. 3 hours.

224. CONTEMPORARY MIDDLE EAST. An examination of the political, socio-economic and intellectual development of the Middle East since the conclusion of the second World War. Also listed as history 224. Open to freshmen. 3 hours.

225. CONTEMPORARY LATIN AMERICA. An examination of the political, socio-economic and intellectual development of Latin America since the conclusion of the second World War. Also listed as history 225. Open to freshmen. 3 hours.

312. URBAN POLITICS. (Formerly entitled Urban Government.) Problems of urban, suburban, and metropolitan government in the United States. Alternate years, 1977-78. 3 hours.

334. WESTERN DEMOCRATIC POLITICAL SYSTEMS. A comparison of the politics of England, France and Germany, stressing the impact of political culture and the operations of governmental institutions, parties and interest groups in the process of public policy-making. Alternate years, 1978-79. 3 hours.

335. COMMUNIST POLITICAL SYSTEMS. A comparison of the politics of Yugoslavia, Hungary and Rumania, stressing the operations of the single-party control system, the role of governmental agencies and ideological orientations. Alternate years, 1978-79. 3 hours.

336. DEVELOPING POLITICAL SYSTEMS. A comparison of the politics of Mexico, Egypt and Burma, stressing the impact of cultural fragmentation, modernization, social unrest and rising expectations on the stability and effectiveness of governmental institutions and processes. Alternate years, 1978-79. 3 hours.

337. MAJOR ASIAN POLITICAL SYSTEMS. A comparison of the politics of China, India and Japan, with particular emphasis on the processes of leadership selection, interest identification and public decision making. Alternate years, 1977-78. 3 hours.
347. AMERICAN POLITICAL PARTIES AND ELECTIONS. (Formerly entitled American Political Parties.) An examination of the leadership, organization, activities, and role of political parties in the American political process and an analysis of the conduct of congressional and presidential elections. 3 hours.

348-349. THE AMERICAN CONSTITUTION. (Formerly 331-332-333. U.S. Constitutional Development.) An historical and legal approach to the interpretation of the constitution of the United States. Also listed as History 348-349: Alternate years, 1977-78. 6 hours.

363-364. PUBLIC ADMINISTRATION AND ORGANIZATION. The nature and function of public organizations; structure, management, and control. 6 hours.

366. PUBLIC OPINION AND PRESSURE GROUPS. (Formerly 357. Pressure Groups and Public Policy and 358. Public Opinion and Polling Techniques.) An examination of the characteristics of public opinion and pressure groups, the relationship between them, and the role they play in American politics and policy making. Alternate years, 1978-79. 3 years.

371. INTERNATIONAL RELATIONS. The forces which determine the policies of nation-states and their organizations in the international setting. 3 hours.

387. AMERICAN POLITICAL THOUGHT. An examination of American political theory commencing with the colonial period and proceeding to modern political thinkers. Also listed as history 387. 3 hours.

421. GOVERNMENT OF THE SOVIET UNION. Demographic, historical and ideological basis of Soviet rule. The social, political and governmental structure, religion, army, courts and the police. Alternate years, 1978-79. 3 hours.

422. FOREIGN POLICY OF THE SOVIET UNION. Factors in Russian foreign policy; the early years, as affected by Marxist ideology, internal conditions and foreign interference; limited cooperation with Western Powers; Second World War and aftermath. 3 hours.

424. THE AMERICAN PRESIDENCY. (Formerly entitled The American Executive.) A study of the historical development and contemporary operation of the presidency. Topics discussed include presidential selection, congressional-presidential relations, management of the federal bureaucracy, executive decision-making, and presidential personality. 3 hours.

425. THE AMERICAN CONGRESS. (Formerly entitled The American Legislative Process.) An examination of the structure and operation of Congress; committees, rules and procedures, party organization, and executive oversight; study of the environment in which Congress operates; contribution from the President, interest groups, public opinion, and the courts. 3 hours.

426. THE AMERICAN LEGAL SYSTEM. A political analysis of how justice is administered in American courts. The roles of lawyers, judges, and juries are examined as they operate within the structure and rules of the legal system. The organization of American courts, both federal and state, is studied with attention directed to trials, appellate proceedings, and constraints on the courts. Alternate years, 1978-79. 3 hours.

427. THE SUPREME COURT AND CIVIL LIBERTIES. An examination of constitutional rights, due process and equal protection of the law in the United States. Particular emphasis on recent Supreme Court decisions regarding the rights of black Americans, freedom of expression and the rights of criminal defendants. Alternate years, 1977-78. 3 hours.

436. AMERICAN PUBLIC POLICY. An introduction to the basic dynamics and problems of the American policy-making process, as well as some of the more widely used analytical approaches to public policy, especially in such fields as environmental policy, civil rights, and business regulation. 3 hours.

441. INTERNATIONAL LAW AND ORGANIZATIONS. (Formerly 372. International Organization and 373. International Law.) An examination of the structure, operation, and legal setting of international organizations, with particular emphasis on the United Nations as well as regional institutions such as the European Common Market. 3 hours.

436. AMERICAN PUBLIC POLICY. An introduction to the basic dynamics and
problems of the American policy-making process, as well as some of the more widely used analytical approaches to public policy, especially in such fields as environmental policy, civil rights, and business regulation. 3 hours.

441. INTERNATIONAL LAW AND ORGANIZATIONS. (Formerly 372. International Organization and 373. International Law.) An examination of the structure, operation, and legal setting of international organizations, with particular emphasis on the United Nations as well as regional institutions such as the European Common Market. 3 hours.

451. HISTORY OF LAW. A survey of the evolving principles of law as an instrument of social control, with an examination of legal norms as developed in Greek and Roman systems, canon law, law merchant and law maritime, civil law, common law and equity, and the Asiatic system. Also listed as history 451. Alternate years, 1977-78. 3 hours.

452. AMERICAN FOREIGN RELATIONS. A conceptual review of the inception, development and contemporary interpretation of the major foreign policies of the United States. Also listed as history 452. Alternate years, 1978-79. 3 hours.

DUAL MAJOR: HISTORY & POLITICAL SCIENCE

Many students, especially those interested in pre-graduate school or prelaw school studies, find it appropriate to major in both history and political science. For those interested in pursuing a dual major program in history and political science, the following curriculum is required.

(1) orientation 000
(2) history 100
(3) political science 105
(4) political science 201-202-203
(5) history 211-212-213
(6) history 215-216
(7) political theory 455-456
(8) political theory 387
(9) history seminar 494
(10) political science seminar 495
(11) two contemporary affairs courses (221-222-223-224-225)
(12) 36 elective hours, distributed as follows:
U.S. GOVERNMENT—9 HOURS
WORLD POLITICS—9 HOURS (Excluding contemporary affairs courses)
AMERICAN HISTORY—9 HOURS
WORLD HISTORY—9 HOURS (Excluding contemporary affairs courses)

Grand total hours required: 88
PUBLIC ADMINISTRATION

In addition to offering majors in history, political science, and the dual history and political science program, the department offers a formal major in PUBLIC ADMINISTRATION.

The public administration major is designed especially for those students interested in pursuing a career in public service. Specific curricular requirements are available from the departmental public administration adviser or from the department chairman. The basic major curriculum is outlined below:

1. Political Science 105
2. Political Science 201-202-203
3. History 211-212-213
4. Political Science 363 and 364
5. Political Science 312
6. Political Science 436
7. Economics 202 and 203
8. Business Administration 330
9. Business Administration 391
10. Business Administration 423
11. Business Administration 363

DEPARTMENTAL ADVISING: PRELAW & TEACHER EDUCATION

In addition to a corps of regular academic advisers, the department also provides more specialized prelaw and teacher education advisement. Normally, history and political science majors interested in prelaw studies will be assigned to the departmental prelaw adviser, who not only assists the student in making a judicious selection of courses, but also maintains a law school catalog library and acts as the department's central information officer in matters related to prelaw education. Similarly, history and political science majors interested in a teaching career will be assigned to the departmental teacher education adviser, who not only provides academic advice and guidance, but also supervises the departmental aspects of the student teaching program.

PRELAW PROGRAM

In addition to its emphasis upon prelaw advisement, the department also cooperates with the College of Law at Ohio Northern University relative to the formal "guaranteed admission" prelaw program.

Basically, this program guarantees admission to the Pettit College of Law for those students who maintain at least a 3.30 grade point average during their undergraduate years at Northern.

Specific curricular requirements are available from the departmental prelaw adviser or from the department chairman.

GEOMETRY

It should be noted that Human Geography 400 may be used as a history elective. On the other hand, Physical Geography 433 does not count toward the completion of a major in this department nor may it be used to complete the social science in-depth requirement in the College of Liberal Arts.

400. HUMAN GEOGRAPHY. The interaction of man and his physical environment. 3 hours.

433. PHYSICAL GEOGRAPHY. A study and unification of the body of knowledge encompassing the earth sciences which give general insight into the nature of man's physical environment. Does not apply to history or political science major requirements. 3 hours.
COMPREHENSIVE SOCIAL STUDIES CERTIFICATION

Ohio Northern University does not offer a major in Comprehensive Social Studies. Students may, however, obtain such certification through the efficient utilization of free electives by taking the appropriate additional courses which will then qualify the student for teaching certification in Comprehensive Social Studies by the State Department of Education of Ohio. (It is likely that an additional quarter or a Summer Term will be needed to complete all the requirements.)

HISTORY MAJORS (With Certification in History)

In addition to completing the major in history (48 quarter hours) and the appropriate courses in teacher education, the student must take the following:

<table>
<thead>
<tr>
<th>Political Science 105</th>
<th>Geography 400 or 433</th>
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<tbody>
<tr>
<td>Political Science 201</td>
<td>Sociology 105</td>
</tr>
<tr>
<td>Political Science 202</td>
<td>Sociology 204 or 205</td>
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<tr>
<td>Economics 100</td>
<td>Sociology 330</td>
</tr>
<tr>
<td>Economics 202</td>
<td>Social Studies Electives:</td>
</tr>
<tr>
<td></td>
<td>14 hours (the 14 hours of electives must all be taken in the same field—Political Science or Economics or Sociology.)</td>
</tr>
<tr>
<td>Economics 203</td>
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</table>

Grand Total: 93 quarter hours

POLITICAL SCIENCE MAJORS (With Certification in Political Science)

In addition to completing the major in political science (48 quarter hours) and the appropriate courses in teacher education, the student must take the following:

<table>
<thead>
<tr>
<th>History 100</th>
<th>Sociology 105</th>
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<tbody>
<tr>
<td>History 211</td>
<td>Sociology 204 or 205</td>
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<tr>
<td>History 212</td>
<td>Sociology 330</td>
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<tr>
<td>History 203</td>
<td>Geography 400 or 433</td>
</tr>
<tr>
<td>Economics 100</td>
<td>History (Non-American) Electives:</td>
</tr>
<tr>
<td>Economics 202</td>
<td>12 hours</td>
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<tr>
<td>Economics 203</td>
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</tbody>
</table>

Grand Total: 94 quarter hours

INDUSTRIAL ARTS
(Department 142)

Professor Kain (Chairman); Associate Professor Rex; Instructor Deslich.

The principal objective of the department of industrial arts is to provide a foundation in applied arts and sciences through an understanding of design, construction, manufacturing, production and consumption, utilizing a variety of materials. Classroom and laboratory activities include numerous operations, procedures, and processes.

In the course areas attention is directed toward researching, experimenting, designing, and creative endeavors. Problem solving situations involved are derived from both theory and practice of the arts and sciences. The courses are organized to provide a basic professional-technical education for persons who wish to assume industrial positions, or those who are preparing to teach the arts of industry in public schools.
A major in industrial arts requires the successful completion of 74 quarter hours of credit in departmental courses, including: 110, 111, 112, 113, 213, 313, 321, 322, 331, 332, 343, 402, 412, 423, 450, 451, 460, 494, and art 255. Four years of study in these courses, and in addition, the courses in liberal arts and professional teacher education, qualify students for the four-year provisional special certificate required for teacher certification. For those who elect the industrial technology objective, individual career objectives are taken into consideration in developing a program schedule for each student.

Prospective teachers who do not wish to concentrate in industrial arts as a major teaching field but desire to meet minimum certification requirements are required to complete a minimum of (47) quarter hours: industrial arts 110, 111, 113, 200, 213, 322, 330, 332, 343, 402, 423, 450, 460. Careful scheduling of these courses is necessary in order that proper sequence can be attained and that sufficient time made available to complete the total credit-hour requirement. Fulfillment of these requirements and those in the major field of concentration leads to qualification for the four-year provisional teaching certificate.

An orientation course (110) taken during the freshman year is designed to assist students in adjusting to college life and to promote the development of an understanding of the profession. This course is required of all students seeking a major or minor in industrial arts.

The department has developed an extensive program of visits to museums, manufacturing centers, and schools. Industrial arts students are required to participate in these excursions and are encouraged to participate in a variety of organized professional activities.

A departmental comprehensive examination, which includes a major project exhibition, is required of all students concentrating in industrial arts.

A detailed curriculum outline for students in the department can be obtained from the department chairman.

110. INDUSTRIAL ARTS ORIENTATION. Orientation and adjustment to college life. An introduction to industrial arts; philosophical origins and contemporary practices. The fundamental procedures, operations, and special equipment for each of the several areas of industrial arts are briefly explored. Public school visitations. 3 hours.

111. TECHNICAL DRAWING I. Use of instruments, applied geometry, lettering, orthographic projection, and pictorial drawing. 3 hours.

112. TECHNICAL DRAWING II. Continuation of 111. Drawing Developments, intersection, and working drawings. Projects in the main fields of engineering are used. Architectural drawing project. Prerequisite: technical drawing 111. 3 hours.

113. DRAWING. Emphasis on an awareness of design as it is applied to fabrication and construction, using typical industrial materials. Selected exercises in the development of design as applied to a particular function and material. Study and practice in relating good design to furniture, architecture, interiors, graphics, crafts, and to its application in the manufacture of industrial products; design model construction. 3 hours.

200. ARTS AND CRAFTS. Laboratory experiences in working with craft materials: art metals, wood, plastics, leather, graphic arts, and others. 3 hours.

213. WOOD TECHNOLOGY. The nature of wood, and its present day applications; forestry, lumbering, grading, preserving, and utilization of wood products and by-products; the identification of common commercial lumber; strength analyses, control of shrinkage, methods of preservation and beautification; wood fabrication and joining techniques. The study of mass-production as applied to wood fabrication and joining techniques. 3 hours.

241. FINISHING METHODS AND MATERIALS. Finishing materials, their composition, qualities, and characteristics; protective agents and preservatives; mixing and matching colors; interior floor and wall treatments and finishes; the application of various finishes to wood and metal. 3 hours.

310. INDUSTRIAL ARTS IN THE ELEMENTARY SCHOOL. To assist elementary school teachers in directing constructional activities which will enable elementary school students to gain meaningful learning experiences. A demonstration of method in
using industrial arts activities to encourage children to learn more effectively; to
discover new interests and talents. A
presentation of rationale, related materials,
manipulative activities, organizing the
learning environment, and typical unit
problems. Prerequisite: education 223, child
psychology. 3 hours.

311. GRAPHIC ARTS. The manipulation
processes of duplicating written communica-
tions; process printing, diazo, block
printing, etching, letterpress and offset
printing. Photographic processes. 3 hours.

313. METAL CASTING. Foundry pattern
design and construction; the study of
molding materials and equipment; opera-
tions and procedures in the construction of
sand molds; core construction; melting,
pouring and casting of non-ferrous metals.
Properties of metals and their alloys.
Prerequisite: wood technology 213. 3 hours.

321. METALWORK TECHNOLOGY. Funda-
damentals of general metalwork; layout and
pattern drafting, bending, forming, seam-
ing, soldering, resistance and oxyacetylene
welding and machining; wrought iron work;
construction of fixtures, tools, ornaments,
and furniture. 5 hours.

322. PRINTING. A historical study of
printing with typical exercises in
composition, typography, imposition, prin-
ciples of display. Platen press, cylinder
press, offset press operations, photographic
processes. 3 hours.

323. LAPIRDIARY AND JEWELRY. The fun-
damentals of the art of lapidary; working
with natural and synthetic stones including
the sawing, shaping, polishing and
mounting of jewelry stones, applied art
metal fabrication. 3 hours.

330. PHOTOGRAPHY. Techniques of
photographic composition, camera types
and accessories, photographic optics, and
laboratory methods and materials; dark
room developing and printing of negatives;
color photography, color processing and
printing. 3 hours.

331. FURNITURE DESIGN AND CON-
STRUCTION. Advanced cabinetry pro-
cedures; techniques in joinery and
decorative treatments such as carving,
turning, veneering, inlaying, fluting, and
associated styling elements. One major
project is required. Prerequisites: industrial
arts 110, 213. 3 hours.

332. METAL MACHINING AND MANU-
FACTURING. Production practice and
metalwork technology. The engine lathe,
shaper, milling machine, grinder, and power
hacksaw; machining of bar stock and
 castsings. Prerequisite: metalwork tech-
nology 321. 5 hours.

343. WELDING THEORY AND PRACTICE.
Welding theory, and weld types; welding
metallurgy; electrical resistance and arc
welding, oxyacetylene welding, brazing,
and burning; welded metal fabrications. 5
hours.

350 CERAMICS (See department of art,
ceramics 255)

353. CARPENTRY AND WOOD STRUC-
TURES. The utilization of efficient
construction practices in the building of
modern wood structures; use of carpentry
tools and power equipment. Prerequisites:
technical drawing 111, industrial arts 110. 3
hours.

402. FUNDAMENTALS OF ELECTRICITY
AND ELECTRONICS. The principles of
electricity and their application to
laboratory experiments and to the
construction of a variety of electrical
devices; introduction to electronics;
vacuum tubes, transistors, rectifiers, power
supplies, amplifiers, oscillators, transmis-
ters, and receivers. 5 hours.

412. LABORATORY PLANNING AND
EQUIPMENT SELECTION. Principles of
laboratory planning. Architectural features,
laboratory designs. Selection, arrangement,
and maintenance of equipment in the
modern industrial arts laboratory. Prer-
quisite: Same as 423. Industrial arts
organization and methods. 3 hours.

423. INDUSTRIAL ARTS ORGANIZATION
AND METHODS. A professional course in
the methods of teaching industrial arts:
objectives, preparing lesson plans, organiz-
ing courses, laboratory procedures,
instructional materials; and administrative
practices, visitations to representative high
school laboratories. Open to students
having 30 hours or more of industrial arts
courses. 5 hours.

450. INDUSTRIAL PLASTICS. A general
overview of the plastics and synthetics
industries. The course examines the
processes; the associated application of
procedures, materials, equipment and
current practices of the industry. Laboratory experiments and production projects are required. 3 hours.


460. INDUSTRIAL MATERIALS AND PROCESSES. A study of the basic concepts of materials science. Electrical, electronic, chemical and mechanical properties of materials. Metals. Organic materials. The manufacturing processes involved in industrial production; classroom discussions, technical motion pictures, and field trips to refineries, mines, quarries, mills, kilns, foundaries, factories and other manufacturing firms. 5 hours.

480. STUDENT TEACHING IN INDUSTRIAL ARTS EDUCATION. See education 480. 15 hours.

490. SPECIAL TOPICS IN INDUSTRIAL ARTS. 1-3 hours.

494. SEMINAR IN INDUSTRIAL ARTS. 1-3 hours.

497. INDEPENDENT STUDY IN INDUSTRIAL ARTS. 1-3 hours.

MATHEMATICS
(Department 123)

Professors Berton, Stright; Associate Professors R. Evans, Lhamon, J. T. McLean (Chairman); Assistant Professors Blair, Daly, Hillhouse, Hovis, O'Meara.

The department offers courses to complement almost all disciplines in the university. Students should check the department curriculum in which they are considering a major to determine the best choice of mathematics courses.

In general, the sequence 100-172-173 is designed for prospective elementary school teachers; the sequences 100-142-143 and 100-154-155-156 are designed for prospective social and life scientists, and the sequence 163-261-262-263-264 is designed for prospective engineers, mathematicians, and physical scientists. Mathematics 160 or 161-162 are courses designed for students desiring pre-calculus preparation.

Advanced placement is possible in the calculus courses and will be determined on an individual basis using the college entrance placement examinations in mathematics or special examinations in this department.

Students majoring in mathematics must complete a minimum of 45 credit hours in mathematics. The calculus sequence 163-261-262-263-264 is required. The student must complete at least 25 credit hours in mathematics courses at the 300 and 400 levels which must include 311, 361, and 452. The Physics sequence 231-232-233 is also required as part of the mathematics major. All mathematics courses counted toward the major must be completed with a grade of C or better. As an introduction to the theoretical approach in upper level mathematics courses, all mathematics majors are strongly encouraged to complete the Calculus Theory Seminar (291-292-293) by the end of their junior year.

Students who plan a dual major in mathematics and another discipline should consult both departments.

000. ORIENTATION. Familiarization with the department, requirements for majors, planning programs of courses, university catalog and library. Required of departmental majors. 1 hour.

100. MATHEMATICS. An examination of basic mathematical concepts and their applications through a study of graph theory and modeling. 3 hours.
111. PROGRAMMING IN BASIC (1+ 2). An introduction to digital computer programming using the BASIC language. 2 hours.

142. PROBABILITY AND STATISTICS 1. Set operations, permutations and combinations, sample-space, random variable, and probability, sample and population averages, frequency distribution and probability functions, binomial and normal distribution. Prerequisite: mathematics 100, or 162 or its equivalent in high school work. 3 hours.

143. PROBABILITY AND STATISTICS 2. Sampling distributions, estimation, testing hypothesis, regression and correlation. Prerequisite: mathematics 142. 3 hours.

154-155 CALCULUS AND PROBABILITY 1 AND 2. Differential and integral calculus involving algebraic, logarithmic and exponential functions and its application including a basic study of probability theory. Prerequisite: mathematics 160 or its equivalent in high school work. 8 hours.

156. INTRODUCTORY DATA ANALYSIS. Basic statistical techniques with emphasis on the applications to biological sciences. Prerequisite: mathematics 154-155 or its equivalent. 4 hours.

160. PRE-CALCULUS. A pre-calculus survey of the real number system; algebraic, logarithmic, exponential and trigonometric functions and their graphs; and the complex number system. Not open for credit to students who have completed a calculus course. 4 hours.

161. ELEMENTARY FUNCTIONS 1. The real number system, algebraic expressions, equations and inequalities, functions and graphs, exponential and logarithmic functions. Not open for credit to students who have completed a calculus course. 3 hours.

162. ELEMENTARY FUNCTIONS 2. Trigonometric functions, trigonometric identities and formulas, solutions of triangles, systems of equations and inequalities, complex numbers, polynomials and their zeroes, sequences. Prerequisite: mathematics 161 or its equivalent in high school work. Not open for credit to students who have completed mathematics 163. 3 hours.

163. CALCULUS 1. (Formerly entitled Analytic Geometry.) Rate of change of a function, slope of a curve, limits, derivatives of algebraic functions, chain rule, continuity, related rates, curve plotting, extrema, mean value theorem, indefinite integration and applications. Prerequisite: mathematics 162 or its equivalent in high school work. 5 hours.

172. FUNDAMENTAL MATHEMATICS 1. Theory of arithmetic, systems of numeration, relations, algorithms, whole numbers, integers, rational numbers, real numbers, patterns of proof. Prerequisite: mathematics 100. Open for credit only to elementary education majors. 3 hours.

173. FUNDAMENTAL MATHEMATICS 2. Geometric figures, transformations on the plane, congruences of geometric figures, symmetry, similarity. Prerequisite: mathematics 100. Open for credit only to elementary education majors. 3 hours.

245. HISTORY OF MATHEMATICS. An introduction to the history and origin of mathematics, restricted principally to mathematics through elementary calculus, a chronological study of some mathematicians and their contributions to mathematical thought. To be offered alternate years 1977-78. 3 hours.

261. CALCULUS 2. (Formerly Calculus 1.) Fundamental theorem, applications of integration, calculus of transcendental functions, differential equations of growth. Prerequisite: mathematics 163. 4 hours.

262. CALCULUS 3. (Formerly Calculus 2.) Integration techniques; improper integrals, numerical methods of integration, analytic geometry, polar coordinates, vectors, parametric equations. Prerequisite: mathematics 261. 4 hours.

263. CALCULUS 4. (Formerly Calculus 3.) Linear algebra, vector functions and their derivatives, partial differentiation, double integrals. Prerequisite: mathematics 262. 4 hours.

264. CALCULUS 5. (Formerly Calculus 4.) Triple integrals, cylindrical and spherical coordinates, vector analysis, Green's and Stokes' theorems, infinite series. Prerequisite: mathematics 263. 3 hours.

290. SPECIAL TOPICS IN MATHEMATICS 1-3 hours.
291-292-293. CALCULUS THEORY SEMINAR 1, 2, 3. A theoretical treatment of the calculus to be taken concurrently with 263, 264, 361. A rigorous treatment of convergence, continuity, limits, and integration through the fundamental theorem of calculus. Prerequisite: mathematics 261. 3 hours.

311, 312, 313. ABSTRACT ALGEBRA. Rings, fields, vector spaces, systems of linear equations, matrices, determinants, polynomials, eigenvalues and eigenvectors, innerproducts, and orthogonal spaces. To be offered alternate years 1978-79. Prerequisite: mathematics 263. 9 hours.

324. TOPOLOGY. General point set topology and metric spaces. Prerequisite: mathematics 264. 3 hours.

361. DIFFERENTIAL EQUATIONS. First order differential equations with applications, second order linear differential equations with applications, Laplace transforms, systems of first order equations. Prerequisite: mathematics 263. (Mathematics 264 is highly recommended as an additional prerequisite.) 5 hours.

362. PARTIAL DIFFERENTIAL EQUATIONS. Fourier series, partial differential equations, Bessel functions, Legendre polynomials, non-linear differential equations. To be offered alternate years 1978-79. Prerequisite: mathematics 361. 4 hours.

363. COMPLEX VARIABLES. Complex algebra, complex calculus, analytic functions, infinite series over the complex plane, theory of residues, conformal mapping. To be offered alternate years 1978-79. Prerequisite: mathematics 361. 6 hours.

381-382. STATISTICS 1 AND 2. Probability models, random variables, sampling estimation, testing hypothesis, non-parametric procedures, regression, and correlation. Prerequisite: mathematics 263. 6 hours.

390. SPECIAL TOPICS IN MATHEMATICS. 1-3 hours.

421-422. FOUNDATIONS OF GEOMETRY 1 AND 2. Incidence, ordering, separation and congruence, as they are involved in non-Euclidean, incidence, affine and Euclidean geometries. To be offered alternate years 1977-78. Prerequisite: mathematics 263. 6 hours.

423. PROJECTIVE GEOMETRY. Projectivities, perspectivities, perspective triangles, quadrangular sets, harmonic sets, duality, fundamental theorem and Pappus’ Theorem, polarities, the conic, finite projective plane, parallelism, coordinates. To be offered alternate years 1977-78. Prerequisite: mathematics 263. 3 hours.

452-453. REAL ANALYSIS 1 AND 2. Elements of point set theory, limits, sequences, continuity, partial differentiation, implicit functions, Riemann integrals, including improper integrals, convergence and uniform convergence of infinite series. To be offered alternate years 1977-78. Prerequisite: mathematics 263. 6 hours.

461-462. NUMERICAL ANALYSIS 1 AND 2. Review of Fortran, linear systems of equations, approximations, finite differences, differential equations, eigenvalue problems, numerical solutions of equations, linear programming. To be offered alternate years 1978-79. Prerequisite: mathematics 361. 6 hours.

490. SPECIAL TOPICS IN MATHEMATICS. 1-3 hours.

494. SEMINAR IN MATHEMATICS. 1-3 hours.

497. INDEPENDENT STUDY IN MATHEMATICS. 1-3 hours.
MUSIC
(Department 152)

Professors Drake (Chairman), Linger; Associate Professors J. Peterson, Sonntag; Assistant Professors Bruce, Forsythe, E. Williams; Instructor Ogletree; Lecturers Coffey, Darst, Laukhuf, S. Peterson, Sherrick, R. Williams.

The Department of Music offers a full course of music and music education studies for the aspiring music educator or professional performer. The department also serves the general university community through its course offerings, its performing groups which are open to all students, and through its many concerts, recitals, and other performances which enhance the cultural life and atmosphere of the university. Ohio Northern University is an associate member of the National Association of Schools of Music.

The music major is given a variety of courses and experiences to help him gain the knowledge and proficiency in breadth and depth which will help him achieve future success in his chosen area of endeavor in the music field. Special topics and studies may be undertaken to enrich the basic course offerings.

Four music degree programs are offered in the department: Bachelor of Arts in music and Bachelor of Music with majors in music education, performance, and sacred music. All degrees require a basic musicality core of courses which include music 101, 121, 122, 123, 221, 222, 223, 311, 312, 313, 321, 322, 323, 421 and 422 or 423 plus diction 261, 262, 263 for vocal majors. Each degree program also includes regular applied private instruction: 12 hours for the Bachelor of Arts, 24 hours for the Bachelor of Music in music education, and 36 hours for the Bachelor of Music in performance or sacred music. A minimum of one major performing group is taken each quarter. Regular student recital performances and participation in performing group concerts provide continuous growth in performance skills and musicianship. In addition to the basic core of courses, applied instruction, and performing groups, the special requirements for the individual degree programs are as follows: the Bachelor of Music in music education requires proficiency in piano, voice and guitar; music education courses 334, 336, 338, 339, 361, 362, and 461 or 462 and 463; and professional education courses 223, 224, 375, and student teaching (one quarter). The Bachelor of Music in performance requires an acceptance audition, piano proficiency, applied field literature, ensemble, and music electives. The Bachelor of Music in sacred music requires applied instruction in both organ and voice, music 245, 345, 445, and 15 hours of religion courses. All Bachelor of Music degrees require a senior recital. The Bachelor of Arts in music requires six hours of music electives which include a senior project. The in-depth course requirements in liberal arts are not required for the Bachelor of Music curricula.

Teacher certification in music, vocal and instrumental, K-12, is acquired through the Bachelor of Music in Music Education. However, students on the Bachelor of Arts program may elect to complete certification requirements in addition to their regular curricula.

The advanced music section of the Graduate Record Examination (GRE) is the required senior comprehensive examination.

Students wishing to earn a double major in music and another field or who wish a special prelaw program, should contact the department chairman for further information. Music can also be taken as part of the interdisciplinary degree in liberal arts.

APPLIED MUSIC

Each music major generally takes two credit hours of individual instruction in his major applied area each quarter. Non-music majors and music majors studying minor applied areas
usually register for one credit hour of class or individual instruction each quarter. Non-music majors are assessed an extra fee only for individual lessons, and the availability of these lessons is dependent upon the schedule and load of the instructor involved.

10. Voice
—Class
15. Voice
—Individual
20. Piano
—Class
21. Piano
—Class (Majors)
25. Piano
—Individual
30. Organ
—Class
35. Organ
—Individual
40. Strings
—Class
41. Violin-Viola
—Class
42. Cello-Bass
—Class
43. Elementary Guitar
—Class
44. Intermediate Guitar
—Class
45. Strings
—Individual
50. Woodwinds
—Class
55. Flute
—Individual
56. Oboe
—Individual
57. Clarinet
—Individual
58. Bassoon
—Individual
59. Saxophone
—Individual
60. Brasses
—Class
65. Trumpet
—Individual
66. French Horn
—Individual
67. Trombone
—Individual
68. Euphonium
—Individual
69. Tuba
—Individual
70. Percussion
—Class
75. Percussion
—Individual

(Note: 1) All class instruction carries one hour credit per quarter. The amount of instruction depends upon the size of the class, but is not less than one-half nor more than two class hours per week.

2) Individual instruction is offered for varying hours of credit. The section number will determine the number of hours credit. Usually, two hours for majors and one hour for minors are taken. Generally, one half hour weekly of individual instruction is given for each hour of credit taken.

**MUSIC PERFORMING GROUPS**

Membership in performing groups is open to all university students, and they are encouraged to participate. A maximum of six hours of credit is allowed non-music majors toward basic graduation requirements, but students may enroll every year until graduation. In-depth requirements in fine arts may be satisfied by two to four years of membership in a major performing group.

**80. CHORUS.** All qualified students are given the opportunity to sing in the University Chorus. Music of all types, accompanied and a cappella, is studied and performed throughout the year in concerts and performances on and off campus. 1 hour per quarter.

**081. CHAPEL CHOIR.** A choral group open to all students for the study and performance of religious music. The Chapel Choir rehearses once weekly and sings at chapel services. Membership priority is given to those who are previous members. 1 hour per quarter.

**82. VOCAL ENSEMBLE.** Selected ensembles of vocalists for the study and performance of characteristic literature. 1 hour per quarter.

**83. UNIVERSITY SINGERS.** A select group of men and women singers designed to perform a wide variety of choral literature with the highest musical standards. Performances include concerts and programs on and off campus. Membership by audition only. 1 hour per quarter.

**84. CONCERT BAND.** All qualified students who play band instruments are given the opportunity to play in the University Concert Band. The finest band literature of all types is studied and performed in regular campus concerts. 1 hour per quarter.

**85. SYMPHONIC WIND ENSEMBLE.** A small, highly select group of wind and percussion instrumentalists performing the finest literature with the highest musical standards. Performances on and off campus. Membership by audition. 1 hour per quarter.
86. PEP BAND. A band specially organized to provide music for athletic events. 1 hour per quarter.

87. SYMPHONIC BAND. A select, fully-instrumented concert ensemble studying and performing the finest band literature with the highest musical standards. Performances include concerts and programs on campus and tour concerts. Membership by audition. 1 hour per quarter.

88. JAZZ ENSEMBLE. A selected ensemble for the study and performance of modern characteristic literature for the medium. Performances on and off campus are scheduled throughout the year. Membership priority is given to members of symphonic and concert bands. 1 hour per quarter.

92. WOODWIND ENSEMBLE. Selected ensembles of woodwind instrumentalists for the study and performance of characteristic literature. 1 hour per quarter.

94. BRASS ENSEMBLE. Selected ensemble of brass instrumentalists for the study and performance of characteristic literature. 1 hour per quarter.

95. PERCUSSION ENSEMBLE. Selected ensembles of percussion players for the study and performance of characteristic literature. 1 hour per quarter.

96. ORCHESTRA. Credit may be earned for membership in the Lima Symphony Orchestra (by audition) and for orchestras on campus which perform for large choral works and the annual spring musical theatre production. 1 hour per quarter.

98. STRING ENSEMBLE. Ensembles of string instrumentalists for the study and performance of characteristic literature. 1 hour per quarter.

COURSES IN MUSIC

000. ORIENTATION. Familiarization with the department, requirements for majors, planning programs of courses, university catalog and library. Required of departmental majors. 1 hour.

100. MUSIC. A basic course in the nature, forms, styles, and media of music of all types and periods. Emphasis upon listening and understanding. Laboratory listening and concert attendance, knowledge of fundamentals, recognition of composers and representative literature expected. 3 hours.

101. MUSIC. The basic music 100 course for music majors only. 3 hours.

110. FUNDAMENTALS OF MUSIC FOR THE NON-MUSIC MAJOR. A basic course in the theory of music designed to give the non-music major a background in the perception and reading of musical symbols. Especially recommended for elementary education majors. 3 hours.

112. MUSIC FOR THE CLASSROOM TEACHER. Music activities, materials, literature, unit planning, teaching methods and skills for the classroom teacher, grades K-6. Prerequisite: music 100. 3 hours.

121-122-123. THEORY OF MUSIC. Basic music theory and harmony. Scales, intervals, chords, ear training, sight-singing, part-writing, functional music, creative projects in composition and arranging. Required of all freshmen music majors. Must be taken in sequence. 12 hours.

210. JAZZ HISTORY AND LITERATURE. An in-depth study of modern jazz, from its roots in African tribal music through the gradual evolution of this American art form as it appears today. Prerequisite: music 100. 3 hours.

221-222-223. ADVANCED THEORY OF MUSIC. Continuation of Music 123. Study of 18th, 19th, and 20th century compositional techniques. Development of analytical skills. Creative projects in composition. Must be taken in sequence. Prerequisite: music 123. 12 hours.

245. HISTORY OF SACRED MUSIC. A history of the sacred music of the Judaeo-Christian tradition, both for congregation and for trained voices, with special emphasis on developments in this century. 3 hours.

261. LATIN AND ITALIAN DICTION FOR SINGERS. A course designed to acquaint vocalists with the proper pronunciation of vocal and choral texts in Latin and Italian. Required of all vocal music majors. 1 hour.

262. FRENCH DICTION FOR SINGERS. Continuation of 261 in French. 1 hour.

263. GERMAN DICTION FOR SINGERS. Continuation of 261-262 in German. 1 hour.
310. AMERICAN MUSIC. An investigation of sacred and secular American music from colonial America to the present with particular attention to native art music and the incorporation of jazz into symphonic works of the 20th Century. Prerequisite: music 100. 3 hours.

311. COUNTERPOINT. A study of polyphonic music in various styles with particular emphasis on that of the eighteenth century. Creative projects in contrapuntal writing. Prerequisite: music 223. 2 hours.

312. FORM AND ANALYSIS. A study of the evolution of musical forms and styles from the Baroque to the present. Theoretical and stylistic analysis of representative music. Prerequisite: music 223. 2 hours.

313. ORCHESTRATION. A study of the instruments of the band and orchestra. Arrangements for string, woodwind and brass combinations. Study of orchestrations by romantic, classical, and modern composers. Prerequisite: music 223. 2 hours.

321-322-323. MUSIC HISTORY AND LITERATURE. The historical development of music literature. Study of representative literature and composers: Ancient, Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth Century periods. Prerequisite: music 100. 9 hours.

334. WOODWIND METHODS. Study, elementary performance skills, pedagogy, and materials of the woodwind instruments. Designed for the future public school music teacher. 2 hours.

336. BRASS METHODS. Study, elementary performance skills, pedagogy, and materials of the brass instruments. 2 hours.

345. CHOIR MANAGEMENT AND TRAINING. The training and management of church choirs including youth choirs, handbell choirs, and administration of the total church music program. 3 hours.

338. PERCUSSION METHODS. Study, elementary performance skills, pedagogy, and materials of the percussion instruments. 2 hours.

329. STRING METHODS. Study, elementary performance skills, pedagogy, and materials of the orchestral stringed instruments. 2 hours.

361. ELEMENTARY MUSIC METHODS. (music education majors). Philosophy, techniques, materials, curriculum planning for the elementary music teacher and supervisor. 3 hours.

362. SECONDARY MUSIC METHODS. (music education majors). Philosophy, techniques, materials, curriculum planning for the secondary music program—general, vocal, and instrumental. 3 hours.

363. ORGANIZATION AND SUPERVISION OF SCHOOL MUSIC PROGRAMS. Organizational techniques for the music performing group director. Library, personnel, equipment, office files and procedure, facility planning, publicity and public relations, and other practical topics. 2 hours.

371-372-373. APPLIED FIELD LITERATURE. Study of the professional and educational literature in a specific applied field. 3 hours.

380. JUNIOR RECITAL. 0 hours.

421. BASIC CONDUCTING. General conducting techniques and principles of score study. Laboratory experiences. Prerequisite: music 223. 2 hours.

422. INSTRUMENTAL CONDUCTING. Conducting and rehearsal techniques related to instrumental conducting. Application of study to representative band, orchestra, and ensemble literature. Prerequisite: music 421. 2 hours.

423. CHORAL CONDUCTING. Conducting and rehearsal techniques related to choral conducting. Application of study to representative choral literature. Prerequisite: music 421. 2 hours.

445. SERVICE PLAYING. Instruction in the playing for church services, accompaniment of anthems, and conducting from the console. 3 hours.

461. CONCERT CHORAL METHODS AND TECHNIQUES. Procedures in the development and direction of school choral groups, including choral literature of all types. 3 hours.

462. CONCERT INSTRUMENTAL METHODS AND TECHNIQUES. Procedures in the development and direction of school bands and orchestras, including band literature of all types. 2 hours.
463. MARCHING BAND METHODS AND TECHNIQUES. Methods, materials, and techniques in the development and direction of the marching band. Show planning, precision drill, rehearsal techniques, and selection and rehearsal of music. Laboratory experiences. 1 hour.

480. SENIOR RECITAL. 0 hours.

490. SPECIAL TOPICS IN MUSIC. Group study of approved specialized topics not offered in catalog. 1-3 hours.

494. SEMINAR IN MUSIC. 1-3 hours.

497. INDEPENDENT STUDY IN MUSIC. A wide variety of specialized musical subjects are available through individual study with a faculty member. 1-3 hours.

PHILOSOPHY AND RELIGION
(Department 115)

Professor Hinderliter (Chairman); Associate Professors R. Benson, Duling; Assistant Professor J. M. McLean

MAJOR PROGRAMS

PHILOSOPHY
The major in philosophy requires a minimum of 45 quarter hours beyond philosophy 100, and must include either seminar 494 or independent study 497. A maximum of three courses in religion may be applied to the philosophy major. A senior comprehensive exam is not required.

RELIGION
The major in religion requires a minimum of 45 quarter hours beyond religion 105, and must include either seminar 495 or independent study 498. A maximum of three courses in philosophy may be applied towards the religion major. A senior comprehensive exam is not required.

PHILOSOPHY AND RELIGION
The major in philosophy and religion requires a minimum of 45 quarter hours beyond philosophy 100 and religion 105, with the selection of courses subject to approval by the department. A senior comprehensive exam is not required.

It is recommended that majors in the department who plan to attend theological seminary or graduate school take two years of foreign language.

PRELAW PROGRAM
The department cooperates with the Pettit College of Law in the "guaranteed admission" prelaw program (see elsewhere in this catalog). Information about the curricular requirements of the program can be secured from the department chairman.

PHILOSOPHY
Philosophy is a quest for a comprehensive understanding of human existence. The objective of philosophy is to consider the rational justification of logical inferences, human values, criteria for establishing the claims of knowledge and certainty, and interpretations of the nature of reality. The diverse insights of significant philosophers from ancient times to the present contribute resources to stimulate contemporary philosophical thinking in each of these areas.

000. ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Also listed as religion 000. Required of departmental majors. 1 hour.
100. PHILOSOPHY. An introduction to philosophical inquiry, its scope and methodology, through a study of representative philosophical problems such as the nature of ethical values, principles of correct reasoning, the possibility and limits of knowledge, and the distinction between appearance and reality. 3 hours.

Philosophy 234, 237, or 238 may be taken in place of philosophy 100 to fulfill the general education requirement in philosophy.

234. LOGIC. The study of logical fallacies and the principles of correct reasoning. The application of formal logical analysis to arguments encountered in ordinary language. 3 hours.

237. KNOWLEDGE AND TRUTH. An examination of the scope and justification of knowledge with reference to problems such as skepticism, sense perception, reason, belief, and truth. 3 hours.

238. ETHICS. An examination of selected ethical theories and their rational justification. The use of ethical theories for resolving ethical issues in personal and social decision-making. 3 hours.

Most of the following courses are offered in alternate years or on demand.

290. SPECIAL TOPICS IN PHILOSOPHY. 1-3 hours.

294. SEMINAR IN PHILOSOPHY. 1-3 hours.

331. PLATO AND ARISTOTLE. A study of the Greek philosophers, Plato and Aristotle, against the background of the early Pre-Socratics. 3 hours.

334. SYMBOLIC LOGIC. The evaluation of deductive arguments by means of the formal procedures of modern symbolic logic. Prerequisite: 234. 3 hours.

338. BIOETHICS. Ethical issues involving personal and social values in matters of life and death, such as experimentation with human subjects, genetic control, abortion, and patients' rights to receive and refuse treatment. 3 hours.

341. AESTHETICS. (Formerly 241). The theories relating to the creation, appreciation and critical evaluation of the various fine arts, and of the various theories of beauty and the related aesthetic experience. 3 hours.

345. EXISTENTIALISM. (Formerly 245.) The historical roots of existentialism in Kierkegaard and Nietzsche and the thought of Heidegger, Sartre, and other representative figures. 3 hours.

MEDIEVAL THOUGHT. (See Religion 347). 3 hours.

348. RENAISSANCE TO RATIONALISM. (Formerly 333.) The history of philosophy from the Renaissance through the thought of Bacon, Hobbes, and the Continental Rationalists. 3 hours.

349. EMPIRICISM AND ENLIGHTENMENT. (Formerly 333.) Eighteenth-century philosophies from Locke to Kant which influenced subsequent Western life and thought. 3 hours.

438. SOCIAL JUSTICE. Theories of justice in contemporary society including conceptions of the law, human rights, equality, liberty, and responsibility. 3 hours.

441. PHILOSOPHY OF SCIENCE. An examination of philosophical assumptions of scientific knowledge and the relationships of science and technology to modern society and its values. 3 hours.

444. AMERICAN PHILOSOPHY I. The development of philosophy in early America through a study of representative thinkers of Puritan idealism, the American enlightenment and transcendentalism. 3 hours.

445. AMERICAN PHILOSOPHY II. Main currents in modern American philosophy expressed through the writings of Peirce, James, Royce, Santayana and Dewey. 3 hours.

452. PHILOSOPHY OF RELIGION. The religious concepts of God, soul, freedom, prayer, destiny, evil, and immortality and the underlying metaphysical assumptions. 3 hours.

490. SPECIAL TOPICS IN PHILOSOPHY. 1-3 hours.

494. SEMINAR IN PHILOSOPHY. 1-3 hours.

497. INDEPENDENT STUDY IN PHILOSOPHY. Departmental permission required. 1-3 hours.
RELIGION

Religion is an integral part of human life and culture. It includes the ultimate commitments, attitudes, beliefs and forms of worship by which people live and find meaning for their personal and social existence. The courses in religion are intended to acquaint the student with the living religious traditions, primarily of the West, through an examination of their origins and development, their interaction with the changing cultural context, and their insights for dealing with the perennial questions of human existence and destiny. The approach to the study is ecumenical and makes use of current scholarly methods of research and findings.

000. ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Also listed as philosophy 000. Required of departmental majors. 1 hour.

105. RELIGION. A non-sectarian study of religion, and its nature and function in the modern Western world. Illustrations of basic concepts and principles of religion are taken mainly from Judaism and Christianity, the chief religions of our western culture. 3 hours.

Most of the following courses are offered in alternate years or on demand.

254. THE BEGINNINGS OF ISRAEL. The development of the history and religious thought of the ancient Hebrews from Abraham through the fall of Jerusalem and the work of Jeremiah. 3 hours.

255. THE LATER OLD TESTAMENT COMMUNITY. Religious and historical developments beginning with Ezekiel through the Roman period, with special attention to the Qumran community and the Dead Sea Scrolls. 3 hours.

256. THE BEGINNINGS OF CHRISTIANITY. The events and interpretations surrounding the lives of Jesus, Paul, and the other Christian leaders of the first century. 3 hours.

261. ARCHAEOLOGY AND THE BIBLE. The methods and conclusions of archaeological studies in the Middle East as related to the Bible. 3 hours.

262. CHRISTIANITY AND CULTURE. An examination of various interpretations of the relationship of Christianity to particular cultural phenomena, including literature, science, philosophy, psychology, and the economic and political orders. 3 hours.

263. CHRISTIAN ETHICS. The relation of biblical and theological thought to the development of ethical principles. Application to personal and social moral issues, such as marriage, family, race, politico-economic life, international affairs. 3 hours.

267. ASIAN RELIGIONS. The major living religions of the Orient. 3 hours.

291. SPECIAL TOPICS IN RELIGION. 1-3 hours.

295. SEMINAR IN RELIGION. 1-3 hours.

346. EARLY CHRISTIAN THOUGHT. (Formerly 352.) Christianity from the post-New Testament period to the Council of Chalcedon in 451 A.D. 3 hours.

347. MEDIEVAL THOUGHT. (Formerly 352.) The development of theological and philosophical thought from 500 A.D. to 1350 A.D. 3 hours.

353. REFORMATION AND MODERN CHRISTIANITY. The Protestant-Catholic conflict and the impact of modern secular thought on Christianity from the Reformation through the nineteenth century. 3 hours.

361. CONTEMPORARY CHRISTIAN THOUGHT. Basic issues, major theological positions, and representative theologians of twentieth century Christian thought. 3 hours.

PHILOSOPHY OF RELIGION. (See Philosophy 452). 3 hours.

461. LIFE AND TEACHINGS OF JESUS. An approach to the understanding of Jesus through Matthew, Mark and Luke with contemporary theories about the Gospels. 3 hours.

463. LIFE AND TEACHINGS OF ST. PAUL. The insights of the most influential thinker and apostle in the early church. 3 hours.

491. SPECIAL TOPICS IN RELIGION. 1-3 hours.

495. SEMINAR IN RELIGION. 1-3 hours.

498. INDEPENDENT STUDY IN RELIGION. Departmental permission required. 1-3 hours.
PHYSICS
(Department 124)

Professor Gangemi (Chairman); Associate Professors, Messick, Weimer, Roll.

The primary aim of the physics department is to offer courses that will stimulate scientific thought, train the student to reason from fundamental experimental fact, further the student's desire to continue scientific investigation, and meet the needs of those students who are interested in physics for its cultural or its vocational value.

The department aims to give a training sufficiently broad to enable the student to appreciate the physics of scientific articles, to teach physics in the public schools, to apply physics in engineering, medicine, and other sciences, and to pursue graduate work.

The physics major must complete 57 hours in his major field, should follow the sequence and obtain the prerequisites for the advanced courses as determined by the department. Physics majors in education must complete 45 hours in their major field. A senior comprehensive exam is not required.

The basic curriculum for concentration in physics can be obtained from the department chairman.

000. ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Required of departmental majors. 1 hour.

100. PHYSICS. Intended for liberal arts students. This course presents the basic laws and principles which govern the behavior of nature with special emphasis on Mechanics, and Atomic and Nuclear structure. The interaction of physics with other areas of culture will also be considered. 3 hours.

190. SEMINAR. Reading, discussion and reports on problems of historical and current interest in physics. 1 hour.

Physics 211, 212, and 213 are the non-calculus, general physics courses intended primarily for pre-pharmacy and secondary education students. Prerequisite: mathematics 161, 162 or equivalent.

211. GENERAL PHYSICS: MECHANICS OF SOLIDS AND FLUIDS (3 + 2). Physics 224 Laboratory must be taken concurrently. 4 hours.

212. GENERAL PHYSICS: SOUND, HEAT AND LIGHT (3 + 2). Physics 225 Laboratory must be taken concurrently. 4 hours.

213. GENERAL PHYSICS: ELECTRICITY AND MAGNETISM (3 + 2). Physics 226 Laboratory must be taken concurrently. 4 hours.

Physics 231, 232 and 233 are the calculus general physics courses designed for physics and engineering students. Physics 231 should precede 232 and 233. Prerequisite: calculus 261 which may be taken concurrently or equivalent.

214. INTERMEDIATE PHYSICS. Topics from mechanics, heat, sound, light, electricity, and magnetism. Prerequisite: physics 211, 212, 213 or permission of instructor. 3 hours.

231. PHYSICS: MECHANICS OF SOLID AND FLUIDS (4 + 2). Physics 224 Laboratory must be taken concurrently. 5 hours.

232. PHYSICS: SOUND, HEAT AND LIGHT (4 + 2). Physics 225 Laboratory must be taken concurrently. 5 hours.

233. PHYSICS: ELECTRICITY AND MAGNETISM (4 + 2). Physics 226 Laboratory must be taken concurrently. 5 hours.

250. ASTRONOMY I. The evolution of man's understanding of the structure and extent of the solar system. A review of current knowledge of the solar system, and an introduction to stellar systems. 3 hours.

251. ASTRONOMY II. The structure and evolution of stars and stellar systems. Cosmology. Prerequisite: astronomy 250. 3 hours.

303. MODERN PHYSICS. The concepts of relativity, quantum and wave mechanics, atomic structure and absorption and emission processes. Prerequisites: calculus 264 and physics 233. 3 hours.
310. THEORY AND ADVANCED LABORATORY: MECHANICS. 1-3 hours.

320. THEORY AND ADVANCED LABORATORY: LIGHT, HEAT, SOUND. 1-3 hours.

330. THEORY AND ADVANCED LABORATORY: ELECTRICITY, MAGNETISM, ELECTRONICS. 1-3 hours.

340. THEORY AND ADVANCED LAB: NUCLEAR PHYSICS AND SOLID STATE. Prerequisite: physics one year. 1-3 hours.

351. ANALYTICAL MECHANICS I. Vector analysis, kinematics, conservative forces, planetary motion, pendulum, free and forced oscillations, coupled systems and normal coordinates, angular momentum, rigid bodies. Prerequisites: calculus and physics 233. 3 hours.

352. ANALYTICAL MECHANICS II. LaGrange equations, canonical formulation, principle of least action, normal coordinates, rigid bodies, special relativity, mathematical methods, Prerequisites: mathematics 352 or 362 and physics 351. 3 hours.

353. NUCLEAR PHYSICS. Nuclear radiation detection instruments, nuclear constituents and structure, nuclear models, nuclear reactions, fundamentals of nuclear reactor theory and design, shielding and safety principles in nuclear physics. Prerequisite: physics 231, 232, 233. 3 hours.

361. ELECTRONICS. Theory of Solid State devices, rectifier circuits, transistor amplifiers, oscillators and modulators, instrumentation applications. Prerequisite: physics 213 or 233. 3 hours.

363. GEOMETRICAL OPTICS. The laws of geometrical optics, image formation by mirrors and lenses, optical aberrations and optical instruments. Prerequisites: physics 232. 2 hours.

411. ELECTRICITY AND MAGNETISM I. Electrostatic field theory, capacitance, multipole expansion, dielectric properties of matter; magnetic field theory; electromagnetic induction; magnetic properties of matter; Maxwell's equations and electromagnetic waves. Prerequisites: mathematics 264 and physics 233. 3 hours.

412. ELECTRICITY AND MAGNETISM II. Advanced electric and magnetic fields; electric and magnetic properties of solids, electromagnetic radiation. Prerequisites: mathematics 362 and physics 411. 3 hours.

413. SOLID STATE. A lecture and problems course in the structure of solids and their phenomena. Quantum and statistical mechanics concepts are introduced to develop theories of internal stress and strain in crystals, conductivity of electricity in metals, semiconductors and superconductors; magnetism, the thermal properties of solids and imperfections in solids. Prerequisite: 303. 3 hours.


433. THEORETICAL PHYSICS. For students intending advanced work in physics, chemistry or mathematical physics. Selected topics in classical mechanics, electromagnetic theory, quantum theory, relativity, nuclear theory, and statistical mechanics. 4 hours.

463. PHYSICAL OPTICS. The law of physical optics, interference, diffraction and polarization and instrumentation. Prerequisite: physics 363. 3 hours.

490. SPECIAL TOPICS IN PHYSICS. 1-3 hours.

494. SEMINAR IN PHYSICS. 1-3 hours.
PSYCHOLOGY, SOCIOLOGY, AND SOCIAL WORK
(Department 133)

Professor Wildman (Chairman); Associate Professors Cohoe, Trager; Assistant Professors Brubaker, Hruschka, Holzworth; Instructors Compton (leave of absence 1976-77), Huston, O'Reilly

The objectives of the department are to develop within each student an understanding of human relationships, institutions, and social processes; familiarity with the nature and causes of social problems; acquaintance with the theories of behavior; ability to think more critically and to integrate insights for useful participation in community life; and preparation for advanced study in the individual's selected field.

PRELAW WITH PSYCHOLOGY, SOCIOLOGY, OR SOCIAL WORK

Study in the behavioral sciences provides an especially suitable background for prelaw students. The department, in cooperation with the College of Law at Ohio Northern University, offers a formal prelaw program with "guaranteed admission" to the law school.

To qualify for guaranteed admission students must complete the program with at least a 3.30 GPA. The program requires approximately 50 credit hours of specially selected electives. Specific curricular requirements are available from the department chairman.

SECONDARY CERTIFICATION

Secondary teacher certification programs are offered in social psychology, sociology and comprehensive social studies. Information on these programs is available from the department chairman or the Office of the Director of Teacher Education.

PSYCHOLOGY

A major in Psychology consists of the following requirements:

1. Psychology 000
2. Psychology 110, 112
3. Psychology 201
4. Psychology 202
5. Psychology 210
6. Biology 100, 113, 231
7. Math 142
8. 25 hours of psychology electives.

000. ORIENTATION. Familiarization with the departmental requirements for majors, planning programs of courses, university catalog and library; career options. Also listed as sociology 000 and social work 000. 1 hour.

100. PSYCHOLOGY. General research and concepts in human behavior. Lectures, demonstrations, and observations. 4 hours.

110. SURVEY OF PSYCHOLOGY. Scientific study of behavior with an emphasis on physiological processes, sensation, and perception. Also included are laboratory exercises which stress research methodology. 4 hours.

112. SURVEY OF PSYCHOLOGY. Scientific study of behavior with an emphasis on arousal, emotion, and motivation. Also included are laboratory exercises which stress research methodology. Prerequisite: psychology 110. 4 hours.

200. PRACTICUM IN CHILD DEVELOPMENT. Work with children in the department's Child Development Center under supervision of an instructor and nursery school teacher. Practical experience in behavior management. Prerequisite: psychology 212, approval of chairman. 1 hour.
201. SOCIAL STATISTICS. (Formerly 250.) Elementary descriptive and inferential statistics with examples from the social sciences. Inferential statistics includes tests using the following sampling distribution: binomial, normal, Student's t, Chi Square, F, Correlation and Regression will be introduced. Also listed as sociology 201. Prerequisite: math 142. 4 hours.

202. METHODS IN SOCIAL RESEARCH. (Formerly 319.) Survey of major research techniques, including participant and non-participant observation, interview, questionnaire, use of available data, experiment. Also listed as sociology 202. Prerequisite: psychology 201. 4 hours.

210. EXPERIMENTAL PSYCHOLOGY. (Formerly 431.) Methods of experimental psychology, report writing, terminology, and relevant background materials. Prerequisite: psychology 112. 4 hours.

212. PRINCIPLES OF BEHAVIOR MANAGEMENT. (With 310, formerly 333.) The theoretical frames of reference and supporting research which underlie current conceptualizations of behavior modification in terms of the process of learning, conditioning and reinforcement theories. Prerequisite: psychology 100 or 112. 3 hours.

215. DEVELOPMENTAL PSYCHOLOGY. Basic theories in human development from conception through old age, contemporary research at each age level. Prerequisite: psychology 100 or 112. 3 hours.

218. PSYCHOLOGY OF THE EXCEPTIONAL CHILD. (Formerly 423.) The classification of the atypical child, the use of the school and other sources for meeting his needs. Prerequisite: psychology 100 or 112. 3 hours.

219. PSYCHOLOGICAL FACTORS IN DRIVING. (Formerly 425.) A study of behavior and emphasis on attitudes, motivation, and adjustment and their relationship to unsafe driving. Investigation of principles and methods appropriate in identifying, understanding, and modifying unsatisfactory driving behavior. Prerequisite: psychology 100 or 112. May not count toward major. 3 hours.

300. PRACTICUM IN TEACHING IN THE BEHAVIORAL SCIENCES. Specially planned teaching experiences in courses in the department and preparation of demonstrations. Prerequisite: psychology 212 and approval of the chairman. May be repeated to 6 hours but does not apply to major requirements. Also listed as sociology 300 and social work 300. 2 hours.

301. SOCIAL PSYCHOLOGY. (Formerly 351.) The effect of social and cultural forces upon the individual. The nature and development of attitudes, languages, cognitive processes. Individual and group projects illustrative of the methodology of social psychology. Also listed as sociology 301. Prerequisite: psychology 100 or 112. 4 hours.

310. THEORIES OF LEARNING. (With 212, formerly 333.) Major theories of learning, their origins and relevance in the light of current research and findings. 3 hours.

311. PSYCHOLOGY OF PERSONALITY. The major theories of personality from Freud to contemporary theoretical approaches. Prerequisite: psychology 100 or 112. 4 hours.

312. PSYCHOLOGICAL ASSESSMENT. (Formerly 265.) The study of psychological measurement and evaluation in the areas of intelligence tests, tests of separate abilities, and personality inventories. Experience will be gained in test administration, scoring and interpretation. Prerequisite: psychology 100 or 112. 4 hours.

313. PSYCHOLOGICAL MEASUREMENT. Problems involved in the measurement of intelligence, interest, aptitude, and personality, reliability; validity, evaluation of test content, and test construction will be discussed. Prerequisite: psychology 201. 3 hours.

316. ORGANIZATIONAL PSYCHOLOGY. Psychology as used in business, industry, and personnel work. Prerequisite: psychology 100 or 112. 3 hours.

335. PHYSIOLOGICAL PSYCHOLOGY. Psychology as a biological science. Physiological events underlying behavior, including sensory, neural, and glandular involvement in such topics as motivation, emotion, and learning. Prerequisite: psychology 100 or 112. 3 hours.

336. SENSATION AND PERCEPTION. A study of sensory systems. Demonstration and evaluation of selected experiments in visual, auditory, gustatory, olfactory, and cutaneous perception. Prerequisite: psychology 100 or 112. 3 hours.
337. COMPARATIVE PSYCHOLOGY. Survey of behavior of different phyletic levels from lower forms to man, with special emphasis on primate behavior. Prerequisite: psychology 100 or 112. 3 hours.

390. SPECIAL TOPICS IN PSYCHOLOGY. 1-3 hours.

411. COUNSELING PSYCHOLOGY. The basic psychological principles involved in the counseling situation, techniques of interviewing. Open to seniors. Prerequisite: psychology 100 or 112. 3 hours.

420. ABNORMAL PSYCHOLOGY I. A review of the historical background of the development of modern approaches to abnormal behavior, a study of the psychological, biological and sociological factors in the development of abnormal behavior, the diagnosis and treatment of transient situational reactions, neuroses, psychophysiological reactions, and mental deficiencies. Prerequisite: psychology 100 or 112. 3 hours.

421. ABNORMAL PSYCHOLOGY II. A review of the causes, diagnoses and treatment of sociopathic reactions, sexual deviant reactions, personality pattern and trail disorders, functional and organic psychoses, a survey of diagnostic procedures and therapeutic approaches used in clinical psychology. Prerequisite: psychology 100 or 112. 3 hours.

424. PRACTICUM IN COUNSELING PSYCHOLOGY. (Formerly 437.) Work with patients in a clinical setting under supervision, practical experience in interviewing and administering routine psychological tests. May be repeated once. Prerequisite: approval of instructor. 3 hours.

426. PRACTICUM IN PSYCHOLOGY. A field experience in the area of Psychology. Prerequisite: approval of chairman. 6-15 hours.

434. HISTORY AND SYSTEMS OF PSYCHOLOGY. Lines of thinking which influence the field of psychology. Systems of psychological thought and theoretical views. Prerequisite: psychology 100 or 112. 3 hours.

490. SPECIAL TOPICS IN PSYCHOLOGY. 1-3 hours.

494. SEMINAR IN PSYCHOLOGY. Open to seniors. 3 hours.

497. INDEPENDENT STUDY IN PSYCHOLOGY. Prerequisite: approval of chairman. 1-3 hours.

SOCIOLOGY

A major in Sociology consists of the following requirements:

1. Sociology 000
2. Sociology 105
3. Sociology 201
4. Sociology 202
5. Sociology 446, 447
6. 31 hours of sociology electives

000. ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Also listed as psychology 000 and social work 000. 1 hour.

105. SOCIOLOGY. Basic sociological concepts and perspectives most needed for analyzing and understanding the social world. 4 hours.

141. SOCIAL PROBLEMS. (Formerly 206) Sociological analyses of the nature, sources, and proposed solutions to social problems in contemporary American society. Including such topics as "the population problem," environment and natural resources, mass media (violence in the media, censorship, etc.), large government and corporations, the educational dilemma (busing, taxes, etc.), the "breakdown of the family" (divorce, "living together," etc.) and drug abuse (both "socially acceptable" drugs like alcohol and "socially unacceptable" drugs like marijuana). Prerequisite: sociology 105. 3 hours.

201. SOCIAL STATISTICS. (Formerly 250.) Elementary descriptive and inferential statistics with examples from the social sciences. Inferential statistics includes tests using the following sampling distribution: binomial, normal, Student's t, Chi square, F. Correlation and Regression will be introduced. Also listed as psychology 201. Prerequisite: math 142, 4 hours.
202. METHODS IN SOCIAL RESEARCH. (Formerly 319.) Survey of major research techniques, including participant and non-participant observation, interview, questionnaire, use of available data, experiment. Also listed as psychology 202. 4 hours.

240. MARRIAGE AND THE FAMILY. An institutional perspective on the family, patterns of courting, marital and parental behavior, trends in the contemporary American family. Prerequisite: sociology 105. 3 hours.

242. SOCIOLOGY OF MINORITIES. (Formerly 402.) An analysis of the sociological aspects of dominant-minority relationships. Prerequisite: sociology 105. 3 hours.

243. SOCIAL DEVIANCE I. (Formerly 305.) Sociological perspectives on the processes of individual and group deviance, a discussion of selected major forms of deviance, their causes, processes, and consequences. Prerequisite: sociology 105. 3 hours.

244. THEORY BUILDING. Analysis of various approaches to and techniques of social theory construction, including value assumptions, differences in level, and degree of quantification. Prerequisite: sociology 105. 3 hours.

245. COMPLEX ORGANIZATIONS. (Formerly 205.) Theories, methods, and data in the sociological analysis of complex organizations (corporations, social agencies, hospitals, armies, labor unions, schools, governments, prisons, philanthropies, political parties). Prerequisite: sociology 105. 3 hours.

246. WORK AND OCCUPATIONS. Size and distribution of the labor force; social life in the various particular occupations and types of occupations; occupational careers, including education and training for work; relationships between occupations and the rest of the social structure. Prerequisite: sociology 105. 3 hours.

300. PRACTICUM IN TEACHING IN THE BEHAVIORAL SCIENCES. Specially planned teaching experiences in courses in the department, including tutoring, curriculum development and preparation of demonstrations. Prerequisite: psychology 212 and approval of the chairman. May be repeated to 6 hours but does not apply to major requirements. Also listed as psychology 300 and social work 300. 2 hours.

301. SOCIAL PSYCHOLOGY. (Formerly 351.) The effect of social and cultural forces upon the individual. The nature and development of attitudes, language, and cognitive processes. Individual and group projects illustrative of the methodology of social psychology. Also listed as psychology 301. Prerequisite: sociology 105. 4 hours.

302. GERONTOLOGY. (Formerly 349.) A study of the psychological, physiological and sociological aspects of the lives of our elderly citizens, with a special emphasis upon the environment problems which confront them. Prerequisites: psychology 100 or sociology 105. Also listed as social work 302. 3 hours.

340. URBAN SOCIOLOGY. (Formerly 414.) Sociological perspectives on the organization, processes, problems, and other distinctive aspects of urban life. Topics include "urban decay," the "suburbia" phenomena, and the impact of the urban environment on the individual. Prerequisite: sociology 105. 3 hours.

345. COLLECTIVE BEHAVIOR. (Formerly 416.) Sociological analyses of fads and fashions, the formation of public opinion, the nature of crowds (and how and why they may become riots), and the development of social movements (Black power, women's lib, etc.). Prerequisite: sociology 105. 3 hours.

347. CRIME AND DELINQUENCY. (Formerly 323.) Sociological analysis of major forms of crime and juvenile delinquency, theories, research methods, date and implications for control. Prerequisite: sociology 105. 3 hours.

352. SOCIAL DEVIANCE II: SEMINAR. Advanced study, including considerable independent study, of topics covered in Social Deviance I. Special emphasis on competing theories of deviance and on very recent research. Prerequisite: Social deviance I. (243.) 3 hours.

391. SPECIAL TOPICS IN SOCIOLOGY. 1-3 hours.

446. CLASSICAL SOCIAL THEORY. (Formerly 418.) Systematic consideration of the works of leading classical social theorists. Including Marx, Weber, and Durkheim. Major trends and issues in the development of social thought. Prerequisite: sociology 105. 3 hours.
447. CONTEMPORARY SOCIAL THEORY. (Formerly 426). Examination of modern attempts to explain such issues as the structure and functioning of society, social conflict, change, interpersonal interaction and the social sources of human nature. Including such theorists as C. Wright Mills (the Power Elite), David Riesman (The Lonely Crowd), and Robert K. Merton ("the self-fulfilling prophecy"). Prerequisite: sociology 105. 3 hours.

448. POPULATION. (Formerly 307). Size, composition, distribution and growth of human populations; theories of population growth and migration; collection and use of U.S. Census and other censuses; population explosions, birth control and abortion. Prerequisite: sociology 105. 3 hours.

450. SOCIAL STRATIFICATION. (Formerly 428). The variety of stratification, status attainment, social mobility, and social immobility; detailed descriptions of life among the poor, rich and middle classes in America and elsewhere. Prerequisite: sociology 105. 3 hours.

491. SPECIAL TOPICS IN SOCIOLOGY. 1-3 hours.

498. INDEPENDENT STUDY IN SOCIOLOGY. Prerequisite: approval of chairman. 1-3 hours.

SOCIAL WORK

A major in social work consists of the following requirements:

1. Social Work 000
2. Social Work 270
3. Social Work 370
5. Social Work 470
6. Social Work 471
7. Social Work 472
8. Social Work 496
9. Psychology 100, 215, 311, 420
10. Sociology 105, 202, 240, 242, 245
11. Biology 100, 113, 231
12. History 365
13. Political Science 105

SOCIAL WORK.

000. ORIENTATION. Familiarization with the department, requirements for majors, planning program of courses, university catalog and library. Also listed as psychology 000 and sociology 000. 1 hour.

270. INTRODUCTION TO SOCIAL WORK. (Formerly 241). An introduction to the profession of social work, the scope of services and methods, and issues in the development of the profession. 3 hours.

300. PRACTICUM IN TEACHING IN THE BEHAVIORAL SCIENCES. Specially planned teaching experiences in courses in the department, including tutoring, curriculum development and preparation of demonstrations. Prerequisite: psychology 212 and approval of the chairman. May be repeated to 6 hours but does not apply to major requirements. Also listed as psychology 300 and sociology 300. 2 hours.

302. GERONTOLOGY. (Formerly 349). A study of the psychological, physiological, and sociological aspects of the lives of our elderly citizens, with a special emphasis upon the environmental problems which confront them. Prerequisites: psychology 100 or sociology 105. Also listed as sociology 302. 3 hours.

370. SOCIAL WELFARE INSTITUTIONS. (Formerly 342). The history and philosophy of public and private social welfare programs, emphasis on the influence of social values in shaping policy to meet needs. 3 hours.

371. SOCIAL WORK CONCEPTS AND METHODS I. (Formerly 343). Basic processes used in social work practice with special focus on social casework. Prerequisite: social work 270 or 370. 3 hours.
372. SOCIAL WORK CONCEPTS AND METHODS II. (Formerly 344). Further exploration of social work methodology, casework, group work, and community organization techniques. Prerequisite: social work 371. 3 hours.

375. CHILD WELFARE. A look at the social problems related to child abuse and neglect, and a study of services instituted to deal with them. 3 hours.

392. SPECIAL TOPICS IN SOCIAL WORK. 1-3 hours.

470. SOCIAL WORK PROSEMINAR. (Formerly 441). Observation of the community agencies and an investigation as to the services that are provided both in the governmental and voluntary sector. Prerequisite: social 371 and 372. 3 hours.

471. INTRODUCTION TO LAW FOR SOCIAL WORKERS, (Formerly 444). Summary of nature and function of legal rules and the court system. Speakers from the legal and law enforcement professions, representing areas of interest to social work majors, supplement lectures and discussion. Prerequisite: social work 470. 3 hours.

472. FIELD EXPERIENCE IN SOCIAL WORK. (Formerly 442). Placement in a social agency five days each week (thirty-eight hours) throughout the quarter to provide experience in social work practice under qualified agency instruction-supervision including responsibility for direct social work services to clients. Emphasis is on application of theory and knowledge in developing professional practice skills in the helping process with individuals, families, and client and community groups. Campus seminars are held concurrently to assist the student to integrate field work with classroom learning. To be taken concurrently with social work 496. Prerequisite: social work 470. 15 hours.

492. SPECIAL TOPICS IN SOCIAL WORK. 1-3 hours.

496. SEMINAR IN SOCIAL WORK. To be taken concurrently with social work 472. 2 hours.

499. INDEPENDENT STUDY IN SOCIAL WORK. Prerequisite: approval of chairman. 1-3 hours.

SPEECH AND THEATRE

(Department 153)

Associate Professor Ladwig (Leave of absence Fall Quarter 1976); Assistant Professor Roberts; Instructors Barnhart, Bayliss, Berg, Riess; Lecturers C. Davis, J. Dornbusch.

The Department of Speech and Theatre provides a concentrated and/or combination program.

Speech communication courses are designed to provide the major as well as the non-major with a basic knowledge in the art and skill of effective social communication through a foundation of logical composition and delivery of structured, organized, and effective oral discourse. Advanced courses investigate the theories, developments, and practices of the discipline. A major with an emphasis in Speech serves one or more of the following purposes:

1. more intensive study in this particular discipline as the emphasis within the student's liberal arts education.
2. preparation for a career in teaching.
3. preparation for graduate work.
4. foundation for careers in business, public relations, law, politics, ministry, social work, etc.

Courses in Theatre develop an understanding of the function of the theatrical art form in society, foster appreciation of dramatic aesthetics, and provide theatrical experiences for the community as a whole.
A major with an emphasis in theatre serves one or more of the following purposes:

1. more intensive study in this particular discipline as the emphasis within the student’s liberal arts education.
2. preparation for a career in teaching.
3. preparation for graduate work leading to an M.A., M.F.A., Ph.D., or D.F.A. degree in theatre.
4. preparation for work in a non-commercial field of theatre such as community theatre.
5. preparation for advanced training leading to a career in the professional theatre.

Beyond the traditional classroom learning situation the department offers and encourages active involvement within the disciplines. Participation in Individual Events and Debate is open to all students. Individual Events encompasses all individual speaking opportunities such as persuasive, informative, sales, impromptu, extemporaneous, and oral interpretation of all forms of literature. Debate encompasses formal debate on an annually chosen national topic and off-topic debating. Participation in Theatre productions is open to all students. The Department offers the student the opportunity to participate in the University Theatre, the Polar Bear Theatre for Young People (touring children’s theatre company), and in the Studio Theatre (laboratory student mounted productions). Such Speech and Theatre activities can include local, state, and national competition.

Included in the accredited curriculum of Speech and Theatre education, studies leading to teacher certification are provided. Majors may concentrate beyond their basic departmental requirements, taking elective courses which will give them advanced studies in Speech Communication and/or Theatre.

The student majoring in Speech and Theatre is expected to demonstrate artistic/professional competence prior to graduation. Throughout the student’s course of studies he/she will be counseled by an adviser regarding successful attainment of this requirement.

**PRELAW PROGRAM**

The department cooperates with the Pettit Law College at Ohio Northern University relative to the “guaranteed admission” prelaw program. Those students interested in the program and a course of studies within the department should contact the chairman for information and/or advising.

The major in Speech-Theatre requires a minimum of 45 hours beyond speech 100 and theatre 105, and must include the following from both areas:

**SPEECH:**
- 110 argumentation
- 254 voice and diction I
- 262 oral interpretation
- 272 public speaking
- 370 speech methods*
- 360 parliamentary procedure

Total: 17 hours + speech 100

**THEATRE:**
- 231 stagecraft
- 241 or 242 or 243 theatre history
- 282 and 283 acting techniques
- 331 makeup
- 386 directing

Total: 17 hours + theatre 105

Therefore: Speech = 17 hours + speech 100
Theatre = 17 hours + theatre 105

34 hours + speech 100 and theatre 105
+ 1-3 hours in either speech 497 or theatre 498 (independent study)

35-37 hours total required + speech 100 and theatre 105
*Non-certification majors may substitute an elective.

The additional hours shall be elected from within the department to complete the minimum major requirement of 45 hours. Area of concentration may be obtained by electing either advanced speech or theatre courses. Speech 100 and/or theatre 105 are prerequisites for all advanced courses in the areas.

In-Depth requirements in the Fine Arts Division for non-majors may be met via any two 3-hour courses in the area or the equivalent of six hours minimum.

**SPEECH**

000. ORIENTATION. Familiarization with the departmental requirements for majors, planning program of courses, university catalog and library. Also listed as theatre 000. Required of departmental majors. 1 hour.

100. SPEECH COMMUNICATION. Basic concepts and practices of interpersonal, public, group communication. Preparation, composition, presentation of speeches. Basic knowledge of the process of communication in society. 3 hours.

110. ARGUMENTATION. Basic argumentative speaking and debate; proposition analysis; use of evidence, elementary logic, and case construction. Emphasis on simulated activities, such as courtroom trials. 3 hours.

254-255. VOICE AND DICTION I AND II. Voice and speech production; intensive drill, on a phonetic basis, in articulating the sounds which make up the English language, with attention to the production of good vocal quality and expression. 6 hours.

260. SPEECH CORRECTION IN THE SCHOOLS. The recognition of speech disorders, and speech and listening activities for the normal school child. 3 hours.

262. ORAL INTERPRETATION. Analysis and oral interpretation of the logical, emotional and aesthetic experience in poetry, prose, and dramatic dialogue, with emphasis on individual preparation and performance. 3 hours.

270. SPEECH ACTIVITIES. Extra-curricular debate and/or individual speech activities. May be repeated for graduation credit by non-majors up to a maximum of six hours. S/U credit. 1-3 hours.

272. PUBLIC SPEAKING. Extensive application of basic principles of oral communication in the composition and delivery of original speeches. 3 hours.

273. HISTORY OF PUBLIC ADDRESS. Studies in the development of rhetorical theory and oratory from the Greeks to the present. 3 hours.

360. PARLIAMENTARY PROCEDURE. Methodology of conducting formal meetings by parliamentary rules. 2 hours.

363. ADVANCED ORAL INTERPRETATION. Analysis and communication of significant forms of literature. Experimentation with various methods of oral interpretation, with emphasis on advanced, individual work. Alternate years: offered 1977-1978. Prerequisite: speech 262 or permission of instructor. 3 hours.

365. READER'S THEATRE. Individual and group performance in the dramatic interpretation of the novel, short story, drama, and poetic forms; lab rehearsals for University performance. Alternate years: offered 1978-1979. Prerequisite: speech 262 or 363 or permission of instructor. 3 hours.

370. SPEECH METHODS. Investigation, survey, readings, methods, and application of teaching techniques in speech, communication, and theatre. Includes sequential observations and participation in actual classroom situations. Required of all majors seeking certification. Prerequisite: acceptance into teacher education program or permission of instructor. 3 hours.

371. GROUP COMMUNICATION. The process of group discussion and problem-solving techniques; opportunities to participate in and lead discussion. 3 hours.
373. PERSUASIVE SPEAKING. Understanding and applying techniques of persuasion through audience analysis, preparation and delivery of speeches, and utilization of persuasive theories in both practice and composition. 3 hours.

490. SPECIAL TOPICS IN SPEECH. 1-3 hours.

494. SEMINAR IN SPEECH. 1-3 hours.

497. INDEPENDENT STUDY IN SPEECH. 1-3 hours.

THEATRE

000. ORIENTATION. Familiarization with departmental requirements for majors, planning program of courses, university catalog and library. Also listed as speech 000. Required of departmental majors. 1 hour.

105. THEATRE. General survey of the theatrical art form. Emphasis includes acting, directing, stage managing, scene design, lighting design and costume design. Required lab work. 3 hours.

231. STAGECRAFT I. Introduction to theoretical and practical work in the fundamentals of technical theatre production. Required lab work. 3 hours.

232. STAGECRAFT II. Advanced practical work and applied theory of technical theatre production. Required lab work. Prerequisite: theatre 231. 3 hours.

241. THEATRE HISTORY I. History of the theatre from the beginnings to 1500. 3 hours.

242. THEATRE HISTORY II. History of the theatre from 1500 to 1850. 3 hours.

243. THEATRE HISTORY III. History of the theatre from 1850 to the present. 3 hours.

250. PRODUCTION. Open only to those students who have auditioned for and have been awarded roles in major University Theatre or Studio Theatre productions; 1-3 hours of S/U credit, depending on role. May be repeated by non-majors for graduation credit up to a maximum of 6 hours. Prerequisite: permission of director. 1-3 hours.

280. THEATRE ACTIVITIES. Participation in technical productional aspects of University and/or Studio Theatre productions. A maximum of six hours may be taken by non-majors for graduation credit. 1-3 hours.

282. ACTING TECHNIQUES: MOVEMENT. Exercises, improvisations, studies, pantomimes, etc., to develop acting skills with emphasis on physical interpretation of characters. 3 hours.

283. ACTING TECHNIQUES: CHARACTERIZATION. Advanced work leading to the presentation of character via performance. Prerequisite: 282. 3 hours.

331. MAKEUP. Methodology and practice in the creation and application of stage makeup. Students compose makeup crews for University Theatre productions. 2 hours.

351. CHILDREN'S THEATRE I. Methods of acting, producing, writing and directing plays for young audiences with an understanding of the role of children's theatre in modern society; readings in children's dramatic literature. 3 hours.

352. CHILDREN'S THEATRE II. Rehearsal and preparation of sets, lights, and costumes, etc., for the spring tour of The Polar Bear Theatre for Young People. May be repeated for a total of six hours. Prerequisite: Theatre 351 and/or permission of director. 3 hours.

353. CHILDREN'S THEATRE III. Actual tour and performances of The Polar Bear Theatre for Young People. May be repeated for a total of six hours. Prerequisite: permission of director. 3 hours.

365. READER'S THEATRE. Individual and group performance in the dramatic interpretation of the novel, short story, drama, and poetic forms; lab rehearsals for University performance. Alternate years: offered 1978-1979. Prerequisite: speech 262 or 363 or permission of instructor. 3 hours.

386. DIRECTING. Methods, theories, exercises, and practices in directorial concepts; production of scenes in Studio Theatre. Prerequisites: 3 hours of stagecraft plus 3 hours of acting techniques or permission of instructor. 3 hours.
441. SCENE DESIGN. Methodology and practice in the art of scenography; application via University Theatre, Children’s Theatre, and/or Studio Theatre productions. Alternate years: offered 1978-1979. Prerequisite: theatre 231. 3 hours.

442. LIGHTING DESIGN. Methodology and practice in the arts of lighting design; application via University Theatre, Children’s Theatre, and/or Studio Theatre productions. Alternate years: offered 1977-1978. Prerequisite: theatre 231. 3 hours.

443. COSTUME DESIGN. Methodology and practice in costume design and construction; application via University Theatre, Children’s Theatre, and/or Studio Theatre productions. Alternate years: offered 1977-1978. Required lab work. 3 hours.

491. SPECIAL TOPICS IN THEATRE. 1-3 hours.

495. SEMINAR IN THEATRE. 1-3 hours.

498. INDEPENDENT STUDY IN THEATRE. 1-3 hours.
College of Engineering

LAWRENCE H. ARCHER, Dean

Academic Accreditation and Association

The Engineers' Council for Professional Development, the only official accrediting agency for engineering curricula, has accredited all of the curricula in the College of Engineering including the departments of civil, electrical, and mechanical engineering. The College of Engineering is a member of the American Society for Engineering Education and is recognized by the Ohio Board of Registration for Professional Engineers and Surveyors.

Objectives

The College of Engineering attempts to teach its students to think in a logical sequence given certain facts. The College of Engineering follows the objectives of the university in developing the student as a whole individual who will be successful and creative in his profession as well as in his personal life. In the College of Engineering each student attains the highest undergraduate proficiency in subject matter basic to all engineering and in the essentials of his chosen branch of the engineering profession.

History and Tradition

In 1871 the first catalog of the University included a course in surveying. A department of Civil Engineering was organized in 1880 with its first graduate in 1882. The department of Electrical Engineering was formed in 1898 and Mechanical Engineering, in 1904. Almost 3,300 engineers have graduated from the Smull College of Engineering in its 96-year history. The incoming class this year is the centennial class for the Smull College of Engineering. These departments continue to meet the highest standards of engineering excellence.

The tradition of the College of Engineering is to treat each student as an individual, keep class size at a minimum, and maintain a close faculty-student relationship.
Admission Standards

Early application is advisable. As early as the junior year of high school the student interested in engineering is encouraged to obtain the advice of the dean of the college of engineering and to request appropriate information and application materials from the Office of Admissions, Ohio Northern University, Ada, Ohio 45810.

In addition to the general requirements for admission to the university stated in this bulletin, the College of Engineering accepts high school graduates and non-graduates who have 16 acceptable units of work and who are of good moral character. Ten of these units are as follows: 4 units in English; 4 units in mathematics (2 units in algebra, 1 unit in geometry, and at least ½ unit in trigonometry or its equivalent; and 2 units in science (1 unit in physics and preferably 1 unit in chemistry). The College of Engineering recommends but does not require that applicants have two units of a foreign language.

Students who meet the admission standards of the university but are deficient in the mathematics or physics requirements of the College of Engineering will be required to make up their deficiency. The College of Engineering recommends prospective students to make up their high school deficiencies before entering as freshmen. An additional summer quarter or even a fifth year may be necessary for those students who do not meet this requirement before they enter as freshmen.

Transfer students from other accredited universities or colleges may be admitted with advance standing if they have an honorable dismissal and are eligible to return to the universities or colleges they previously attend. Any transfer student who conceals his previous college attendance will have his admission to the College of Engineering revoked. The College of Engineering will not accept from transfer students more than 150 quarter hours or their equivalent. The work must be "C" or better.

The dean admits special students who are non-degree candidates if, after a personal interview, he is satisfied that they are sufficiently prepared to pursue engineering courses successfully. Special students who satisfactorily complete their work are awarded a certificate indicating the course of study pursued and the amount of work covered.

Academic Credit Hours by Quarter

Each department in the College of Engineering lists quarter by quarter the standard course load for a student. The dean, upon recommendation of the student's adviser, permits a student to enroll for extra hours if he
maintains at least a "B" average. Engineering students are responsible to fulfill the requirements of the current year's catalog as they apply to that year of his program.

**Academic Status**

A student is in good standing when his accumulative grade point average is at least 2.0 or he has been awarded good standing through the petition process.

A student is on probation the first time his accumulative grade point average falls below 2.0. He then has one quarter to raise his accumulative average to an acceptable level. A student may be on probation two successive quarters if conditions and evidence indicate that he will improve academically.

A student who consistently attains a low accumulative average (below 2.0) or extremely low scholarship in a given quarter is subject to suspension, which implies the possibility of readmission at a later date, usually after three quarters.

A student having academic difficulty is required to meet frequently with his adviser. A student on probation is not eligible to participate in extra-curricular activities. The dean makes some exceptions based upon the recommendation of the student's adviser and the Dean of Men or the Dean of Women. The dean treats each student on probation individually. It is the obligation of the student on probation to initiate the petition process for regaining eligibility to participate in extra-curricular activities.

**Classification**

The traditional designations of freshman, sophomore, junior, and senior are used by the College of Engineering. The engineering curricula is vertical insofar as most courses are taken in sequence. The level at which a student is studying is far more consequential than the hours accumulated or the years spent in school. A student is required to complete designated courses before advancing to the next student classification.

**Graduation and Degrees**

A student qualifies for graduation by meeting specific course requirements and by earning a minimum of 200 academic hours. A student also needs a scholarship rating of at least two quality points for each credit hour scheduled with an accumulative grade point average of 2.0 in all engineering courses. A student may earn only one degree at a time with the exception of the Arts-Engineering program.
All degree candidates are required to spend their senior year in academic residence, taking at least 45 quarter hours of upper level engineering courses.

At commencement engineering students receive the bachelor of science degree in either civil, electrical, or mechanical engineering.

Registration as a Professional Engineer

Registration as a Professional Engineer by the state, necessary for professional practice, requires licensing examinations and four years of experience after completing the bachelor of science degree. The dean gives full information to students in their freshman and senior years. Students may also write the Secretary of the Board of Registration for Professional Engineers, 180 East Broad Street, Suite 1014, Columbus, Ohio 43215.

The Robert W. Biggs Engineering Building

The College of Engineering occupied its new facility in the summer of 1971. It is a completely new 1.8 million dollar structure. Included in this 91 room engineering building are classrooms, laboratories, computer center, and faculty offices. The addition of the Robert W. Biggs Engineering Building to the campus completed the science complex on the new one hundred acre campus.

Pre-Engineering Curricula

Since the first two years of any particular curriculum in engineering at any university are practically the same, the College of Engineering offers pre-engineering in all fields. The pre-engineering curricula is flexible enough to conform to the catalog requirements of the university the student has chosen to attend after completing the pre-engineering program. All pre-engineering students are enrolled in the College of Engineering.

Arts-Engineering Curricula

A superior student may qualify to pursue the arts-engineering program. A student is admitted to both the College of Liberal Arts and the College of Engineering and in five academic years two degrees, a bachelor of arts degree from the College of Liberal Arts and a bachelor of science degree in the appropriate branch of engineering from the College of Engineering, are earned. The attraction of the dual degree program is that a student is free to major in any liberal arts area and in any branch of engineering. A student who desires to work in a foreign country or for an American
company in a foreign country may major in the appropriate foreign language. The superior student enrolled in the arts-engineering program will come to understand more fully the role of the humanities and civilization in a scientific and engineering world; and his service to mankind will increase. He will also help create a broader image of the engineer in our age.

The program which follows allows a student to choose from at least eight of the 26 areas of concentration in the College of Liberal Arts. By judiciously scheduling hours in the liberal arts major or by selecting the appropriate area of concentration, the student increases the major hours from 45 to 51 and 15 of the 26 areas become available in the College of Liberal Arts.

### ARTS-ENGINEERING PROGRAM

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*graphical analysis 2 (201113) may be substituted for creative design.
Basic Engineering

No sharp line of distinction is drawn in the fundamental education of civil, electrical, or mechanical engineers for the reason that the sciences basic to engineering—mathematics, physics, chemistry, and the engineering sciences—are essential in all branches of engineering.

Since certain courses in engineering are considered to be fundamental and deal with the basics of the several fields, they are used by all three departments in, at least, the first two years of the curriculum.

The basic courses are taught by the engineering faculty and are required of all engineering students.

Engineering Management Option

With a large number of engineers being involved in management today, engineering management programs have become popular and accepted. By proper planning and judicious use of electives in any one of the three degree programs in the College of Engineering, any engineering student may select this interdisciplinary program as an adjunct to the engineering degree program with the approval of the dean and appropriate chairman. A minimum of 218 hours is required for graduation including 33 hours in business administration, management, and accounting. The option is not noted on the diploma but the official transcript does indicate it.

The program is as follows: the first year is the same as the freshman year of the basic engineering program where the social science elective is psychology 100; the second year is the same as sophomore year of the basic engineering program with economics 100, 202 and 203 being taken as the social science electives; in the summer between the second and third years, accounting 131, 132, and 133 are to be completed; in the third year principles of management 330, business law 322, and marketing 351 are taken plus the junior engineering-science courses from the appropriate engineering degree program; and in the fourth year corporate finance 362 and a business elective are to be scheduled along with the senior engineering-science courses from the appropriate engineering degree program. Since the requirements are a little heavier than normal, students need to institute the plan at the start of the freshman year.

BASIC ENGINEERING: DESCRIPTIONS
(Department 201)

100. PRE-ENGINEERING MATHEMATICS REFRESHER. For a period of two weeks, six days per week, eight hours per day, a review of those portions of high school mathematics that are necessary to start college mathematics is offered previous to the opening of the fall quarter. All first year students find the systematic review of value. Topics included are algebra, geometry, trigonometry, and analytical geometry. Students who do not place sufficiently high in mathematics placement tests during summer orientation are required to take this course to prepare to start the calculus. No credit.
112. GRAPHICAL ANALYSIS 1 (1 + 3). An introduction to graphical communications, analysis, and design, including: the development of the ability to convey ideas by the use of engineering sketches; the construction of professional drawings; and graphical representation of data. 2 hours.

113. GRAPHICAL ANALYSIS 2 (1 + 3). Advanced study in geometric construction, spatial relationships, graphical calculations and equation solutions. Drawing practices and conventions. Practical applications to be made in advanced drawing projects covering mapping, structures, design, etc. Prerequisite: 112. 2 hours.

114. CREATIVE DESIGN (1 + 3)*. Participation in student-generated group design projects emphasizing engineering methodology, design, analysis and communicative skills. Prerequisite: 112. 2 hours.

*(1 + 3) indicates the student contact hours per week. The first number gives the lecture hours while the second, shows the laboratory hours.

ALL ENGINEERING — CLASS OF 1981

FRESHMAN, 1977-78

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*graphical analysis 2 (201113) may be substituted for creative design.

ALL ENGINEERING — CLASS OF 1980

SOPHOMORE, 1977-78

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<td>physics 2, chemistry, science elective* (124232, 122171, ... ... ... ... )</td>
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*Acceptable science electives: chemistry 172-3, biology 100-12-13, nuclear physics, modern physics.

**Only four (4) of the five (5) social science electives to this point are required.

120. FRESHMAN SEMINAR FOR ENGINEERING STUDENTS (1 + 0). Schedules, irregularities in schedules, graduation requirements, class preparations, problem solutions, taking of tests, slide rule, background of various branches of engineering; technical and professional organizations and professionalism are covered. Designed to help the student to make the transition to college, as well as, properly orient the student in the profession. 1 hour.

122. ENGINEERING PROBLEMS (2 + 0). Engineering Problem-Solving with the Computer. The approach centers around fundamental problems of general engineering interest. Prerequisite: Programming In Basic. 2 hours.

291-292-293. INDEPENDENT STUDY AND PROJECTS. Independent planning of an engineering or engineering-related project or independent study at the freshman level on topics of particular interest to the student and approved by the faculty. Prerequisite: permission of the dean.
311. ENGINEERING MECHANICS 1 (3 + 0). Fundamental principles of statics with vector methods. Emphasis on free body diagrams and equations of equilibrium. Includes resultants of force systems, centroids and centers of gravity, equilibrium, friction, and moment of inertia. One section is taught as Individualized Instruction. Use of S. I. Prerequisite: math 263, physics 211 or 231. 3 hours.

312. ENGINEERING MECHANICS 2 (3 + 0). Fundamental principles of mechanics with vector methods as applied to dynamics. Includes absolute and relative motion; force, mass and acceleration; work and energy; and impulse and momentum. Use of S. I. Prerequisite: 311. 3 hours.

313. ENGINEERING MECHANICS 3 (3 + 0). Elastic analysis through concepts of stress and strain, tension, torsion, compression and flexure. Development and application of Mohr's circle construction; analytical methods of determining shear stresses in beams subjected to torsional and flexural loadings, and shear and moment diagrams. One section is taught as Individualized Instruction. Use of S. I. Prerequisite: 311. 3 hours.

321. PASSIVE AND ACTIVE CIRCUITS 1 (3 + 0). Introductory concepts in circuit analysis. Solution of resistive circuits using Ohm's and Kirchhoff's Laws, mesh and nodal analysis, and network theorems. Prerequisite: physics 233, math 262. 3 hours.

322. PASSIVE AND ACTIVE CIRCUITS 2 (3 + 0). Analysis of circuits in the sinusoidal steady-state. Phasor solution, effective values of current and voltage, and instantaneous and average power. Prerequisite: 321. 3 hours.

323. PASSIVE AND ACTIVE CIRCUITS 3 (3 + 0). Magnetically coupled circuits, polyphase circuits, and Fourier analysis. Prerequisite: 322. 3 hours.

332-333. CIRCUITS LABORATORY 1 AND 2 (0 + 3). A laboratory study of electric circuits. Prerequisite: 322-323 concurrently. 2 hours.

391-392-393. INDEPENDENT STUDY AND /OR PROJECTS. Independent planning of an engineering or engineering-related project or independent study at the sophomore level on topics of particular interest to the student and approved by the faculty. Prerequisite: permission of the dean.

401. APPLIED RANDOM PROCESSES (3 + 0). Probability and its application to engineering problems. Random processes in engineering, distributions, and regression analysis. Prerequisite: math 263. 3 hours.

CIVIL ENGINEERING DEPARTMENT

Professors Keyser, Koehn, Milks (Chairman), Shah

The civil engineer is action-oriented. He creates bridges to cross rivers; he collects, transports, purifies, and delivers water to drink, and he renders our waste products harmless. He creates facilities for moving people and goods—highways, railways, airports and pipelines. He makes society as we know it possible. Increasingly, he is recognized as the man to save the environment, not by stopping civilization, but by accommodating it to nature.

Engineering education instills within the student the ability to know how, to know why, and to do the best engineering job possible for his client for the least amount of money in keeping with the Code of Ethics of the Professional Engineer.

Department facilities include instruments and equipment in functional laboratories. Laboratory work is offered in testing materials, concrete, soils, geology, fluid mechanics, environmental engineering, and hydraulics, as well as field work in surveying.
CIVIL ENGINEERING—CLASS OF 1979

JUNIOR, 1977-78
mechanics of materials, engineering law & management, geology (202401, 442, 453)
computer aided design, structural systems analysis 1, 2 (202411-2-3)
applied random processes, fluid mechanics, hydraulics (201401, 202422-3)
surveying, transportation, urban planning (202301, 435-6)
philosophy, religion, material science (202456)
totals

(F) (W) (S)
3 3 4
4 4 4
3 3 3
4 3 4
17 16 18

CIVIL ENGINEERING—CLASS OF 1978

SENIOR, 1977-78
environmental engineering 1, 2 (202514-6)
structural design 1, 2, structural systems design* (202547-8, 523)
soils, 1, 2, construction systems* (202531-2, 533)
reinforced concrete 1, 2 (202525-6)
CE seminar*, structural systems analysis 3* (202551, 555)
humanities or social science elective, technical elective*, elective
totals

(F) (W) (S)
4 3 3
4 5 3
4 3 3
3 3 3
18 17 15

*These technical electives may have substitutions including environmental science 202473 or any engineering or science course which in the opinion of the civil engineering faculty does not duplicate the content of a course already taken.

CIVIL ENGINEERING: DESCRIPTIONS
(Department 202)

Civil engineering courses use laboratory facilities as needed. The number of recitations and laboratory hours per week is an approximate average over the quarter and will vary with immediate class content.

301. SURVEYING (2 + 6). (Formerly 303.) Use of level and transit, differential and profile leveling, traversing, theory and practice and horizontal and vertical curves, fundamentals of aerial photography. Prerequisite: departmental permission. 4 hours.

401. MECHANICS OF MATERIALS (3 + 0). Deflection, combined loadings, repeated loading, dynamic loading, connections, formulation of statically indeterminate problems. Use of S. L. Prerequisite: 201313. 3 hours.

411. COMPUTER AIDED DESIGN 1 (3 + 3). Principles of numerical analysis used in solving structural problems, numerical methods, linear programming, dynamic programming, optimization, finite element, finite differences, and applications. Prerequisite: math 361, concurrently 202401. 4 hours.

412. STRUCTURAL SYSTEMS ANALYSIS 1 (3 + 3). Fundamentals of statically determinate structures; deflections, displacements, use of models to illustrate structural behavior, principal of superposition and study of elastic curve, computer methods. Prerequisite: 411. 4 hours.

413. STRUCTURAL SYSTEMS ANALYSIS 2 (3 + 3). Fundamentals of statically indeterminate structures; classical and approximate methods of solution, computer aspects. Prerequisite: 412. 4 hours.
422. FLUID MECHANICS (2 + 3). Engineering properties of fluids, fluid statics, fluid dynamics, fluid resistance, boundary layer theory, steady flow in pipes. Prerequisite: 201312. 3 hours.

423. HYDRAULICS (2 + 3). Hydraulic analysis of piping systems, steady flow in open channels, non-uniform flow in open channels, elements of Hydrology, introduction to chemical quality control of surface and subsurface waters, and design of water distribution systems. Prerequisite: 422. 3 hours.

435. TRANSPORTATION (3 + 0). Principles of transportation systems; economics, finance, and planning; and design, construction and maintenance. Prerequisite: permission of instructor. 3 hours.

436. URBAN PLANNING (3 + 3). (Formerly 434.) Principles of city and regional planning; land use, zoning, housing codes, subdivision regulations, metropolitan problems, and urban development. Prerequisite: permission of instructor. 4 hours.

442. ENGINEERING LAW AND MANAGEMENT (3 + 0). Present and emerging legal issues concerning various aspects of the Civil Engineering Profession. The organization, management and control of a business enterprise. Organization and management systems. Prerequisite: junior standing. 3 hours.

453. GEOLOGY (3 + 3). Principles of physical geology. Physical and chemical properties of minerals and rocks, geologic processes, earth materials, processes of erosion and deposition, crustal deformations, ground water hydrology. Prerequisite: permission of instructor. 4 hours.

456. MATERIALS SCIENCE (3 + 0). A study of the fundamental physical and chemical properties of engineering materials and how they relate to mechanical behavior. Prerequisite: 201313. 3 hours.

473. ENVIRONMENTAL SCIENCE (3 + 0). Microbiological and chemical aspects of water and waste treatment. Air pollution controls and standards. Solid waste disposal practices. Prerequisite: permission of instructor. 3 hours.

491-492-493. INDEPENDENT STUDY. The independent planning of an engineering design project by individual study of a topic of particular interest to the student. Prerequisite: junior status and departmental permission. 1-3 hours.

514. ENVIRONMENTAL ENGINEERING 1 (2 + 3). Development of sources of water supply; determination of quantity of storm water; design of water distribution systems, storm water sewers, and sanitary sewers; hydraulic design of water and sewage treatment plants. Prerequisite: 423. 3 hours.

516. ENVIRONMENTAL ENGINEERING 2 (2 + 3). Principles and methods of water purification, sewage treatment, and disposal; control tests and correlation of results with treatment plant operations; interpretation of reports; inspection of local plants. Solid waste management. Prerequisite: 514. 3 hours.

523. STRUCTURAL SYSTEMS DESIGN (2 + 3). Design of structural systems emphasizing optimization, creativity, and decision making. Prerequisites: 526, 547. 3 hours.

525. REINFORCED CONCRETE 1 (3 + 3). Elastic design and ultimate strength of structural elements, beams in bending, bond, shear, diagonal tension in beams, axially and eccentrically loaded columns, torsion, walls, footings; and application of codes and specifications to design. Prerequisite: 413. 4 hours.

526. REINFORCED CONCRETE 2 (2 + 3). Continuity, slabs, deflections, and economic considerations. Prerequisite: 525. 3 hours.

531. SOILS 1 (3 + 3). An introduction to soils engineering, physical properties of soils as affecting engineering design and construction, soil sampling, mechanics of soil masses, consolidation, settlement, and laboratory soil tests. Prerequisites: 423, 453. 4 hours.

532. SOILS 2 (4 + 3). Analysis of stress conditions imposed on the supporting soils by foundations. Design of foundations, retaining structures and piles. Prerequisite: 531. 5 hours.

533. CONSTRUCTION SYSTEMS (2 + 3). Specifications, economical construction methods, determination of critical path, fundamentals of PERT, engineering economics as applied to various engineering projects. Prerequisite: departmental permission. 3 hours.
547. STRUCTURAL DESIGN 1 (3+3). The design of beams, columns, built-up members, and connections as applied to structural steel. Use of influence lines and various other techniques for determining maximum loadings. Prerequisite: 413. 4 hours.

548. STRUCTURAL DESIGN 2 (2+3). Theory of plastic design, analysis of ultimate load, design of connections, determination of deflections using plastic design, and comparison to elastic design. Mathematical simulation and optimization. Prerequisite: 547. 3 hours.

551. CIVIL ENGINEERING SEMINAR (3+0). Current topics to include: solid waste disposal practices, atmospheric pollution, history of bridges and photoelasticity. Field trips will be used when appropriate. Prerequisite: departmental permission. 3 hours.

555. STRUCTURAL SYSTEMS ANALYSIS 3 (3+0). Study of selected topics in advanced structural mechanics. Prerequisite: 413. 3 hours.

591-592-593. INDEPENDENT STUDY. The independent planning of an engineering design project or the individual study of a topic of particular interest to the student. Prerequisite: senior status and departmental permission. 1-3 hours.

ELECTRICAL ENGINEERING DEPARTMENT

Professors Klingenstein (Chairman); Carmean; Associate Professors Guentzler, Johansen, Stahl

Electrical engineers have long pioneered the fields of power, automatic control, and communication. Without controlled electricity, industry as we know it today could not exist. The ever expanding use, in the non-industrial as well as the industrial world, of electrical means for measurement, control, and computation has resulted in the need for electrical engineers in a variety of diverse and rapidly expanding areas—research institutes, developmental laboratories, manufacturing facilities, government service, medical facilities, computing centers, utility companies, consulting firms, etc. They become involved in a great diversity of problems, some quite remote from the physics of electricity and many of great social importance.

The electrical engineering curriculum coordinates theoretical background with scientific working knowledge. This curriculum is designed to provide an excellent background for students who intend to pursue employment in the above mentioned areas immediately upon graduation or who intend to pursue specialized work in graduate school.

Classroom activities are supplemented by work in well equipped laboratories. Problem solving is emphasized and particular attention is placed upon the use of the analog and digital computers which are readily available in the engineering building.

ELECTRICAL ENGINEERING—CLASS OF 1979

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ELECTRICAL ENGINEERING—CLASS OF 1978

SENIOR, 1977-78

microwave theory, prof. methods 2, e.e. elective (203511-502)
electronics 3, e.e. electives (203521)
energy conv. 2, e.e. electives (203531)
cont. sys. 1, tech. elect. (203541)
non-e.e. elect.
electrical engr. lab. 4 (203551)
electrical lab. 5, 7 (203561-2)
electrical lab. 6 (203552)
totals

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1 1 1
18 16 15

ELECTRICAL ENGINEERING: DESCRIPTIONS (Department 203)

404. ELECTRIC MACHINERY (3 + 0). A course for the non-electrical engineering student in the theory and application of electrical machinery. Prerequisite: 201323-333. 3 hours.

411. PROFESSIONAL METHOD 1 (3 + 0). This course is focused on the professional methods of dealing with problems, the orderly mental processes the professional engineer uses in practice. Prerequisite: math 361. 3 hours.

412-413. FIELDS AND WAVES 1 AND 2 (4 + 0, 3 + 0). Electrical phenomena from the viewpoint of field theory. Vector analysis used throughout. Prerequisite: 441. 7 hours.

421. SOLID STATE ELECTRONICS (3 + 0). The basic physical principles of the internal operations of electronic devices are studied. Prerequisite: 201323. 3 hours.

422. ELECTRONICS 1 (5 + 0). Operating principles of electronic devices (diodes, BJTs, and FETs), models representing these devices, and their use in simple circuitry. Prerequisite: 421 or consent. 5 hours.

423. ELECTRONICS 2 (3 + 0). Large and small signal amplifiers, frequency response of amplifiers, and oscillators. Prerequisite: 422. 3 hours.

433. ENERGY CONVERSION 1 (3 + 0). Steady-state analysis of direct current and alternating current machinery. Prerequisite: 412. 3 hours.

441. ENGINEERING ANALYSIS 1 (4 + 0). Selected analytical methods with engineering applications. Emphasis is on methods using complex variables and vector calculus. Prerequisite: math 361. 4 hours.

442. LINEAR SYSTEMS 1 (3 + 0). Application of Laplace Transform methods to transient phenomena in linear systems. Prerequisite: 201323, 441 3 hours.

443. LINEAR SYSTEMS 2 (3 + 0). A continuation of 442. State variable techniques and digital computer solution of linear transient problems. Prerequisite: 442. 3 hours.

451. ELECTRICAL ENGINEERING LABORATORY 1 (0 + 3). Instrumentation and measurement circuits and techniques. Prerequisite: 201323. 1 hour.

452-453. ELECTRICAL ENGINEERING LABORATORY 2 AND 3 (0 + 3). Study of active devices and their associated circuits. Prerequisite: 423 concurrently. 2 hours.

462. DIGITAL COMPUTER TECHNIQUES (3 + 0). Instruction in the use and practicability of numerical methods in engineering problem solutions. Prerequisite: 201102. 3 hours.

463. ANALOG COMPUTER TECHNIQUES (1 + 3). Instruction in the use and practicability of analog computer methods in engineering problem solutions. Prerequisite: 443 concurrently. 2 hours.

502. PROFESSIONAL METHODS 2 (3 + 0). This course is focused on the basic fundamentals of engineering economics with application to electrical systems. Prerequisite: 411. 3 hours.

511. MICROWAVE THEORY AND TECHNIQUES (3 + 0). A study of the principles of energy transmission using transmission lines, wave guides, and antennas. Prerequisite: 413. hours.
513. CIRCUIT SYNTHESIS (3 + 0). Introduction to the principles of modern circuit synthesis. Prerequisite: 433. 3 hours.

521. ELECTRONICS 3 (3 + 0). Introduction to the features of the design and performance of digital IC's and their use in implementing logic designs. Prerequisite: 423. 3 hours.

522. ELECTRONICS 4 (2 + 3). Continuation of 521 with emphasis on micro-computer interfacing. Prerequisite: 521. 3 hours.

523. ELECTRONICS 5 (2 + 3). Continuation of 522 with emphasis on microprocessor implementation of logic design. Prerequisite: 522. 3 hours.

531. ENERGY CONVERSION 3 (3 + 0). Continuation of 433 with emphasis on control of direct current and alternating current machinery. Prerequisite: 433. 3 hours.

532. ENERGY CONVERSION 3 (3 + 0). An introduction to power systems analysis with load flow, faults and stability topics. Prerequisite: 531. 3 hours.

541. CONTROL SYSTEMS 1 (3 + 0). An introduction to the basic theory of feedback control devices. Transfer function formulation, frequency response, root locus, and stability are studied. Introduction to the use of the digital computer as an analysis tool. Prerequisite: 443. 3 hours.

542. CONTROL SYSTEMS 2 (3 + 0). Lead and lag compensation. Introduction to nonlinear systems via phase-plane and describing function techniques. Analog and digital computers are used for analysis and design. Prerequisite: 541. 3 hours.

543. CONTROL SYSTEMS 3 (3 + 0). Discrete systems and the z-transform method. State-space analysis of control systems. Laipunov stability analysis. Optional and adaptive control systems. Prerequisite: 542. 3 hours.

551. ELECTRICAL ENGINEERING LABORATORY 4 (0 + 3). Laboratory study of digital IC's. Prerequisite: 521 concurrently. 1 hour.

552. ELECTRICAL ENGINEERING LABORATORY 6 (0 + 3). Laboratory study of transmission line and microwave circuits. Prerequisite: 511 concurrently. 1 hour.

561. ELECTRICAL ENGINEERING LABORATORY 5 (0 + 3). Laboratory study of feedback control systems. Prerequisite: 541 concurrently. 1 hour.

562. ELECTRICAL ENGINEERING LABORATORY 7 (0 + 3). Study of the generalized machine and other DC, synchronous, and induction machines. Prerequisite: 531. 1 hour.

572. COMMUNICATION THEORY (3 + 0). An introduction to the principles of communication theory. Prerequisites: 423, 443. 3 hours.

590. PROJECTS. Independent planning and conduct of an engineering design or development project in electrical engineering. Prerequisite: departmental permission. 1-3 hours.

591. INDEPENDENT STUDY. Individual study of a topic of particular interest to the student in electrical engineering. Prerequisite: departmental permission. 1-3 hours.

592. CURRENT TOPICS. Group study of selected topics of current interest in electrical engineering. Prerequisite: departmental permission. 1-3 hours.

593. SEMINAR. A series of discussions with practicing engineers pertaining to design problems under their direction in electrical engineering. Prerequisite: departmental permission. 1-3 hours.

MECHANICAL ENGINEERING DEPARTMENT

Professors Burton (Chairman), Farrington; Associate Professor Smith; Assistant Professors Maier, Whisler

Mechanical Engineering is that branch of the profession of engineering which is concerned with the conversion of energy from one form to another, the design of machines, and the control of various processes. Mechanical Engineers are involved in creative design,
research, development, and management. They are being challenged today, as never before, to solve many critical problems related to pollution, mass transportation and the supply of energy.

Every mechanical engineering student has the opportunity to use extensively the engineering analysis and design laboratories as well as the Computer Center. The laboratories are equipped to supplement all engineering courses. They also provide the opportunity for individual as well as group projects and limited undergraduate research.

MECHANICAL ENGINEERING—CLASS OF 1979

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MECHANICAL ENGINEERING—CLASS OF 1978

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*Acceptable technical electives—production engineering 204556, operations research 204563, modern physics 124303, electric machines 203404, nuclear physics 124353, electronics 124361.

**Acceptable science electives: nuclear physics 124353, modern physics 124303, electronics 124361.

MECHANICAL ENGINEERING: DESCRIPTIONS

(Department 204)

401. ME MECHANICS OF MATERIALS (3 + 0). Beam deflection-determinate and indeterminate. Combined static loading, column stability, and dynamic loading. Computer solution of mechanics problems. Use of S.I. Prerequisite: 201313. 3 hours.

405. THEORY OF MACHINES 1 (3 + 3). Analysis and synthesis of mechanisms for motion, velocity and acceleration properties. Linkages, cams, gears and gear trains are treated. Laboratory assignments deal with analysis, and synthesis. Prerequisite: 201312. 4 hours.

406. THEORY OF MACHINES 2 (3 + 0). Review of static-force analysis using means of vector notation. Static-force analysis in space mechanisms, dynamic-force analysis in plane-motion mechanisms, and introduction to mechanical vibrations. Prerequisite: 405. 3 hours.


416. THERMODYNAMICS 2 (4 + 0). Relations among thermodynamic properties, mixtures, chemical reactions and equilibrium. Topics in gas dynamics and turbo-machines. Prerequisite: 415. 4 hours.
424. ANALYTICAL METHODS 1 (3 + 3). A
treatment of numerical methods applicable
to problems arising in engineering practice;
exact and approximate solutions are
investigated; finite methods are used for
linear and nonlinear equation solution;
ordinary and partial differential equations
are treated. Prerequisite: math 361. 4 hours.

425. ANALYTICAL METHODS 2 (4 + 0). A
study of the use of vector analysis in
Mechanical Engineering problems, includ-
ing gradient, divergence, and curl
operations; complex variables and con-
formal representations with application to
fluid flow and heat transfer; Laplace
transform theory and applications. Applica-
tion and use of matrices and of linear
ordinary and partial differential equations.
Prerequisite: math 361. 4 hours.

426. FLUID MECHANICS 1 (3 + 0). An
introduction to the mechanics of fluids; the
state of stress in a static fluid; similitude and
dimensional analysis; the dynamics of
inviscid ideal fluids, Euler's equation,
Navier-Stokes equations, Bernoulli's equa-
tion, and momentum equation. Prereq-
uisite: 201312. 3 hours.

434. MECHANICAL MEASUREMENTS (1
+ 6). Introduction to engineering exper-
imentation and instrument systems. Study of
system component functions: detector/
transducers, intermediate modifying ele-
ments, readout devices. Introduction to
Analog Computer for simulation of dynamic
systems. Measurement standards; static and
frequency-dependent errors and their
propagation. Prerequisite: junior status. 3
hours.

435. ENGINEERING ANALYSIS (3 + 0).
The professional method as it applies to the
analysis of engineering problems. Emphasis
is placed on learning to deal with new
situations in terms of fundamental
principles. Prerequisite: 424. 3 hours.

436. MECHANICAL ENGINEERING LAB-
ORATORY 1 (0 + 6). Continuation and ex-
pansion of the concepts developed in
434 with specific emphasis on: the develop-
ment of basic fluid flow processes in con-
junction with the Fluid Mechanics course
(concurrent); the development of analog
simulation and solution techniques utilizing
modern analog computer devices. The
measurement of material properties and the
use of stress analysis techniques.
Prerequisite: 434. 2 hours.

446. ENGINEERING MATERIALS & PROC-
ESSES (4 + 0). Introduction to structure and
properties of metals and alloys. Charac-
teristics of common engineering materials
including iron, steel and their alloys. Metal
working processes and their heat treatment
as well as other contemporary metal proc-
esses. Engineering processes which cover
the basic machining operations, their ma-
chines, tools, equipment and the control for
automation and mass production. Prereq-
uisite: chemistry 171. 4 hours.

511. MECHANICAL DESIGN 1 (3 + 3).
Fatigue analysis and statistical considera-
tions in design. Analysis and synthesis of
various machine parts. Initiation of a
comprehensive design project. Prerequisite:
446. 4 hours.

512. MECHANICAL DESIGN 2 (3 + 3).
Analysis and synthesis of various machine
parts. Design problems are initiated.
Continuation of the comprehensive design
project. Prerequisite: 511. 4 hours.

513. MECHANICAL DESIGN 3 (1 + 6).
Completion of the comprehensive design
project of 204511-12. Treatment of small
mechanical systems. Legal, sociological,
economic and other factors affecting the
professional design engineer. Prerequisite:
512. 3 hours.

521. HEAT TRANSFER 1 (3 + 0). Heat
conduction in steady and non-steady state
in one and two dimensions; thermal
radiation concepts and heat exchange.
Graphical, numerical and electric analog
methods of solutions. Prerequisite: physics
232. 3 hours.

522. HEAT TRANSFER 2 (3 + 0). Funda-
amentals of convection; dimensional anal-
ysis; free and forced convection; boiling and
two-phase heat transfer and heat pipes.
Applications to design. Prerequisite: 521. 3
hours.

523. THERMAL SYSTEMS DESIGN (2 +
3). Heat power systems design utilizing the
concepts of thermodynamics, fluid me-
chanics, and heat transfer. Special emphasis
on nuclear power plants and solar energy
systems. Prerequisite: 522. 3 hours.
534. FLUID MECHANICS 2 (3 + 0). Elements of potential flow, boundary layer theory and compressible fluid mechanics; one-dimensional isentropic flows. Applications to piping systems, aerodynamics, flow measurement and turbomachinery. Prerequisite: 426. 3 hours.

541. VIBRATION ANALYSIS (3 + 0). Fundamentals of linear and nonlinear vibration of single degree of freedom, multi-degree of freedom, and continuous systems. Prerequisite: 406. 3 hours.

542. CONTROL SYSTEMS (4 + 3). Modeling, analysis and design of linear feedback control systems. Laplace transforms, transfer functions, frequency response and root locus techniques. Laboratory work in analog simulation of dynamic systems and performance studies of real systems. Prerequisite: 425. 5 hours.

551-553. MECHANICAL ENGINEERING LABORATORY 2 AND 3 (0 + 6). Individual and group projects with particular emphasis on planning and report writing. Upon the recommendation of the Mechanical Engineering faculty a student may undertake a two quarter in-depth, experimental study, with a specific faculty member as project adviser. Prerequisite: 436. 4 hours.

556. PRODUCTION ENGINEERING (3 + 0). An introduction to scientific organizing, standardizing, and operating principles in production engineering. Basic industrial management and principles of engineering administration. Capabilities of manufacturing processes. Fundamentals of time and motion study, quantity and quality control, space, location and material flow for a manufacturing enterprise. Prerequisite: 446. 3 hours.

563. OPERATIONS RESEARCH (3 + 0). Theories and methods for making optimal decisions in management and design situations. Linear and Dynamic Programming and their applications to allocation, transportation and network problems, game (or competition) theory, project scheduling, inventory control and queueing theory, with emphasis on deterministic situations. Sensitivity studies via duality considerations. Prerequisite: junior or senior status. 3 hours.

590. MECHANICAL ENGINEERING PROJECT Practical studies of investigations involving the application of original thought, the determination of new information and/or new application of known information or equipment. Prerequisite: senior status. 1-5 hours.

591. INTERNSHIP PROGRAM. The student selects and engineering task offered by an industry, where he works and receives experience under a practicing engineer in an industrial environment. Prerequisite: senior status and departmental permission. 1-5 hours.
The Raabe College of Pharmacy at Ohio Northern University endeavors today, as in the past, to meet the high standards of education demanded by the profession of pharmacy. Currently, the College of Pharmacy occupies a modern, one and one-half million dollar building, designed and equipped to provide the facilities required for contemporary pharmaceutical education. The course of instruction in pharmacy is a five-year program leading to the Bachelor of Science in Pharmacy (B.S. Pharm.) degree.

Throughout its ninety year history, the Ohio Northern University College of Pharmacy has played an important role in pharmaceutical education. Over two thousand pharmacists have been graduated by this institution. Its position in pharmaceutical education in Ohio is particularly significant. More than one-third of the registered pharmacists practicing in Ohio are graduates of the Ohio Northern University College of Pharmacy. Its graduates are particularly active and prominent in the local, state, and national pharmaceutical organizations.

The Raabe College of Pharmacy is an integral part of Ohio Northern University. It is recognized and approved by the Board of Pharmacy of the State of Ohio. It is a member of the American Association of Colleges of Pharmacy and is accredited by the American Council on Pharmaceutical Education.

For the purposes of administration the pharmacy program is divided into two major divisions; the Lower Division, consisting of the first two years (P-1 and P-2), and the Upper Division, consisting of the last three years (P-3, P-4, and P-5).

Aims and Objectives

In addition to the general objectives set forth by the University, the College of Pharmacy includes the following among its aims and purposes:
Preparing students to meet satisfactorily the professional and cultural standards expected of pharmacists and to carry their share of the responsibility for improvement of the quality of the health, welfare and educational services to their respective communities.

Counseling students in the development of self-reliance, character and ethical concepts to the end that they will render safe and efficient pharmaceutical service to all who seek it.

Acquainting students with the need for the value of membership in local, state and national pharmaceutical associations and in civic, social and religious bodies of the communities in which they live. In this connection, student affiliation with chapters of the American and Ohio State Pharmaceutical Associations is strongly urged.

To accomplish these scholastic, professional, and social goals, faculty counselors are available to advise students concerning their plans of study and every encouragement is offered to maintain high standards of scholarship. Participation in a reasonable number of campus activities is encouraged in the belief that such activities, properly adjusted to the student's opportunity and ability to carry them, will broaden his outlook, enrich his college experience, and add much to his preparation of life.

Admission to the College of Pharmacy

Persons seeking admission to the College of Pharmacy must provide the necessary information and meet the general requirements for admission to the University, as listed in that section of this catalog. Students who qualify under those standards are reviewed for final approval for admission by the Dean of the College of Pharmacy.

Students are permitted to enter the pharmacy program either as high school graduates or as transfer students from other recognized colleges.

High School Graduates. It is recommended that high school graduates entering the pharmacy curriculum should have completed the college preparatory course, including four years of English, three years of mathematics (algebra I and II and plane geometry), and three years of science (including biology and chemistry). Priority will be granted to students with additional credits. Students found to be deficient in these areas may be required to pursue remedial work prior to being scheduled in the regular course of study.

Transfer Students. A student desiring to transfer from another accredited college or university must present a transcript of his record at that institution and a copy of their current catalog. Approval for admittance and advanced placement will be determined by the Faculty
of the College of Pharmacy upon review of student's previous record. Full credit will be given for all work satisfactorily completed in other recognized institutions of higher learning, provided such work is parallel to the requirements for graduation in this institution. Credit will not be allowed for a course in which the lowest passing grade was received (i.e.-grades below C).

Persons who meet the requirements for admission as indicated in the preceding paragraphs are issued a Permit to Enter the College of Pharmacy. To enter any of the regular courses of study, the candidate, after being granted a Permit to Enter, must prepare a schedule of studies with the aid of an adviser and approval of the Dean, and pay tuition and fees as stated elsewhere in this catalog.

Students entitled to advanced standing may enter at the time approved by the Dean. All required courses in the Lower Division must be completed before the student is permitted to enter the second year of the Upper Division.

Classification of Students

Students enrolled in the College of Pharmacy are classified as P-1 students until they have earned a minimum of forty-five quarter hours credit, at which point they are advanced to P-2 standing. In order to gain admission to the Upper Division and P-3 status, a student must have completed a minimum of 90 quarter hours of academic work and all of the Lower Division courses that are prerequisite to the regular third year schedule. P-4 or P-5 standing is gained when a majority of the required course work in the previous year has been completed and a minimum of 135 and 180 quarter hours of academic credit respectively, has been earned. Additionally, students whose accumulative average in their scientific and professional accumulative course is below 1.60, are not eligible for advancement to the P-2 class. In the same manner, students whose scientific and professional accumulative average is below 1.80 are not eligible for P-3 standing; those below 2.00 are not eligible for P-4 or P-5 standings. Beginning with the 1977 freshman class, those students whose scientific and professional average is below 2.00 are not eligible for advancement to the P-2 class; those whose scientific and professional average is below 2.25 are not eligible for advancement to the P-3 class. Successful advancement is also dependent upon a recommendation from the Professional Aptitude Committee.

Arts-Pharmacy Curriculum

Superior students may elect to earn the Bachelor of Arts degree in the College of Liberal Arts concurrently with the Bachelor of Science degree
in the College of Pharmacy. The student following this option pursues both degrees simultaneously under the supervision of an adviser from the College of Pharmacy and an adviser selected from the department of his chosen major in the College of Liberal Arts. Tuition is charged at the College of Pharmacy rate and the student receives the appropriate degree in each college upon completion of all graduation requirements.

A student taking the dual degree program must meet all of the requirements established for each degree. Certification of completion of these requirements is made by the college granting the degree.

Information relative to the procedure for declaring a second major is available in the office of the Dean of Pharmacy.

Standards of Scholarship

A student who fails to maintain the prescribed standards of scholarship will be subject to one of the following actions; namely: (1) being placed on probation, (2) being suspended from the College of Pharmacy, or (3) being dismissed from the College of Pharmacy.

If a student’s accumulative quality point average falls below 2.0, the student will be placed on probation. If a student on probation does not restore his quality point average during the following or any subsequent quarter, he will be subject to further academic action. A detailed procedural guide for academic action is available for the student’s perusal.

Any student with an unusually low quality point average for any quarter may be placed on probation.

Actions to suspend or dismiss a student from the College of Pharmacy shall be initiated by the Academic Actions Committee when just cause for such action is evident.

If action is taken to suspend a student, the suspension will be for a definite period of time after which the student will be eligible to resume his studies. When readmission is granted, the faculty may establish certain conditions of academic performance in order for the student to remain enrolled in the College of Pharmacy.

If action is taken to dismiss a student, it is to be regarded as a terminal action; therefore, the student is not eligible for readmission to the College of Pharmacy at any time thereafter.

Requirements for Graduation

Each candidate for a degree:
1. Must be of good moral character.
2. Must have completed the required curriculum as determined by the faculty of the College of Pharmacy and sufficient elective courses to total 253 quarter hours of credit.

3. Must have earned an accumulative grade point average of 2.0 in all course work and have maintained an accumulative grade point average of 2.0 in all professional and scientific courses.

4. Must satisfy a minimum residency requirement of three academic years (9 quarters) of full-time enrollment in an accredited college of pharmacy. Transfer students from schools of pharmacy accredited by the American Council on Pharmaceutical Education must complete a full-time residency of not less than three quarters (senior year) in the Ohio Northern University College of Pharmacy.

5. Must be recommended for the degree by a majority vote of the faculty of the University.

6. Must meet such other qualifications as the faculty may determine.

Library

The facilities of the main library of the University are at the disposal of the pharmacy students. Many of the current books and classics contributing to an appreciation of the liberal arts and sciences are to be found there along with books, periodicals, and journals pertaining to pharmacy, medicine, and related professions. Current issues of pharmaceutical and related professional journals are available in the instructional resources center of the College of Pharmacy.

Community Health Services

The College of Pharmacy offers a continuum of health-care services to the community at large. Included in these services are continuing education programs for pharmacists, nurses and other health care professionals; community health education programs, especially in the area of drug abuse; medical care research services; and health planning resources. Further information can be obtained by contacting the Dean of the College.

Special Notice

The pharmacy curriculum, because of rapid developments in the medical and allied professions, is constantly being reviewed by the faculty. The College of Pharmacy reserves the right, without advance notice, to change the content, duration and sequence of any course included in the curriculum leading to the degree. A separate catalog or bulletin covering course content and other pertinent matters is issued periodically. Please address requests for copies to the Dean of Pharmacy, Ohio Northern University, Ada, Ohio 45810.
## PROGRAM OF STUDY LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN PHARMACY

### CURRICULUM

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For descriptions of the lower division courses, turn to the listing of the courses offered in
the college of liberal arts.

First number of parentheses is lecture hours per week, second number is laboratory
hours per week. Multiple course listings separated with a hyphen are sequential. Courses
listed with an asterisk are elective.

DEPARTMENT OF PHARMACY AND HEALTH CARE ADMINISTRATION
(Department 311)

Professors Beltz, Fitzgerald, Stuart, Theodore; Associate Professors:
Previte, Stansloski, (Chairman), Vottero; Assistant Professor Sheumaker;
Instructor Kappers; Clinical Instructors Reiselman, Shoemaker,
Stanovich, Turner, Wellington; Assistant Instructor Barnes

101. PHARMACY ORIENTATION. (1 +
0). A general orientation to the University. 1
hour.

102-103. PHARMACY ORIENTATION (1
+ 0). The profession of pharmacy; its
development, its educational requirements,
the role of the pharmacist and the
challenges. 2 hours.

201-202-203. PHARMACY, DRUGS AND
MEDICAL CARE (3 + 0). The health care
system in the United States and its
relationship to pharmacy. Topics are
presented that require interaction with the
development of allied health professions,
medical care processes, health manpower,
health planning, economics of health care,
politics of health care, public health,
pharmacy law, and other facts of
comprehensive health care. Prerequisite:
pharmacy orientation 103, P-2 standing, or
consent of instructor. 9 hours.

321. PHARMACEUTICS I (3 + 3). A goal
oriented course which attempts to make the
student aware of the need to apply
psychochemical concepts to the entire range
of pharmaceutical considerations, eg.
bioavailability, pharmacokinetics, stability
and preservation. Pertinent pharmaceutical
calculations are introduced where feasible.
Prerequisites: Chemistry 233, P-3 standing.
4 hours.

322. PHARMACEUTICS II (3 + 3). An
introduction to pharmaceutical dosage
forms. Homogenous systems are empha-
sized and the principles learned in
Pharmaceutics I are applied to real
situations. Pharmaceutical calculations are
integrated into the lecture and laboratory.
Prerequisites: Pharmaceutics 321, P-3
standing. 4 hours.

323. PHARMACEUTICS III. (3 + 3).
Further development of pharmaceutical
technique is achieved through the
laboratory preparation of heterogenous
systems. Stability, consistency and form are
studied in relationship to the therapeutic
intent and bioavailability of the active
ingredient. Effect of changes in formul-
a tions are emphasized and studied using
applied physico-chemical techniques. Pre-
requisites: Pharmaceutics 322, P-3 standing
4 hours.

353.* INTRODUCTORY INSTRUMENTAL
ANALYSIS (3 + 3). Instruments used in
qualitative, quantitative and control
analysis. 4 hours.

421.* INTRODUCTION TO INSTITU-
TIONAL PHARMACY (2 + 0). An
introduction to the history and organization
of hospitals; the responsibilities and roles of
hospital pharmacy departments with special
emphasis upon professional activities.
Prerequisites: P-3 standing or consent of
instructor. 2 hours.

431.* HISTORY OF PHARMACY. (3 + 0).
The educational, organizational and
professional growth and development of
pharmacy in Western Europe and North
America. 3 hours.

441* INTRODUCTION TO RADIOACTIVE
PHARMACEUTICALS. (2 + 2). A survey
course in the types of radiation, methods of
detection and measurement and the
application of radioisotopes to modern
health care. Emphasis in the laboratory will
be on the safe storage, handling and control
of radioactive material. Prerequisite:
consent of instructor. 3 hours.
451. PHARMACEUTICS IV. (3 + 3). An introduction to proprietary products and contemporary prescription practice. Special attention is paid to extemporaneous compounding of powders, capsules, ointments, emulsions, and suspension. The laboratory is correlated with the lecture. Prerequisite: pharmacetics 323 and P-4 standing. 4 hours.

452. PHARMACEUTICS V. (3 + 3). Continuation of Pharmacetics IV with emphasis on patient counseling and adverse drug reactions and an introduction to alternative modes of practice. Prerequisite: pharmacetics 451 and P-4 standing. 4 hours.

453. PHARMACEUTICS VI. (3 + 3). Continuation of Pharmacetics V. This course deals primarily with over-the-counter preparations and therapeutics involved in their applications. In general, these products include dermatologicals, eye, ear, nose, and throat preparations and products designed for self medication. Diagnostic aids and surgical supplies are also covered. The laboratory involves some extemporaneous compounding of prescriptions as well as problem solving. Specific problems include involving, interpreting and dispensing prescriptions written for prepackaged products are covered in the laboratory. Prerequisite: pharmacetics 452 and P-4 standing. 4 hours.

510. * COSMETIC SCIENCE (3 + 0). An overview of various types of cosmetics; how they are prepared and the rationale for their formulation. Prerequisite: consent of instructor. 3 hours.

511. * VETERINARY PHARMACY (2 + 2). The various pathological conditions peculiar to animals, and the pharmaceuticals used in the treatment thereof. 2 hours.

515. * cosmetic technology (0 + 3). An optional laboratory for Cosmetic Science 510. A literature search on cosmetic formulation is required. The laboratory session will consist of compounding the cosmetic preparation that the student had previously investigated. Prerequisite: consent of instructor. 1 hour.

530. * MANUFACTURING PHARMACY. (1 + 6). The formulation and fabrication by mechanized methods of a variety of pharmaceutical dosage forms. Prerequisite: consent of the instructor. 3 hours.

551. PHARMACEUTICAL LAW. (4 + 0). A study of professional ethics and the philosophy, requirements, administration, and the enforcement of local, state and federal laws related to the practice of the profession of pharmacy. Prerequisite: P-5 standing. 4 hours.

552. PHARMACEUTICAL MARKETING (3 + 0). Fact, considerations, and principles which underlie the flow of drug products, and the availability or use of pharmaceutical and other professional services from production to consumption. Principle economic, legislative, and social forces affecting the health-care industry are discussed, and resulting policies and procedures are appraised. Corequisite: pharmaceutical law 551, P-5 standing. 3 hours.

553. PHARMACEUTICAL MANAGEMENT (4 + 0). Organization policies, planning and controlling the relation of pharmaceutical services, professional practice and pharmacy operation to general business activity, patients, the human service professions, and public health. Prerequisite: P-5 standing. 4 hours.

560. CLINICAL PHARMACY 1. (3 + 6). Introduction to Clinical Pharmacy. Course consists of experience in area hospitals, with view to introducing the student to health care delivery and drug disease relationships. During the course, the student will be given the opportunity to see the application of principles discussed in other courses. Transportation is arranged by the student. Offered each quarter. Prerequisite: introduction to disease 453, P-4 standing. Corequisite: chemical pharmacology 473. 5 hours.

561. * CLINICAL CLERKSHIP (+). This course consists of experience in area hospitals, with a view to expanding the student's knowledge of health care delivery and drug disease relationships. The student who is interested in the practice of clinical pharmacy will gain an in depth experience in specific disease states. Prerequisite: clinical pharmacy 560 and permission of instructor. 3 hours.
570. ADVANCED INSTITUTIONAL PHARMACY (2 + 0). A study of the organization and management of contemporary hospitals and the interrelationship of the pharmacy department to the hospital structure. Offered spring quarter. Prerequisites: pharmacy 421 and consent of instructor. 2 hours.

580. STRUCTURED EXTERNSHIP. A program of structured externship in various health care centers. The course is intended to provide the student with experience in the actual application of material learned in didactic subjects. Prerequisite: P-5 standing, clinical pharmacy 560, and pharmaceutics 453. 15 hours.

DEPARTMENT OF PHARMACOLOGY AND BIOMEDICAL SCIENCES (Department 312)

Professors Awad, Mallin, Stewart; Associate Professors Bhattacharyya, Gossel, (Chairman); Assistant Professor Vandor; Instructor Hruschka; Assistant Instructor Stover

321. PHARMACOGNOSY (4 + 3). This course deals with background information on the more important drugs and pharmaceuticals of biological origin. Biomedicinals covered are classified as carbohydrates, lipids, proteins, enzymes, glycosides, alkaloids, and related materials. The laboratory is an integral part of the course and involves experiments, discussions, and viewing of audio-visual materials. Prerequisite: organic chemistry 233 and biology 113. Corequisite: biochemistry 341. 5 hours.

331.* MARINE PHARMACOGNOSY (3 + 0). An introduction to the study of natural products obtained from marine plants and animals. It deals with the chemical nature and the potential biological activities of the major constituents of some of the biomedically interesting marine organisms. Students are expected to research the literature, to write and to present reports. Prerequisite: pharmacognosy 321 or consent of instructor. 3 hours.

341. BIOCHEMISTRY (4 + 0). An introduction to the chemistry of living organisms with emphasis on the human system. Chemistry, metabolism, and biological significance of amino acids, proteins, enzymes, and carbohydrates. Prerequisite: organic chemistry 233. 4 hours.

342. BIOCHEMISTRY (4 + 0). A continuation of Biochemistry 341, including biochemical genetics, lipid metabolism, blood chemistry, vitamins and nutrition, biochemical evolution, and topics of current interest. Prerequisite: biochemistry 341. 4 hours.

343. PRINCIPLES OF CHEMICAL PHARMACOLOGY (3 + 3). A team-taught introductory interdisciplinary approach to the fundamental chemical and pharmacological principles involved in the interaction of chemicals and living systems. Topics include, but are not restricted to: structure-activity-relationships; absorption; distribution; metabolism; excretion; site and mechanism of action of drugs. The laboratory is designed to reinforce the concepts developed in the lecture and discussions. These goals are achieved through animal experimentation, discussion of data and current literature, and pertinent audio-visual materials. Corequisite: physiology 333 and biochemistry 342. 4 hours.

351* CLINICAL BIOCHEMISTRY (3 + 0). An introduction to the use of biochemical tests as agents for the diagnosis of human disease states. The theory, methodology, utility, significance, and reliability of such tests are discussed. Prerequisite: Biochemistry 342 or permission of instructor. 3 hours.

590.* SPECIAL TOPICS IN PHARMACY AND HEALTH CARE ADMINISTRATION. Prerequisite: permission of instructor. 1-3 hours.

594.* SEMINAR IN PHARMACY AND HEALTH CARE ADMINISTRATION. Prerequisite: permission of instructor. 1-3 hours.

597.* INDEPENDENT STUDY IN PHARMACY AND HEALTH CARE ADMINISTRATION. Prerequisite: permission of department chairman, 2.50 accumulative average. 1-3 hours.
352.* NUTRITION (3 + 0). An introduction to the principles of nutrition as they apply to the health practitioner. Topics covered include nutritional needs: evaluation of nutritional status: deficiency diseases: nutrition in various physiological and pathological states; diet therapy in disease; food fads and nutritional misinformation. Prerequisite: biology 113 and biochemistry 341, or consent of the instructor. 3 hours.

353.* PHARMACEUTICAL ANALYSIS (2 + 6). Gravimetric and volumetric analysis of chemicals, pharmaceuticals and crude drugs. Laboratory exercises emphasize analytical procedures, chemical control methods and some qualitative test. Prerequisite: chemistry 233. 4 hours.

361. MICROBIOLOGY (4 + 3). Fundamentals of general microbiology and a general survey of techniques and principles pertaining to bacteria, yeasts, molds, viruses, and rickettsia. The course includes a discussion of microbial pathogens and a detailed consideration of the host-parasite relationship. Prerequisite: one year of general biology or botany-zoology; biochemistry 342. 5 hours.

362.* MICROBIOLOGY (3 + 3). Fundamentals of general and medical microbiology for students of medical technology. Pre- or Co-requisite: one year of biological science. 4 hours.

433. ANTIBIOTICS AND BIOLOGICALS (4 + 0). A team-taught, integrated course dealing with the concept of antibiosis, chemotherapy, and principles of immunology. The course covers the production, chemistry and pharmacology of the major antibiotics and chemotherapeutic agents of medicinal value. Emphasis is placed on biologicals currently recommended by the Public Health Service Advisory Committee on Immunization Practice in the United States. Prerequisite: microbiology 361. 4 hours.

441.* MEDICINAL PLANT PROPAGATION AND CULTIVATION (2 + 3). An introduction to the economic, geographical, commercial, and biological aspects of plants as sources of drugs, spices, and various natural chemical products. Common poisonous plants and potentially harmful toxic constituents of plant foodstuffs are discussed. Time will be allocated for field trips and for the cultivation of some medicinal plants. Students are required to research the literature, to write, and to present reports. Prerequisite: pharmacognosy 321 and consent of instructor. 3 hours.

453. INTRODUCTION TO DISEASE (3 + 0). An introductory study of the underlying principles concerning the etiology, progression, and prognosis of disease state through an understanding of the disturbances and the methods in which they express themselves as symptoms and signs. Presented as a self-study course and the traditional lecture discussion style. Pre-or Co-corequisite: Physiology 333; biochemistry 342. 5 hours.

462.* VIROLOGY (2 + 0). A comprehensive coverage of the virus-host relationship from the viewpoint of molecular biology. Model systems will be discussed utilizing the bacteriophage. Wherever possible, the use of current audio-visual materials will be employed. Prerequisite: biochemistry 342; microbiology 361; consent of instructor. 1 hour.

471. CHEMICAL PHARMACOLOGY (4 + 3). Continuation of Chemical Pharmacology 343. A team-taught, integrated course dealing with the chemistry, pharmacology, and therapeutics of medicinal agents active on the autonomic nervous system and the neuromuscular junction. Topics include local anesthetics; general anesthetics; anticonvulsants; affective disorders; depression and mania; and Parkinsonism. The laboratory is designed to reinforce the concepts developed in the lecture-dialogues. These goals are accomplished through animal experimentation, discussion of data, current literature, and other pertinent information. Prerequisite: principles of chemical pharmacoology 343, P-A standing. 5 hours.
472. CHEMICAL PHARMACOLOGY (4 + 3). A continuation of chemical pharmacology 471. A team-taught, integrated course dealing with the chemistry, pharmacology, and therapeutics of medicinal agents active on the central nervous system, including the hypno-sedatives, minor and major tranquilizers; narcotic analgesics; non-narcotic analgesics and drugs of abuse. Introduction to cardiovascular and renal pharmacotherapeutics. The laboratory is designed to reinforce the concepts developed in lecture-dialogue. Course material similar to chemical pharmacology 471. Prerequisite: chemical pharmacology 471, P-4 standing. 5 hours.

473. CHEMICAL PHARMACOLOGY (4 + 3). A continuation of chemical pharmacology 472. Discussions will include endocrine pharmacology; autocoinds; vitamins, minerals and nutrients; chemotherapeutic agents; gastrointestinal agents; and diagnostic agents. The laboratory is designed to reinforce the concepts developed in the lecture-dialogues. Format similar to chemical pharmacology 471. Prerequisite: chemical pharmacology 472, P-4 standing. 5 hours.

481.* IMMUNOLOGY (3 + 0). Topics covered in the first half of the course include the basic aspects of the immune responses, the different types of immune response and the understanding of antigen-antibody interactions. The second half of the course will introduce the pathological conditions that may result from the antigen-antibody reactions and the immune deficiency diseases of man, and the immunological reactions with blood transfusion, tissue transplants, and the immunology of cancer. Prerequisite: biochemistry 342; pharmacology 343. 3 hours.

502.* PRINCIPLES AND PRACTICE OF PUBLIC HEALTH (3 + 0). Individual and community aspects of the public hygiene, including infections, epidemiology, prophylaxis, and discussion of the major illnesses (nutritional, metabolic, mental, environmental and occupational). Prerequisite: microbiology 361. 3 hours.

521. TOXICOLOGY (3 + 0). An introduction to and examination of the essential subject matter of clinical toxicology. The course approach will include lectures, assigned readings in texts and current literature, and selected audio-visual materials. Topic will include, but are not limited to classification of and mechanisms of drug and chemical toxicity; environmental and household poisoning; emergency management of poisoning. Major emphasis will be on areas of medical importance. Prerequisite: chemical pharmacology 473, or permission of the instructor, P-5 standing. 3 hours.

590.* SPECIAL TOPICS IN PHARMACOLOGY AND BIOMEDICAL SCIENCES. Prerequisite: permission of instructor. 1-3 hours.

594.* SEMINAR IN PHARMACOLOGY AND BIOMEDICAL SCIENCES. Prerequisite: permission of instructor. 1-3 hours.

597.* INDEPENDENT STUDY IN PHARMACOLOGY AND BIOMEDICAL SCIENCES. Prerequisite: permission of department chairman; accumulative grade point average of 2.5 or pharmacy faculty.
College of Law

ALBERT A. BAILLIS, Acting Dean

Ohio Northern University's Pettit College of Law, founded in 1885, is the second oldest college of law in the state. Today, with more than 450 students enrolled and a new law building, the college is rapidly gaining state-wide and national recognition. The college is a member of the Association of American Law Schools, is accredited by the American Bar Association, and is a member of the League of Ohio Law Schools. It offers a three-year degree program leading to the Juris Doctor degree.

Since the fall of 1973 the law school has occupied its new $1.3 million building. The Jay P. Taggart Library now houses more than 95,000 volumes. Because the library is a government depository, it contains an abundance of primary research material. Also, the library offers the services of LEXIS/OBAR computerized research. Students, alumni, faculty and practicing attorneys have found the computerized research a valuable tool.

Ohio Northern's law program is directed toward preparing students for the practice of law in any state. Its curriculum is based on the law of all 50 states and the federal government. Clinical experiences are available through the Allen County Legal Aid Society, the Lima State Hospital for the Criminally Insane, and the Mansfield State Reformatory. Opportunities for practical experience are available to third year students under a rule of the Ohio Supreme Court which allows seniors to practice as legal interns under the supervision of licensed attorneys.

There are 20 members on the law faculty holding degrees from institutions such as Swarthmore, Michigan, Georgetown, Smith, Chicago, Pittsburgh, Maryland, New York University, Case Western Reserve, New Mexico, Oklahoma, Indiana, Michigan State, and George Washington.

Currently there are about 1,300 law alumni practicing in 35 states.

All candidates for the College of Law are required to have a bachelor's degree. Inquiries concerning eligibility for admission and requests for the law school bulletin should be directed to the Director of Admissions of the College of Law.
University Administration

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Vice President for University Relations and Development

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B.A., M.B.A., Ph.D., in Law,
Chungnam National U., Daejon, Korea
Vice President for Financial Affairs

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A.B., S.T.B., S.T.M., Ph.D.
Vice President for Religious Affairs

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Assistant Dean, College of Pharmacy

WILLIAM L. EVANS
B.A., J.D.
Assistant Dean, College of Law

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Director of Junior College Relations,
Admissions Counselor

RONALD L. KNOBLE, B.A.
Associate Director of Admissions

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Dean of Admissions

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Admissions Counselor

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Admissions Counselor

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B.A., M.A., Ph.D.
Assistant Director of Communication Services

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Director of Alumni and Special Programs

J. BARTON MEYER, B.A.
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Manager of Purchasing

B. EMMANUEL GOODE, B.S.
Assistant Controller

JACK HUSTON
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Office of Institutional Research

GEORGE A HENLEIN
B.S., M.S., Ph.D.
Director of Institutional Research

Libraries

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Head Librarian, Heterick Memorial Library

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B.S., J.D., M.L.S.
Head Librarian, College of Law

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Serials-Documents Librarian, Heterick Memorial Library

SHARON BLENKUSH, B.A., A.M.L.S.
Science Librarian, Heterick Memorial Library

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B.A., M.A., M.A.L.S.
Catalog Librarian, Heterick Memorial Library

MARCIA K. SIEBESMA
Assistant Librarian, College of Law

GARY THOMPSON, B.A., M.L.S.
Reference Librarian, Heterick Memorial Library

CLAIRE M. VAUBEL
B.A., J.D.
Assistant Librarian, College of Law (Leave of Absence)

JANE WEIMER
Acquisitions Librarian, Heterick Memorial Library

MARY GRACE HUNE, B.A., M.S.L.S.
Assistant Law Librarian for Public Services

Office of the Registrar

JAMES L. MOORE, A.B., M.A.
Registrar

FRANK E. KOVACEVIC
B.S., M.E., in H.P.E.
Assistant Registrar, Director of Registration and Scheduling

Office of Religious Affairs

JOHN I. STEMEN, B.A.
Associate Campus Minister

Office of Student Affairs

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B.S., M.Ed., D.Ed.
Director of Counseling and Career Development

LINDA L. GRITZKE, B.A.
Career Counselor

ANN SALIMBENE, B.A., M.A.
Career Counselor

SAMUEL H. BECKLEY, B.S.Ed., M.A.
Director of McIntosh Center

JANE BECKER, B.S., M.S.
Program Director, McIntosh Center
JOHN W. GWINN, B.A.  
Director of Financial Aid

ALICE KAY JENKINS, B.S.Ed., M.A.  
Dean of Women

KEITH A. MILLER, B.S.Ed.  
Dean of Men

KATHLEEN E. STERN, B.A., M.D.  
Director of Health Services

University Audio Center

DWIGHT D. KHOURY, B.A., M.A.  
Director of University Audio Center

Computer Center

C. LARRY BUSCH, B.S.E.E., E.I.T.  
Director of the Computer Center

BUFORD E. WEST, B.S.  
Computer Programmer

Emeriti

FRANK BRINGLE McINTOSH  
A.B. (DePauw), S.T.B. (Boston), D.D.  
(DePauw), LL.D. (Rio Grande), LL.D.  
(Ohio Wesleyan), L.H.D. (Findlay),  
D.Sc.Ed. (Ohio Northern), 1949-65  
President Emeritus of the University

SAMUEL L. MEYER  
A.B. (Central), M.S. (Vanderbilt),  
Ph.D. (Virginia), LL.D. (Central), LL.D.  
(Ohio Wesleyan), Ph.D. in Science  
(Dankook U., Korea)  
President of the University from  
1965-1977

ROBERT P. FISCHELIS  
Ph.G., Ph.C., Pharm.D. (Medico-  
Chirurgical Col. of Phila.), B.S. (Temple),  
Ph.M., Sc.D. (Phila. College of Pharmacy  
and Science), Sc.D. (Rutgers), 1963-66  
Dean Emeritus, College of Pharmacy

GEORGE BRABSON  
B.A. (Tennessee), LL.B. (Yale), M.A.  
(George Washington), 1962-68  
Professor of Law, Emeritus

DAVID H. MARKLE  
A.B. (Ohio Wesleyan), M.Div., A.M.,  
Ph.D. (Yale), 1949-69  
Professor of Sociology, Emeritus

EUGENE K. EAKIN  
A.B. (Findlay), M.Div. (Pittsburgh Theol.  
Semin.), M.Ed., Ph.D. (Pittsburgh), LL.D.  
(Findlay), D.D. (Ohio Northern), 1958-71  
Academic Vice President Emeritus

OSCAR W. COOLEY  
A.B. (Middlebury), M.S. (Butler),  
1956-1972  
Associate Professor of Economics,  
Emeritus

HENRY HORLDT  
(technical school, Karlsruhe, Germany),  
B.S.M.E. (Michigan Technological University), P.E. (Michigan), 1958-72  
Professor of Mechanical Engineering,  
Emeritus

ERNEST A. VAN ATTA  
B.S.Ed. (Ohio Northern), M.A. (Ohio State), 1960-72  
Associate Professor Education,  
Emeritus

ERNESTS ABELE  
Professor of Physics, Emeritus

FREDERICK I. KUHNS  
B.A. (Ohio State), B.D. (Union), A.M.  
(Chicago), Ph.D. (Chicago), 1960-1973  
Librarian Emeritus

MARION ELMER TINSLER  
A.B. (Bluffton), B.D. (Garrett), Th.D.  
(illiff), 1943-1973  
Professor of Philosophy and  
Religion, Emeritus

ROBERT H. HILLIARD  
A.B., B.S.Ed., A.M., Ph.D. (Ohio State),  
1946-1974  
Professor of History, Emeritus

ANTHONY L. MILNAR  
A.B. (Upsala), M.S. in Ed. (Indiana),  
Ph.D. (Georgetown), 1955-1974  
Professor of History and Political Science, Emeritus
HERBERT S. SPENCER
B.S. in Fine Arts (Nebraska), M.A. (Columbia), Ph.D. (Nebraska), 1962-1974
Professor of Education, Emeritus

OSCAR G. DARLINGTON
A.B., A.M. (Penn State), Ph.D. (Pennsylvania), 1955-1975
Professor of History, Emeritus

KARL ANDREW ROIDER
B.Mus. (Eastman Sch. of Music), M.Mus. (Rochester), Ed.D. (Columbia), 1945-1976
Professor of Music, Emeritus

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President
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Accountant
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Procter and Gamble Company,
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Armco Steel Corp.
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Attorney
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Youngstown, Ohio

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Society National Bank
Cleveland, Ohio

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Minister
Painesville United Methodist Church
Painesville, Ohio
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Chairman of the Board
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B.A., M.B.A., D.B.A.
Financial Consultant
New York, N.Y.

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B.S., LL.D., D.B.A.
President
Walter English Company
Columbus, Ohio

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C.P.A.
Financial Adviser
Pittsburgh, Pennsylvania

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Retired Vice President
Eli Lilly International Corp.
Port Clinton, Ohio

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B.A., B.D., M.A., Ph.D.
Bishop
Ohio East Area
The United Methodist Church
Canton, Ohio

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A.B., M.S., Ph.D., D.P.A.
Chief of Staff
Joint Committee on Internal Revenue Taxation, Congress of the United States, Washington, D.C.

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Savings Building
Lima, Ohio

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B.S.
Vice President-Finance
Standard Oil of Ohio
Cleveland, Ohio

The Faculty

Position and rank as of 1976-77 academic year. The year refers to the time of initial service to the University.

LAWRENCE H. ARCHER
B.S.C.E., B.S.Ed. (Ohio Northern), M.A.
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Dean, College of Engineering
Professor of Civil Engineering

ALBERT T. AWAD
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Pharm (Ohio Northern)
Ph.D. (Ohio State), 1966
Professor of Pharmacognosy

ALBERT A. BAILLIS
A.B., LL.B. (Western Reserve),
LL.M. (New York), 1957
Professor of Law
Acting Dean, College of Law

J. WAYNE BAKER
A.B. (Murray, Ky.), M.A.L.S. (Indiana),
1967
Head Librarian with rank of professor
THOMAS W. BANKS
B.A., (Memphis State), M.A., Ph.D. (Emory), 1966
Associate Professor of English

CHERYL L. BARNES
B.S. Pharm., (Ohio Northern), 1975
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CARL M. BARNHART
B.A. (Westmar), M.A. (Eastern Michigan), 1976
Instructor in Speech-Theatre

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B.S. in Business, M.B.A. (Youngstown State), 1975
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Director of Debate

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Associate Professor of English

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Professor of Pharmacy

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B.A., (Michigan State), J.D. (Syracuse U. College of Law), 1973
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RONALD E. BENSON
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Director-Designer in Speech and Theatre

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B.S. (Miami, Ohio), M.S. (Cincinnati), Ph.D. (North Carolina), 1963
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B. GAIL PARSONS BOGER
B.S., M.S. (Indiana), Ph.D. (Utah), 1964
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RÓBERT BOWDEN
A.B. (Haverford), B.S. (Ohio Northern), A.M. (Michigan), 1952
Head, Division of Natural Sciences
Chairman, Department of Biology
Professor of Biology

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B.A. (Goshen), M.S.W. (Wayne State), 1975
Assistant Professor of Social Work
STEPHEN D. BRUCE  
B.A. (Davidson), M.M.Ed. (Hartt Col. of Music), Ph.D. (Oregon), 1976  
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B.S.M.E. (Ohio Northern), M.A. (Ohio State), 1968  
Vice President for Student Affairs with rank of associate professor

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Chairman, Department of Mechanical Engineering  
Professor of Mechanical Engineering

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Director of Computer Center

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BRUCE D. CHESSER  
Assistant Professor of Art

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B.A. (Albion), M.A. (Bowling Green), 1962  
Associate Professor of Sociology and Psychology

PHILIP W. COMPTON  
B.A. (Manchester), M.A. (Bowling Green), 1967  
Instructor in Psychology  
(leave of absence)

CHARLES F. CONKLIN  
B.A. (Waynesburg), M.A., Ph.D. (Pittsburgh), 1966  
Professor of Economics  
(leave-winter quarter)

JACK E. CORLE  
B.S. (Miami), M.Ed., D.Ed. (Penn State), 1970  
Director of Counseling and Career Development with rank of Associate Professor

HAROLD COTSAMIRE  
B.B.A. (Ohio State), 1957  
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B.A., M.A. (Kent State), Ph.D. (Michigan State), 1966  
Head, Division of Social Sciences  
Chairman, Department of History and Political Science  
Professor of History and Political Science
JOHN E. DAWSON
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ELENA M. DeCOSTA
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B.A. (Boston State), M.A., Ph.D.,
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JAMES H. DeVORE
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1962
Chairman, Department of English
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Head, Division of Humanities

ALAN H. DRAKE
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Head, Division of Fine Arts
Chairman, Department of Music
Professor of music

DENNIS C. DULING
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(Chicago), 1976
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and Religion

MARVIN ENGLISH
B.S. (Ohio Northern), A.M. (Columbia),
1949
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(leave, spring quarter)

RONALD L. EVANS
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Associate Professor of Mathematics

WILLIAM L. EVANS
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Associate Professor of Law
Asst. Dean, College of Law

FRANKLIN D. FARRINGTON
B.S.M.E. (Ohio Northern), M.S.
(Arizona), Ph.D. (Purdue), P.E. (Ohio),
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BRYANT W. FITZGERALD
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Assistant Professor of music

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B.S. (Notre Dame), M.S., Ph.D.
(Catholic U.), 1967
Professor of Physics
Chairman, Department of Physics

TERRY GILBRETH
B.A., M.A., Ph.D. (California), 1974
Assistant Professor of Political Science

ROGER H. GOLDBERG
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Assistant Professor of Economics

THOMAS L. GORDON
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Associate Professor of Art

THOMAS A. GOSSEL
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Ph.D., (Purdue), 1972
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RONALD E. GUENTZLER
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(Ohio), 1967
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B.S., M.S. (Nebraska), Ph.D. (Iowa),
1968
Professor of Chemistry

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B.A. (Swarthmore), M.A. (Delaware),
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B.A. (Luther), M.A., J.D. (Wisconsin),  
LL.M. (Michigan), 1947  
Professor of Law

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B.A. (Col. of the Ozarks), M.B.A. (Ohio  
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Vice President for Financial Affairs  
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B.A. (Manchester), M.S (Arizona), Ph.D.  
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B.S., Ph.D. (Georgia), 1976  
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A.B. (Houghton), M.Div. (Wesley  
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1960  
Professor of Philosophy and Religion  
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B.A. (Ohio Northern), 1960
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Assistant Professor of Mechanical Engineering

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Associate Professor of Pharmacy
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and Health Care Administration

THOMAS G. STEWART
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Professor of Pharmaceutical Chemistry
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HERBERT N. STRAYER
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Academic Vice President
Professor of Mathematics

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Professor of Pharmaceutical Chemistry

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Reference Librarian with rank of Assistant Professor

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B.A. (Ohio Northern), D.D.S. (Ohio State), 1962
Professor of Biology

NATALIE P. TRAGER
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B.S. in Bus. Admin. (Drake), J.D. (Drake U. Law Sch.), 1975
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Professor of Law

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Chairman and Director of Teacher Education
Professor of Education
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Associate Professor of Art

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B.S. in Business (Miami, Ohio), M.B.A.
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1970
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DALE LAUKHUF
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WILLIAM L. NASER
B.S. (Findlay), 1976
Lecturer in Accounting
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